Seiner lieben Frau zugeeignet.

SEXTETT

für

Flöte, Oboe, Klarinette, Horn, Fagott und Klavier

von

LUDWIG THUILLE.

Op. 6.

Partitur und Stimmen.

Pr. M. 13 . 50.
Fr. 16 . 90.

Klavierauszug zu vier Händen vom Komponisten.

Eigenthum der Verleger für alle Länder.

LEIPZIG und BRÜSSEL,
BREITKOPF & HÄRTEL.

Eingetragen in das Vereinsarchiv.

1850.

Paris, V. Durdilly & Cie, 11 bis Boulevard Haussmann.

Boston: Brandeis University

Seiner lieben Frau zugeeignet.

SEXTETT

für

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Eigenthum der Verleger für alle Länder.

LEIPZIG und BRÜSSEL,

BREITKOPF & HÄRTEL.

Eingetragen in das Vereinsarchiv.

18550.

Paris, V. Durdilly & Cie, 11 bis Boulevard Haussmann.

NEW YORK, BREITKOPF & HÄRTEL.

MGH
.T48
1954x

Sextett.

Ludwig Thuille, Op. 6.

Allegro moderato.

Flöte.

Oboe.

Klarinette in B.

Horn in F.

p espress.

Fagott.

Allegro moderato.
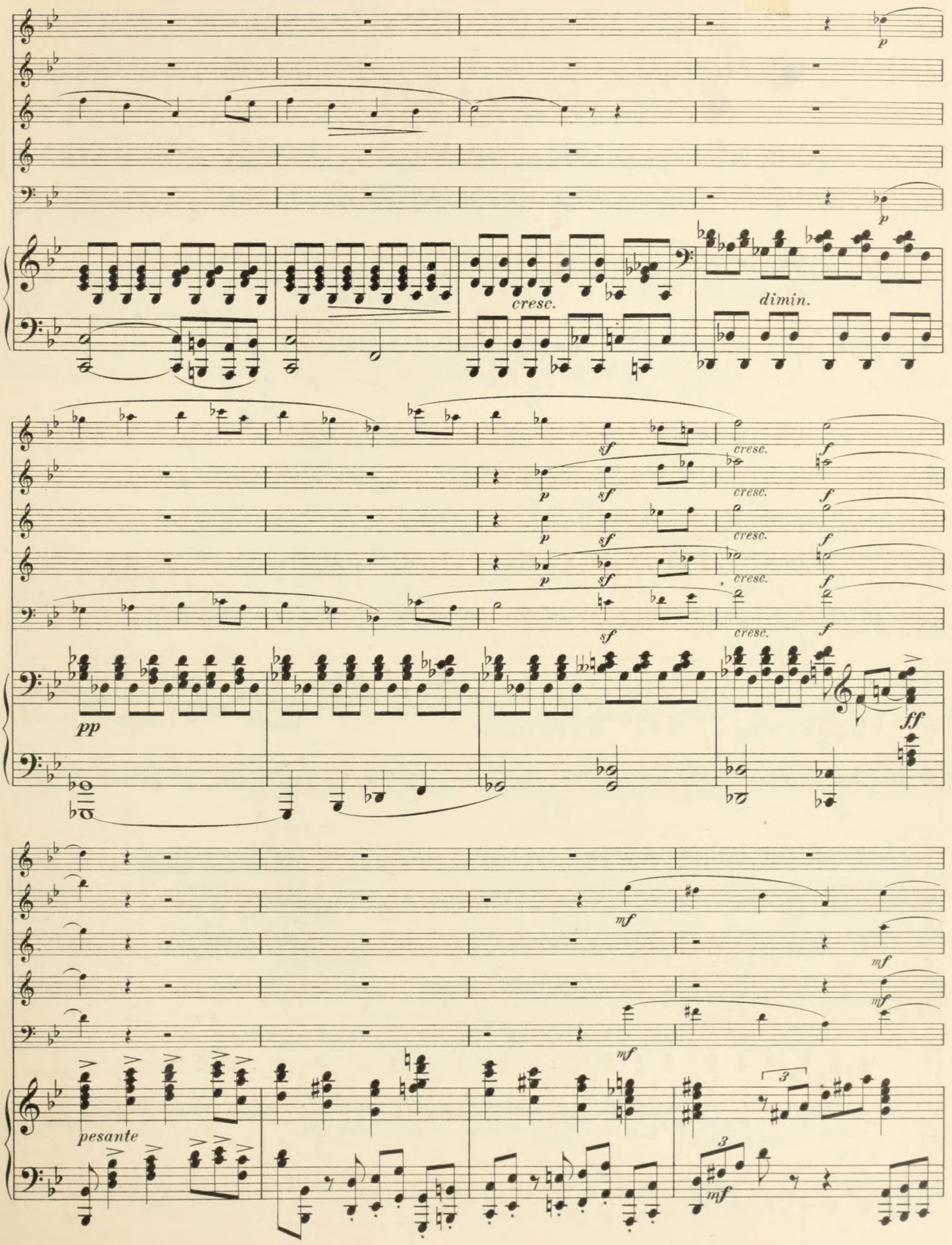
Klavier.

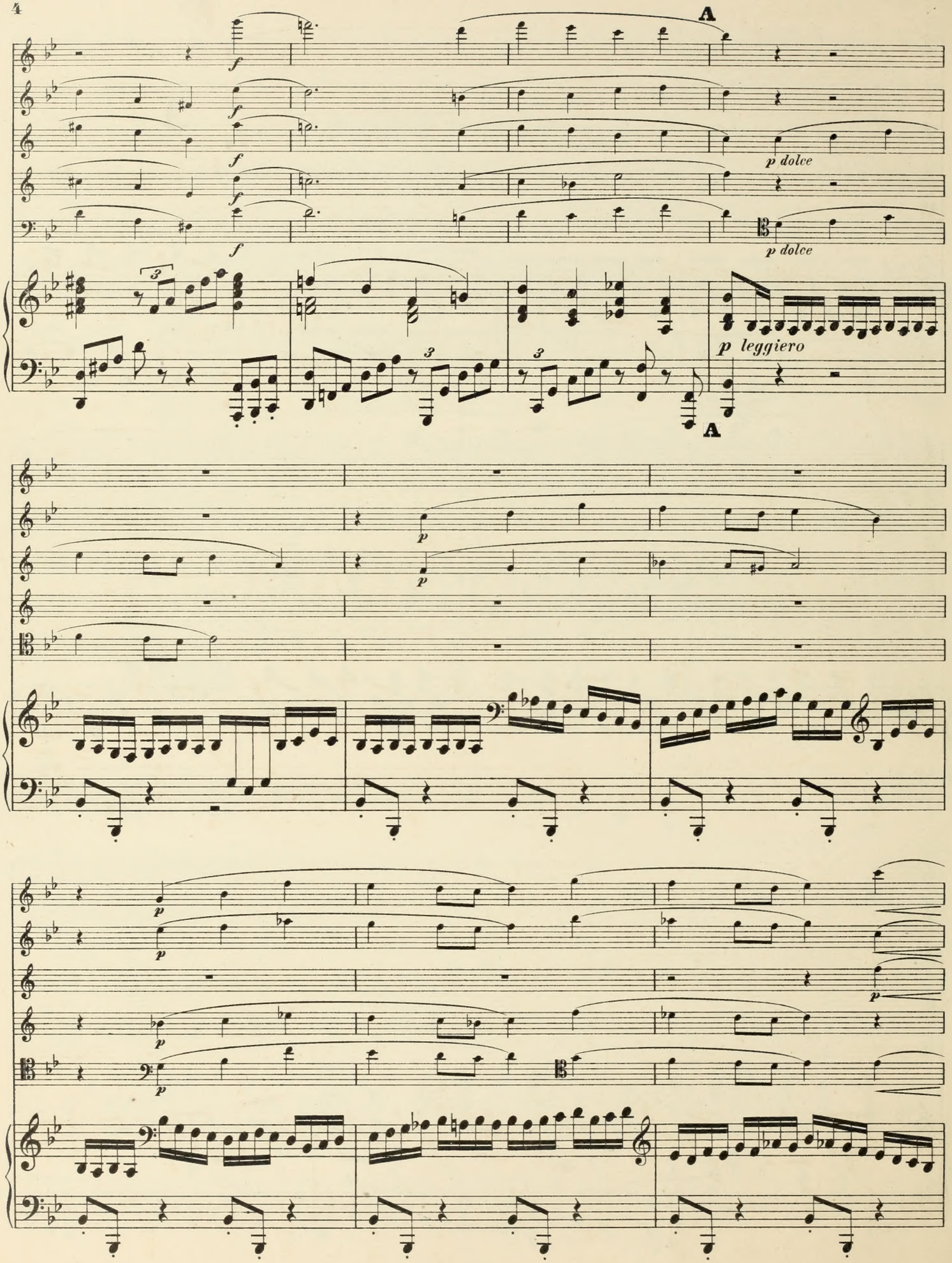
pp

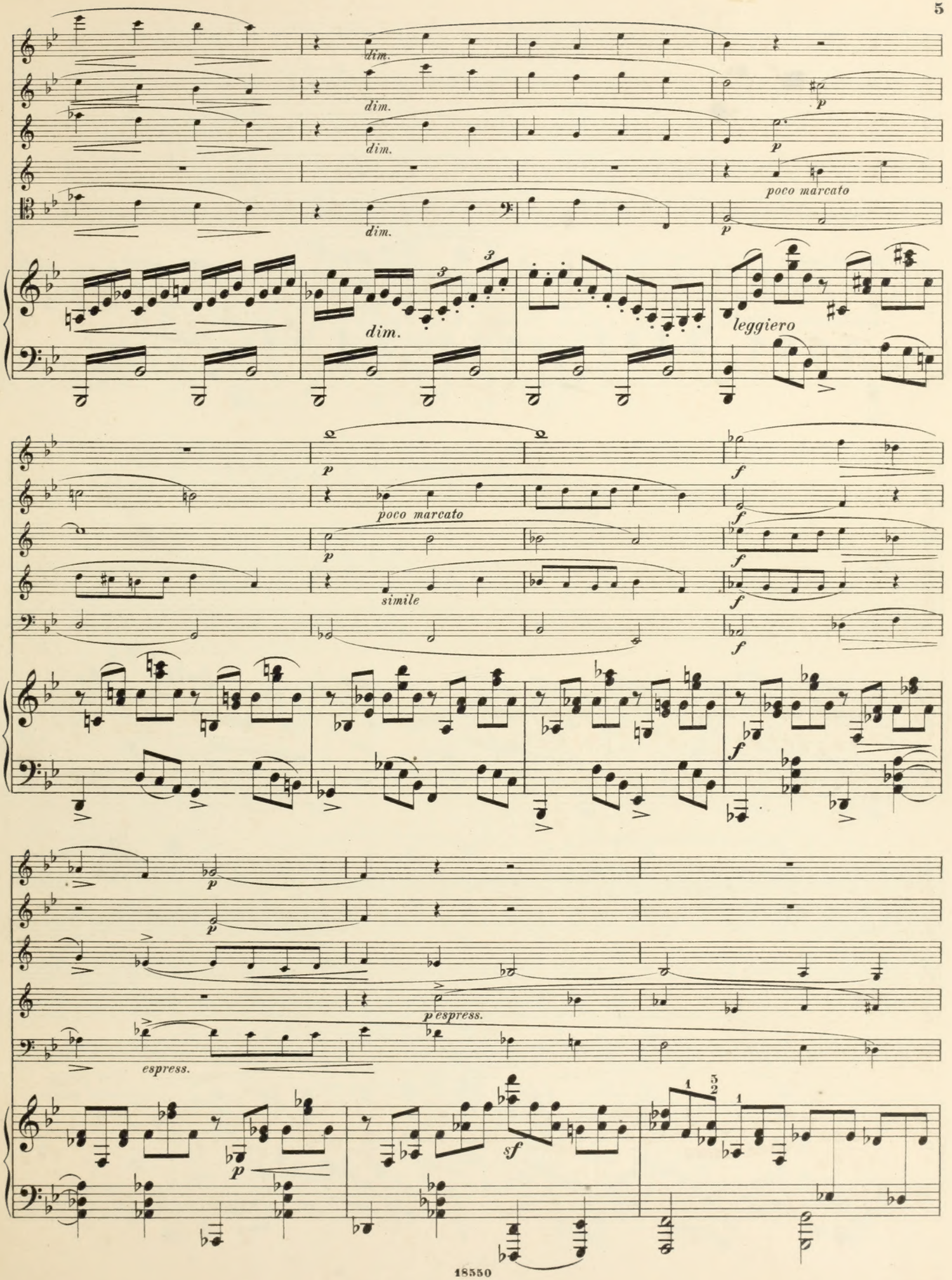
p dolce
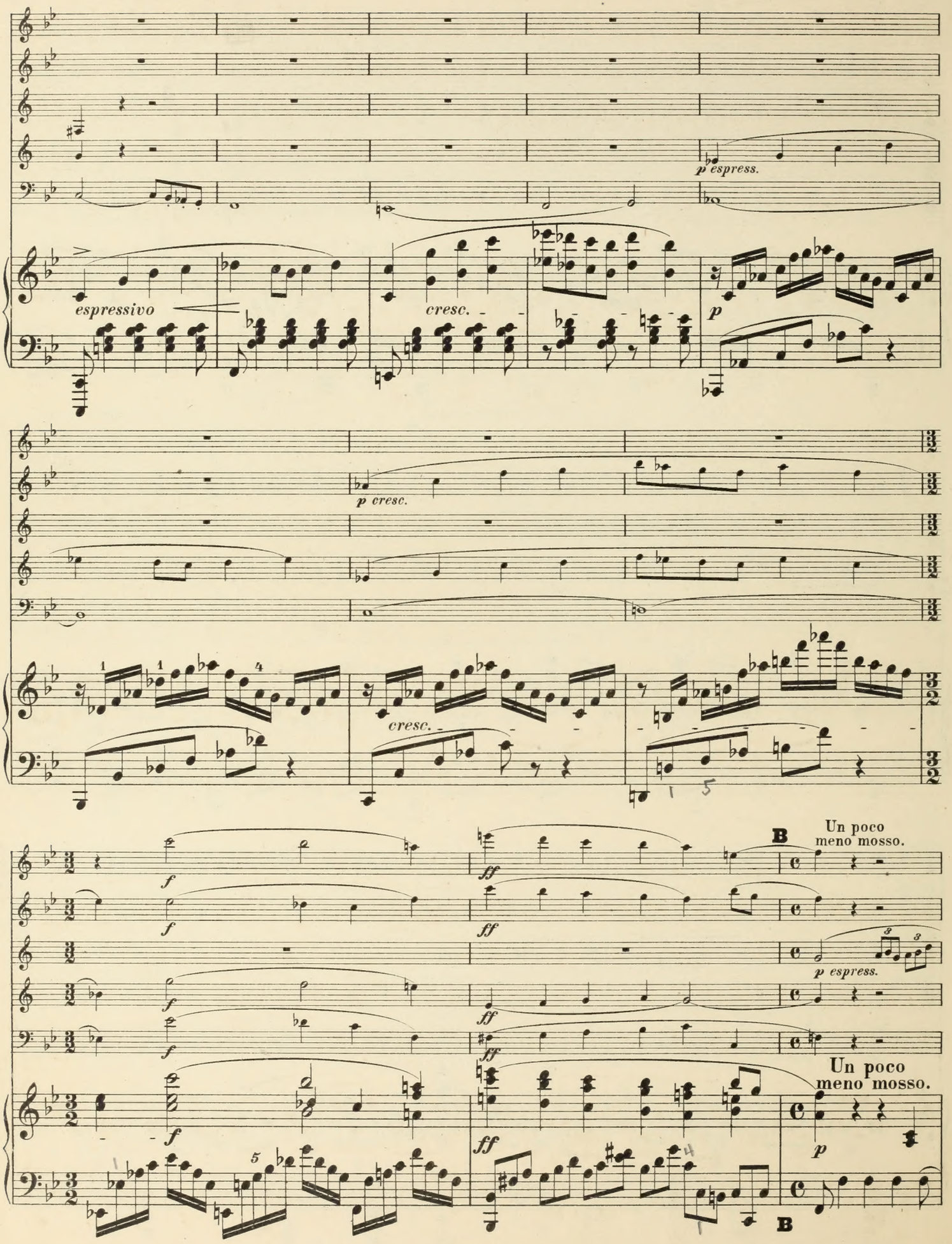
p

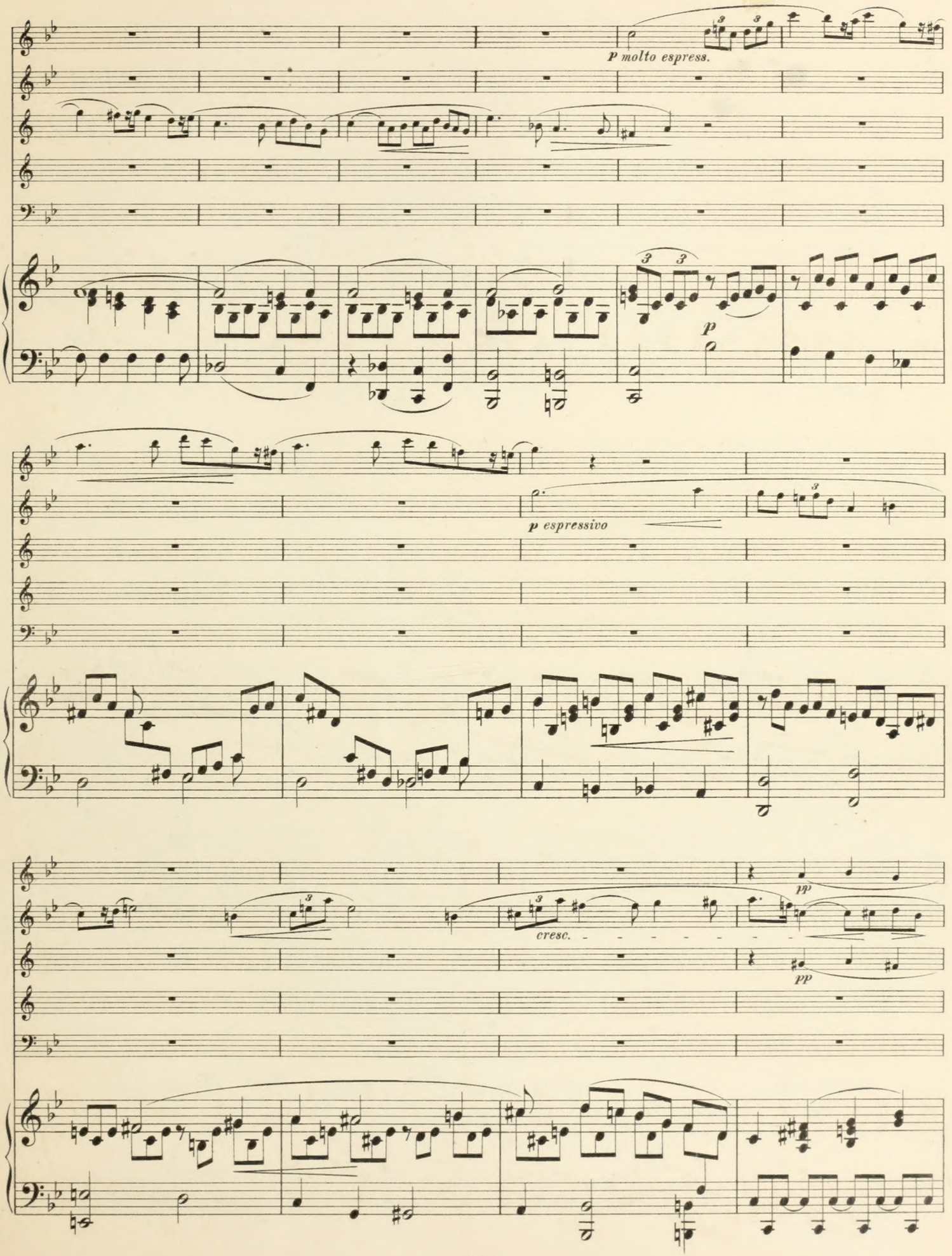
Stich und Druck von Breitkopf & Härtel in Leipzig.

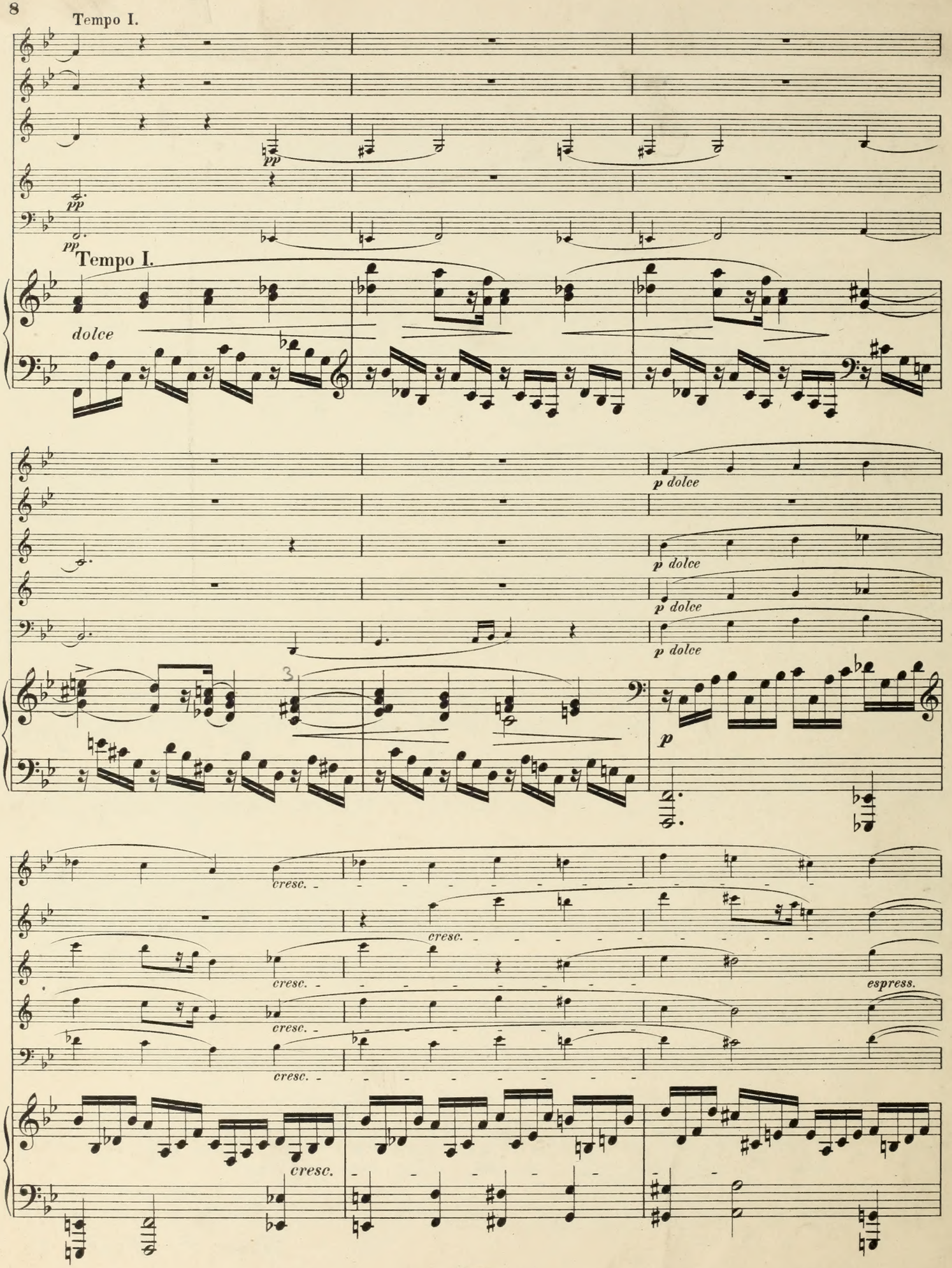

p
cresc.
dimin.
sf
cresc.
f
pp
ff
mf
pesante
3
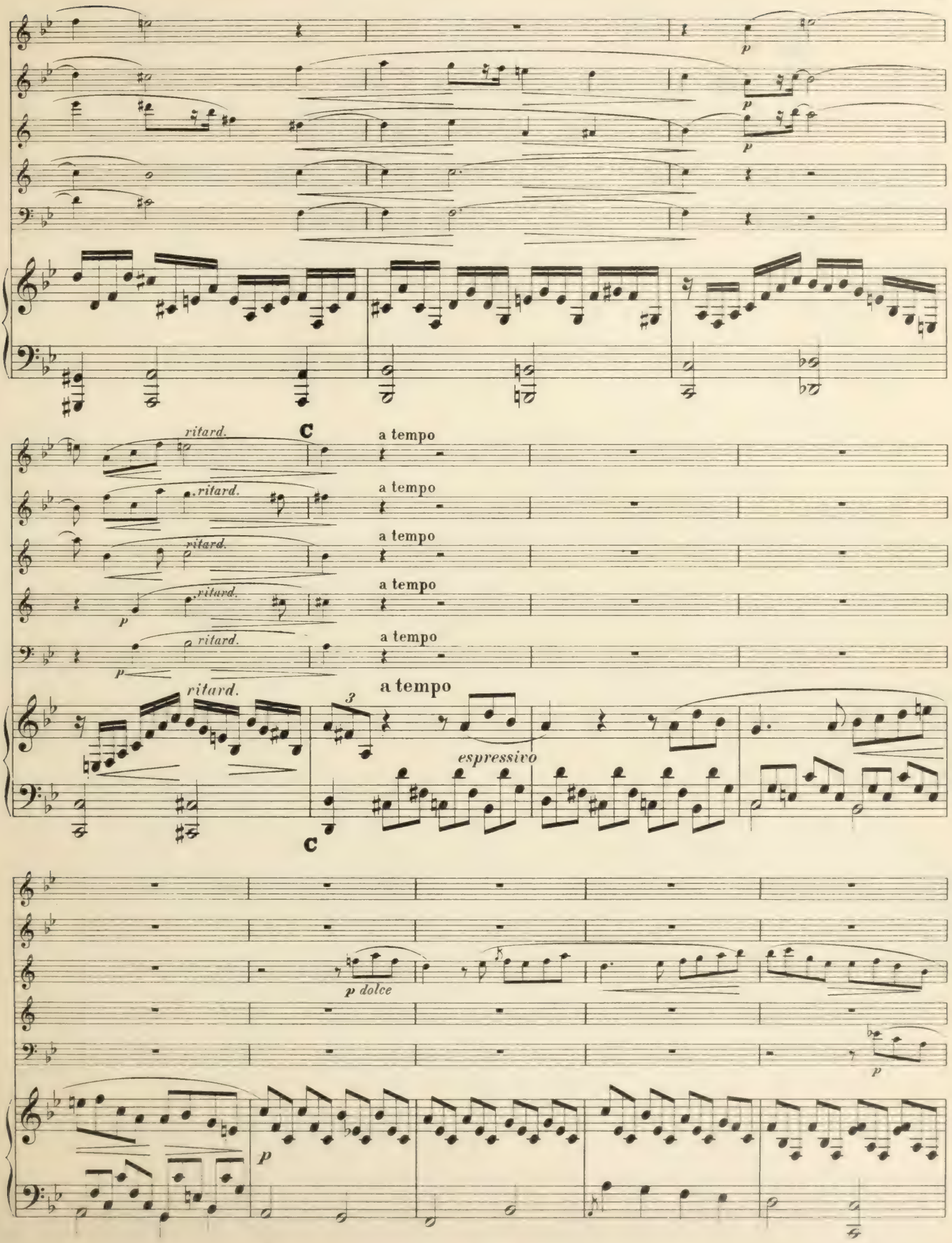

A
f
p dolce
p leggiero
A
p
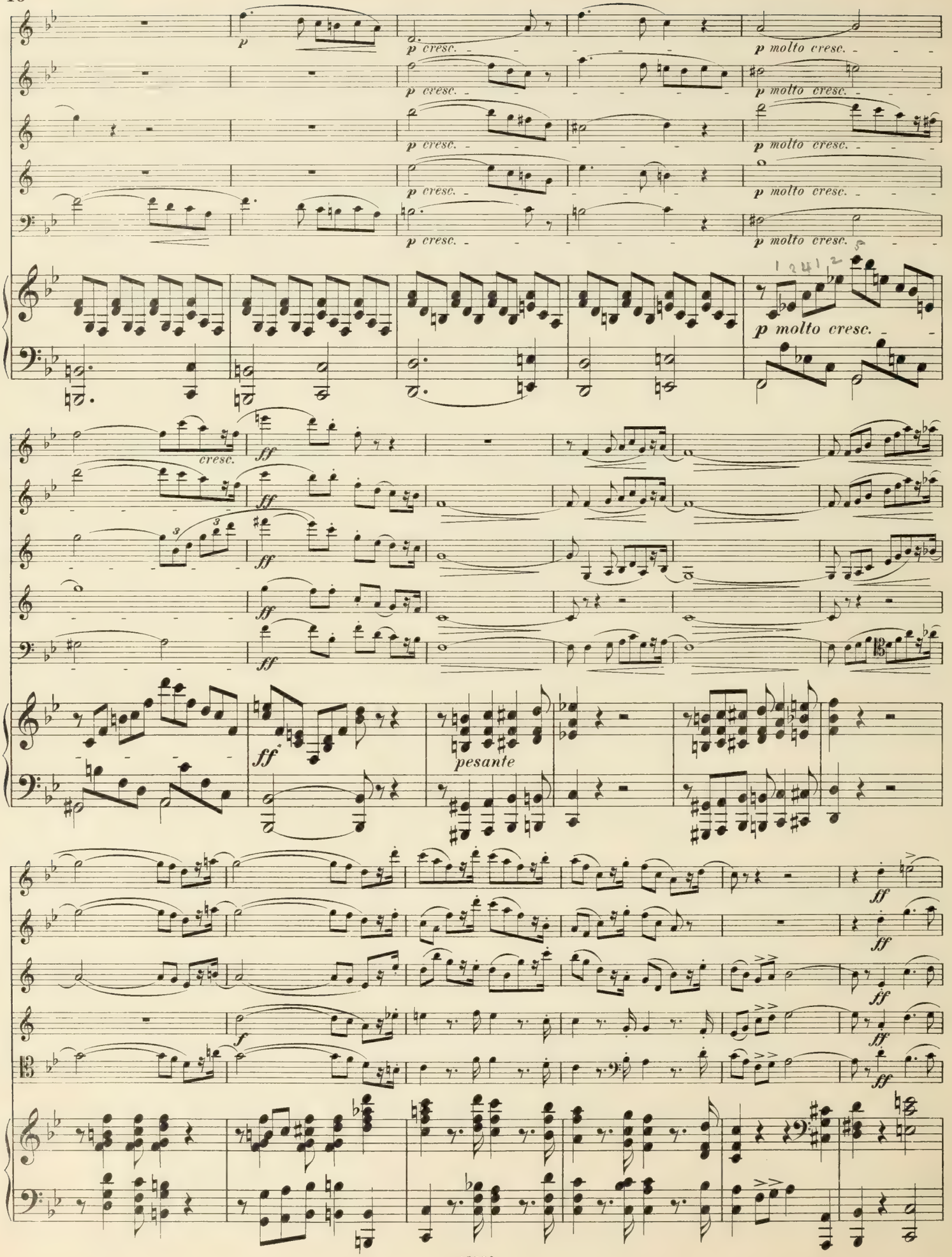

dim.
dim.
dim.
dim.
p
p
poco marcato
leggiero
dim.
p
poco marcato
simile
f
f
f
f
f
p
p
espress.
espress.
p
sf
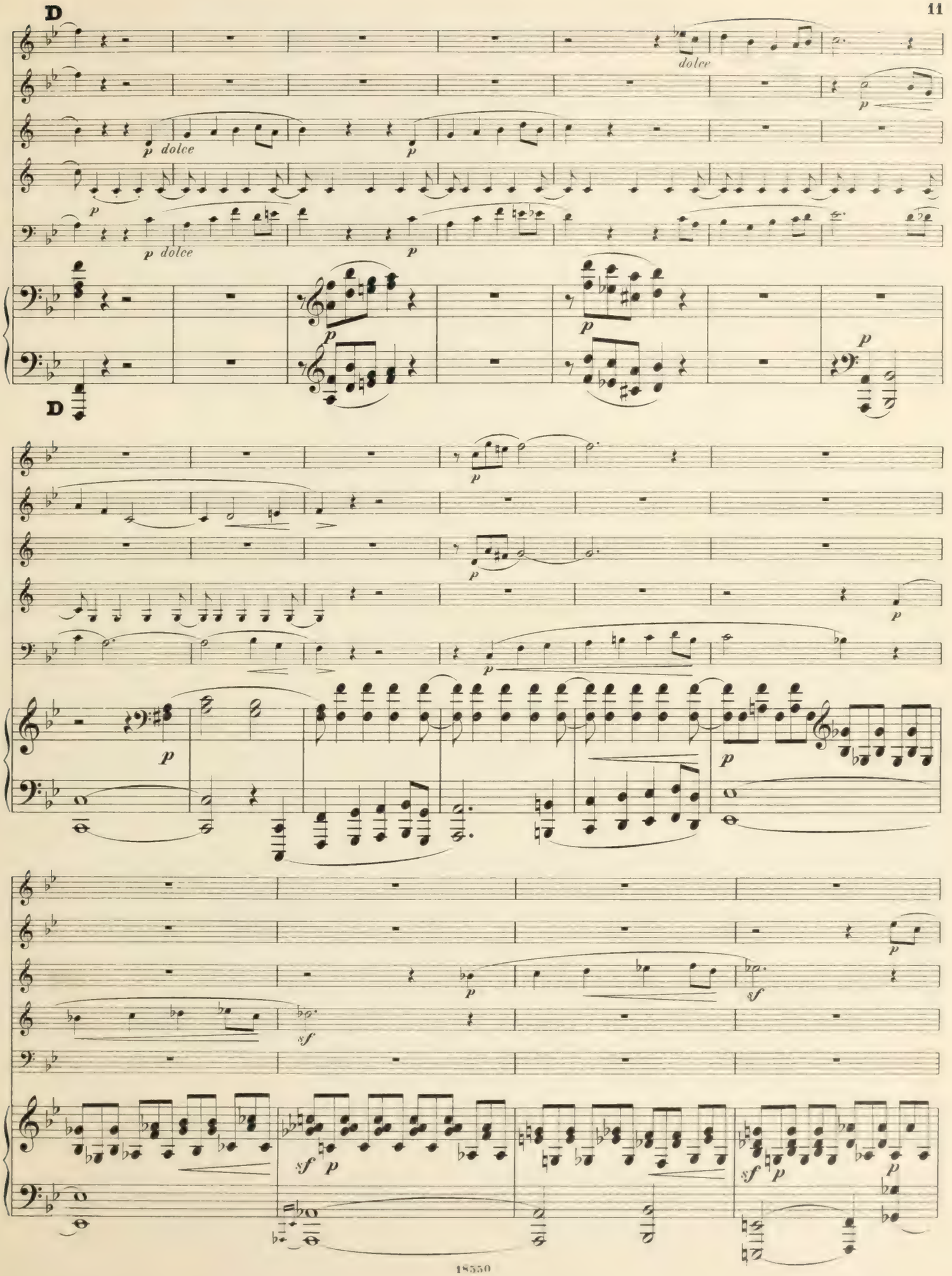

p espress.
espressivo
cresc.
p
p cresc.
cresc.
f
ff
B
Un poco
meno mosso.
p espress.
Un poco
meno mosso.
p
B
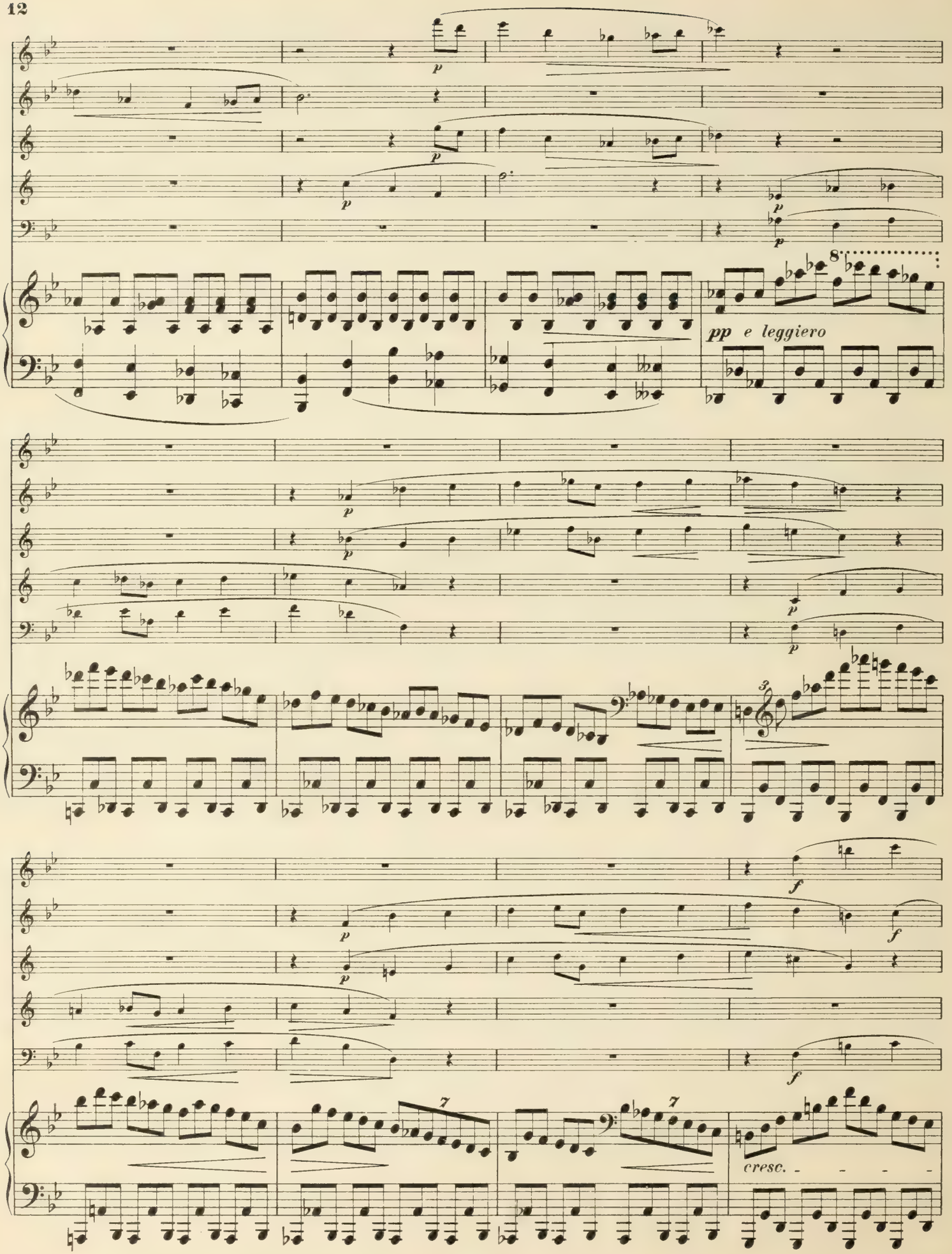

p molto espress.
p
p espressivo
cresc.
pp
pp

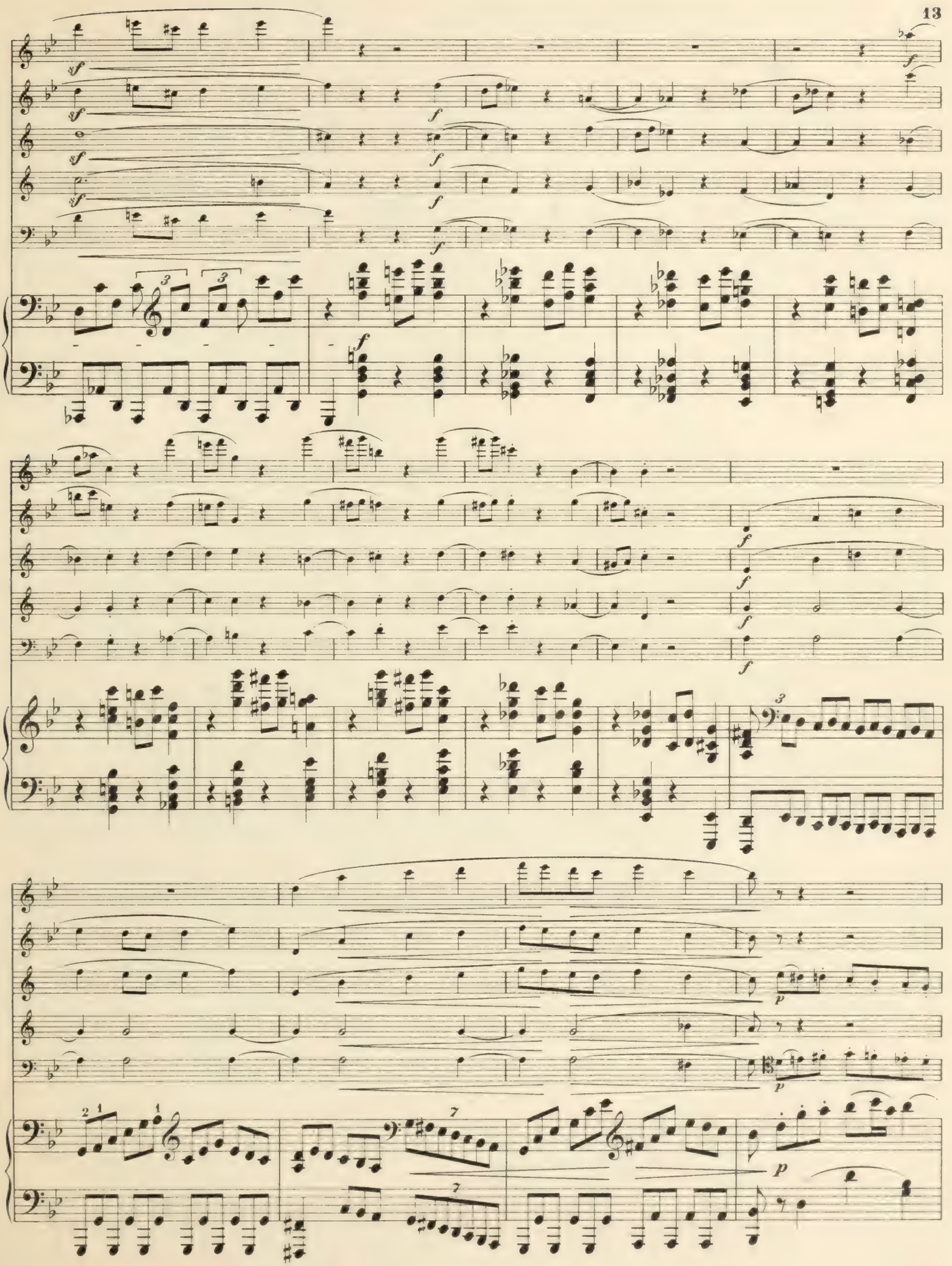

Tempo I.
pp
pp
pp
Tempo I.
dolce
p dolce
p dolce
p dolce
p dolce
3
p
cresc.
cresc.
cresc.
cresc.
cresc.
espress.
cresc.
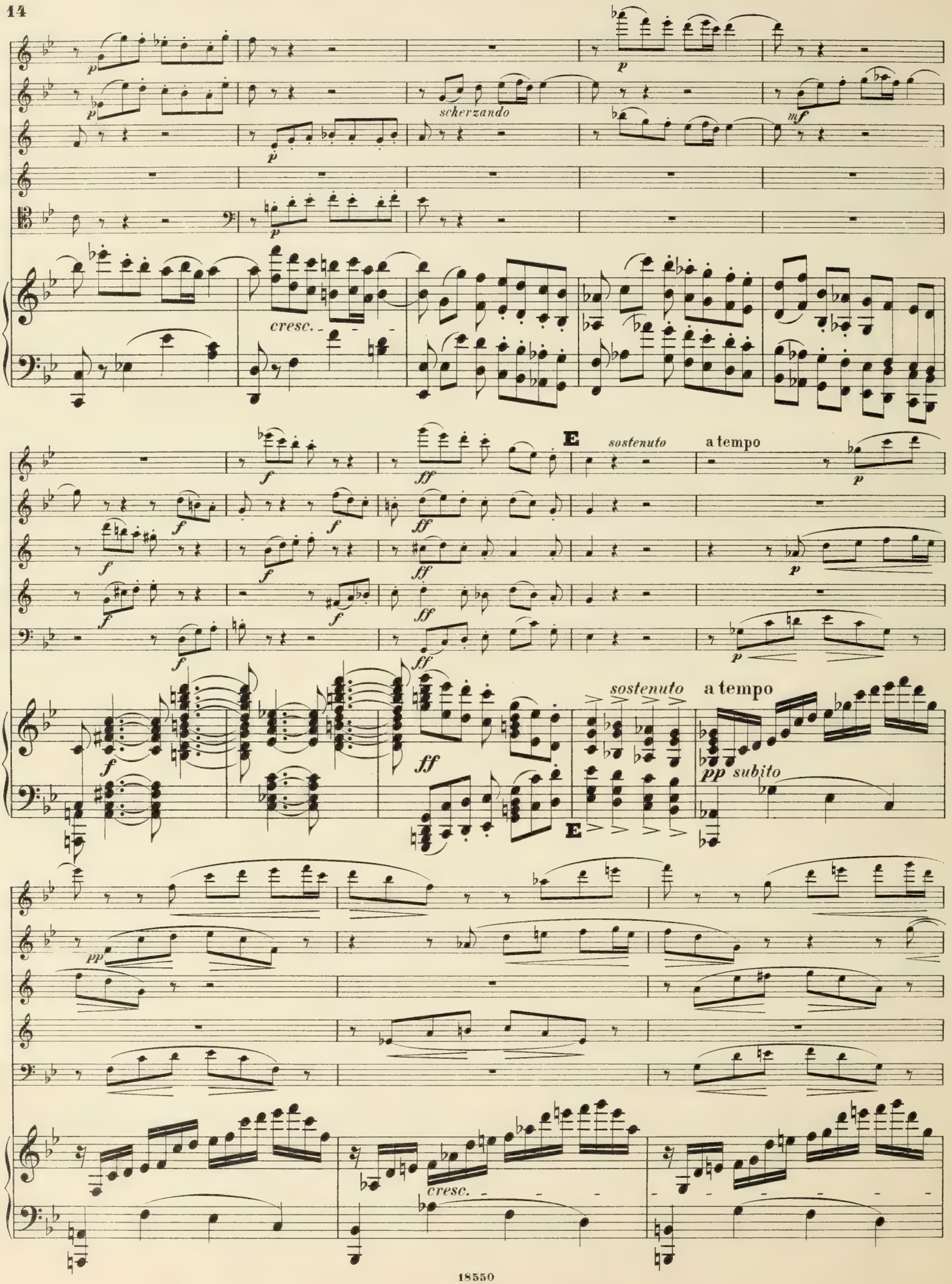

p
p
p
ritard.
C
a tempo
ritard.
a tempo
ritard.
a tempo
ritard.
a tempo
p
ritard.
a tempo
ritard.
3
espressivo
C
p dolce
p
p

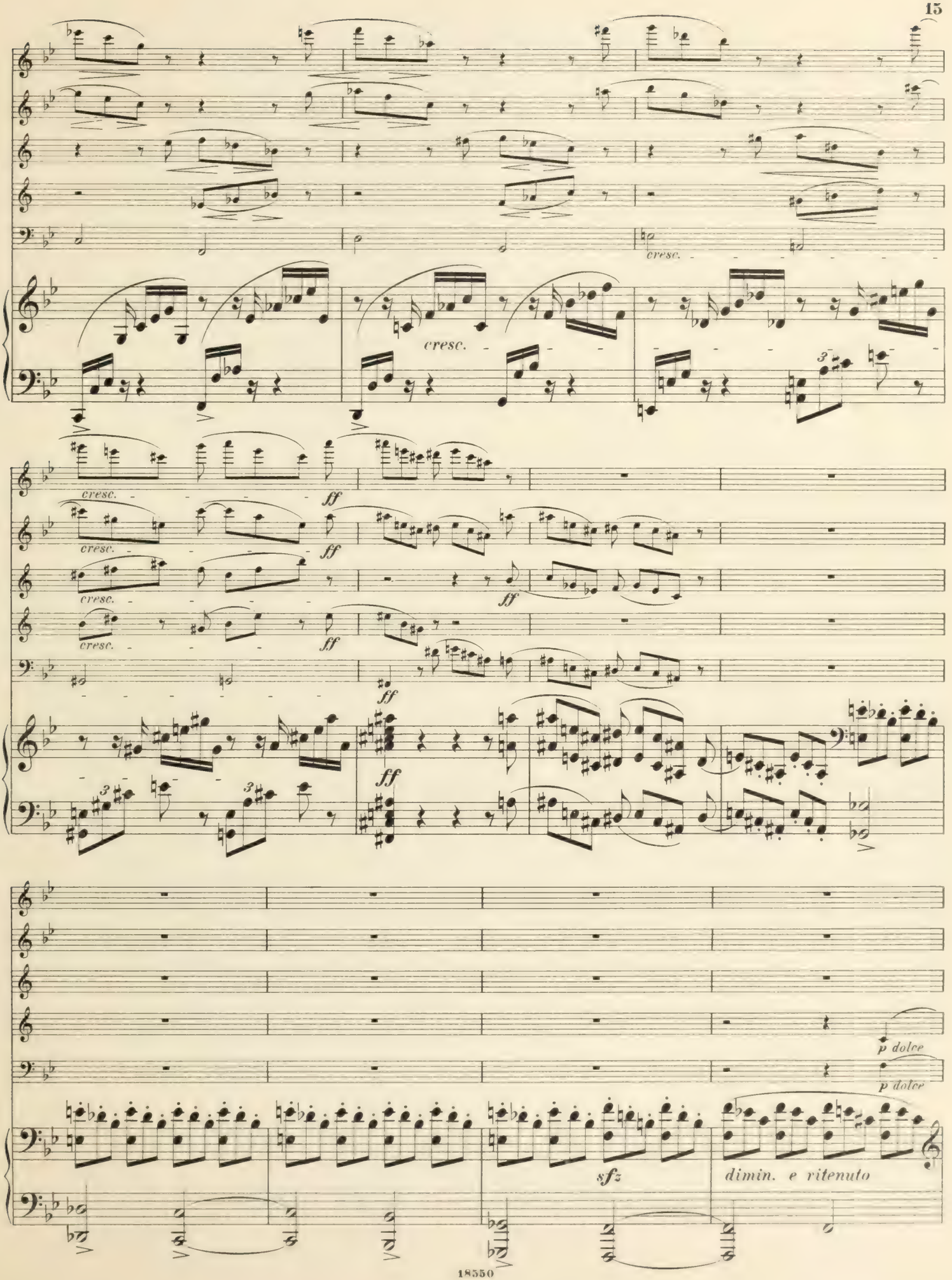

p
p cresc.
p molto cresc.
cresc.
ff
pesante
f
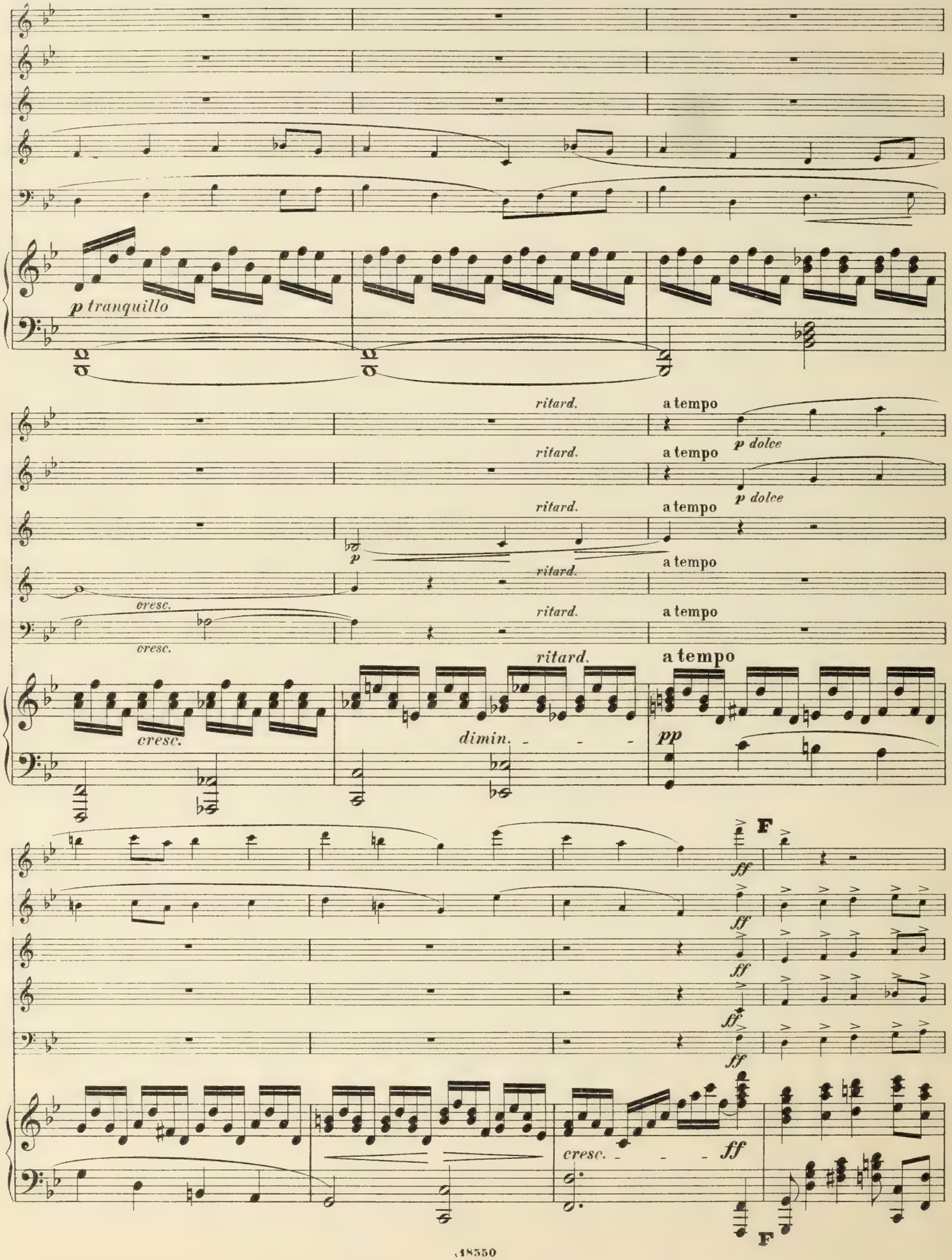

D
dolce
p
D
sf
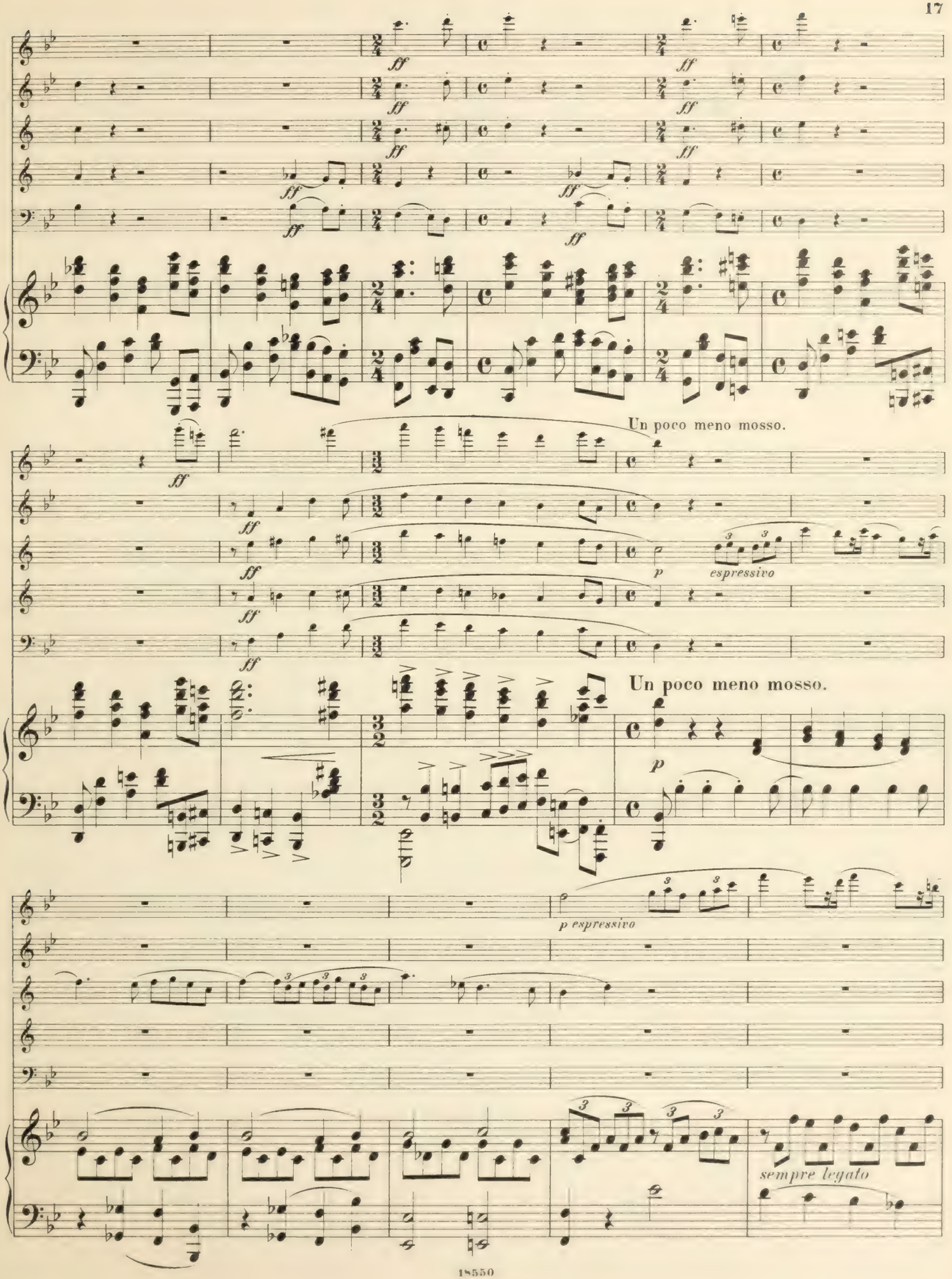

p
8
pp e leggiero
3
f
7
cresc.
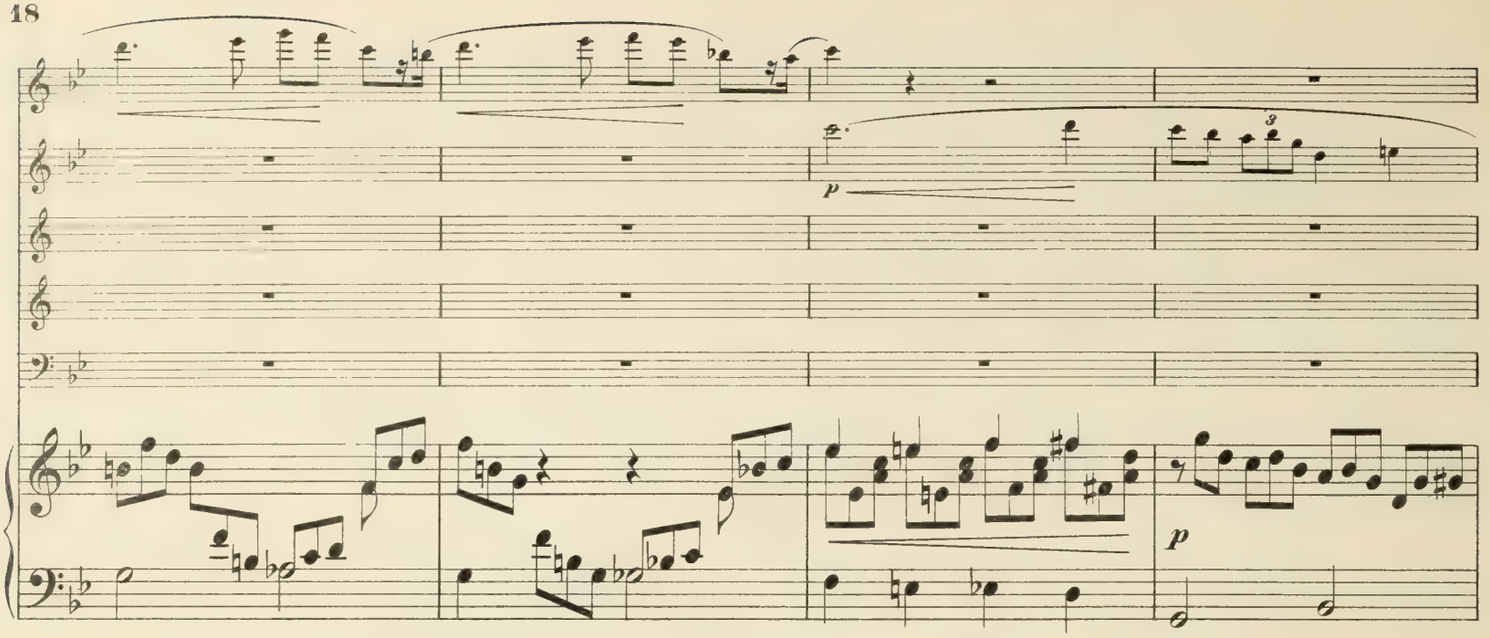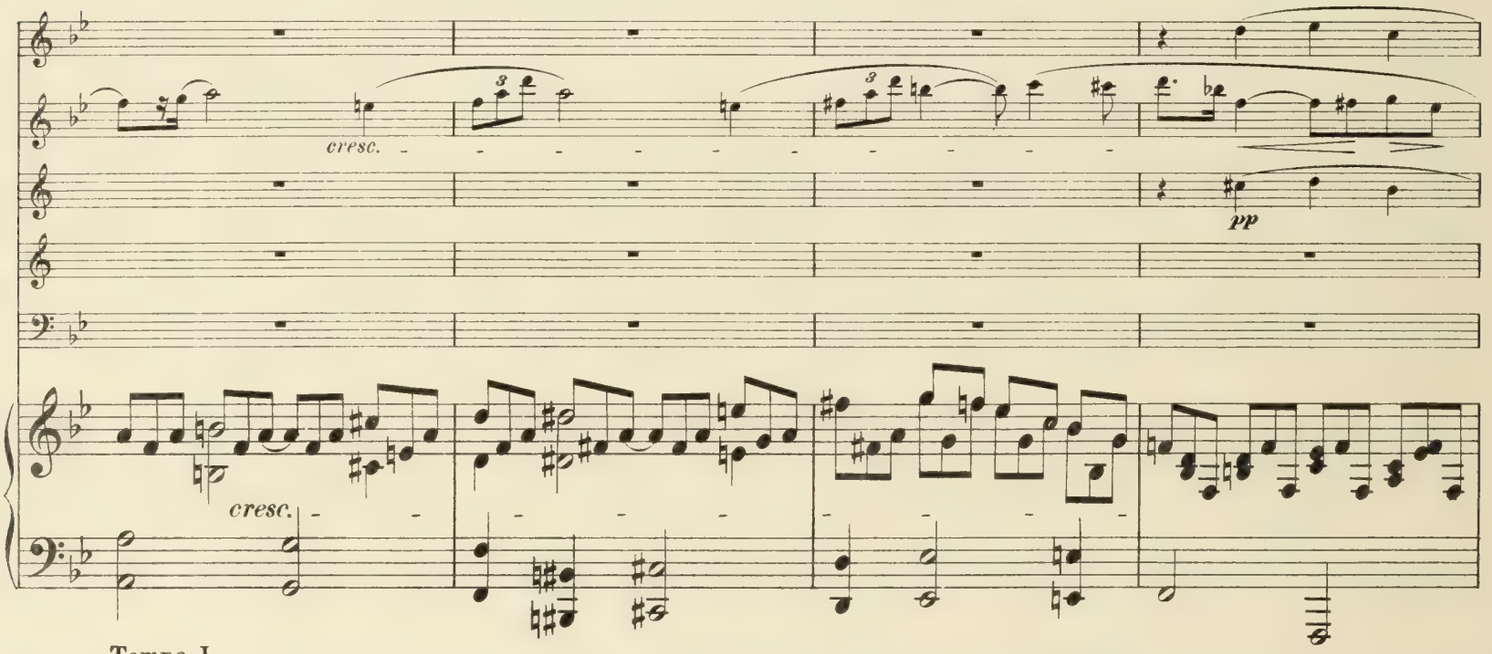



scherzando
cresc.
E
sostenuto
a tempo
sostenuto
a tempo
pp subito
cresc.
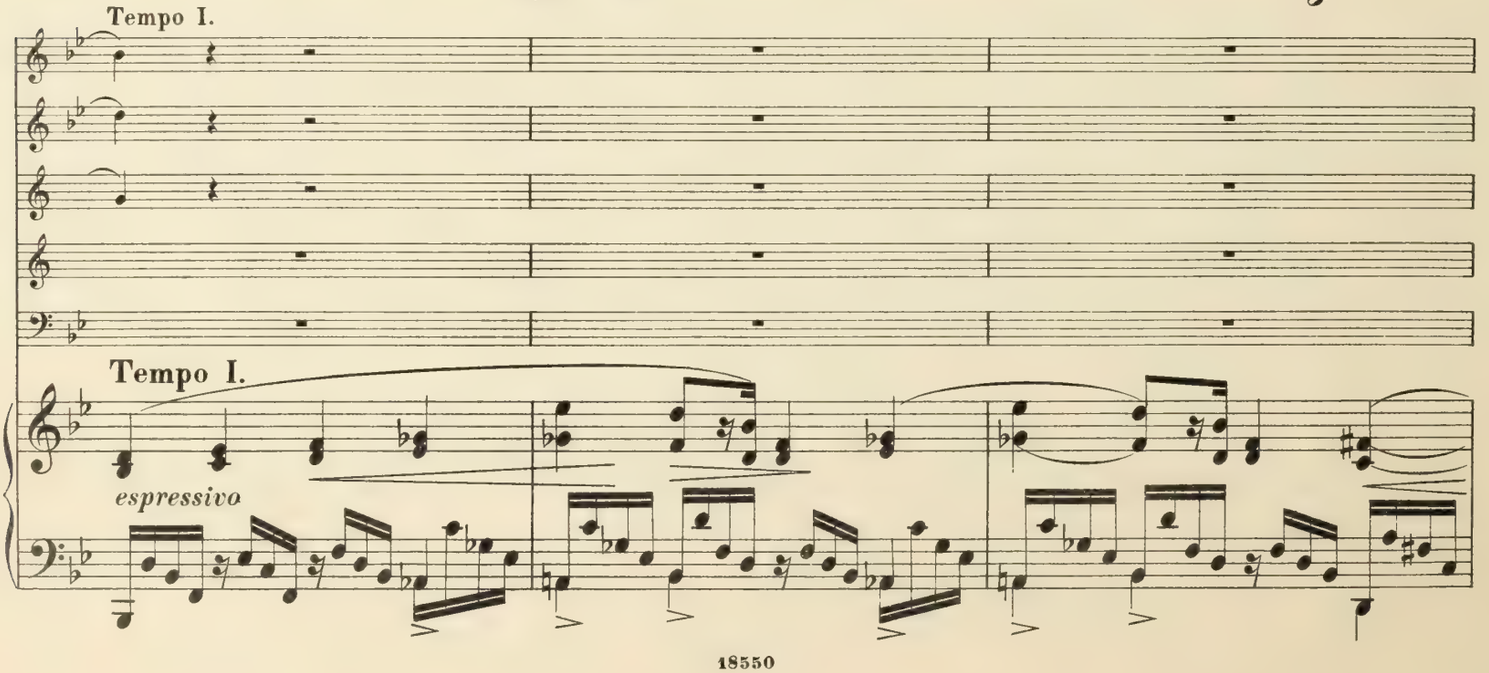

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
ff
ff
ff
ff
ff
ff
3
3
3
p dolce
p dolce
sfz
dimin. e ritenuto

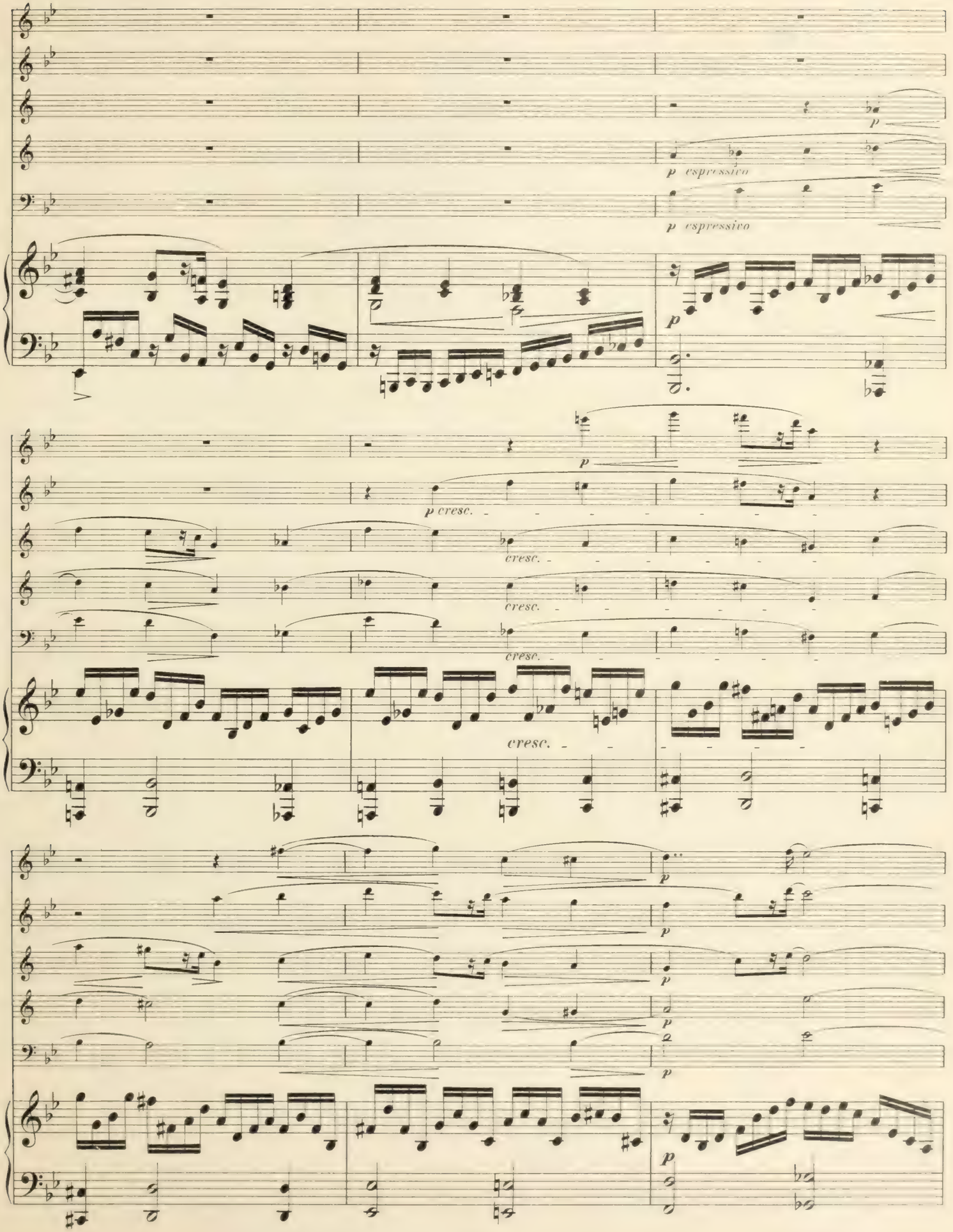

p tranquillo
ritard.
a tempo
p dolce
p
cresc.
dimin.
pp
F
ff
cresc.

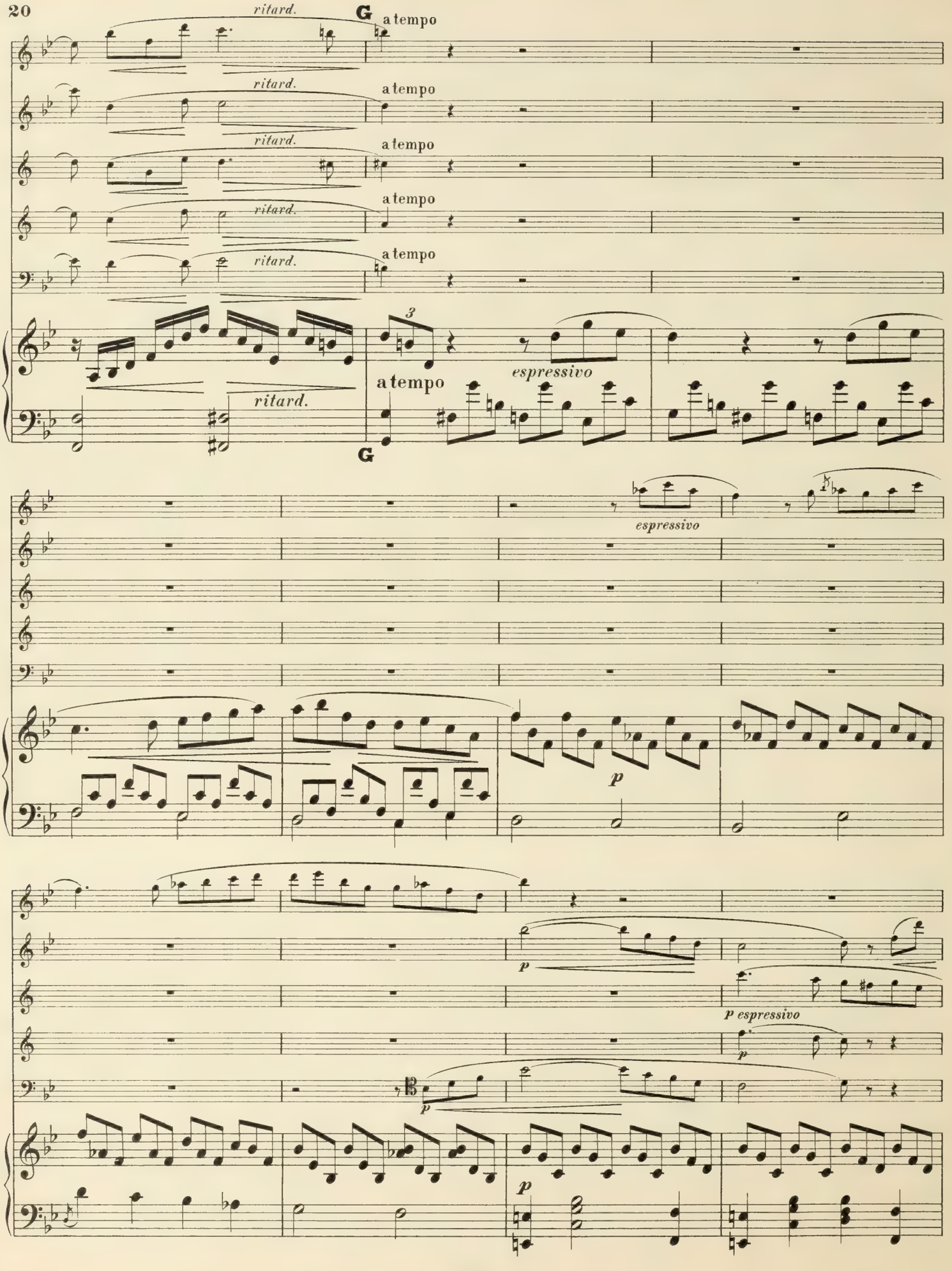

Un poco meno mosso.
espressivo
Un poco meno mosso.
p espressivo
sempre legato
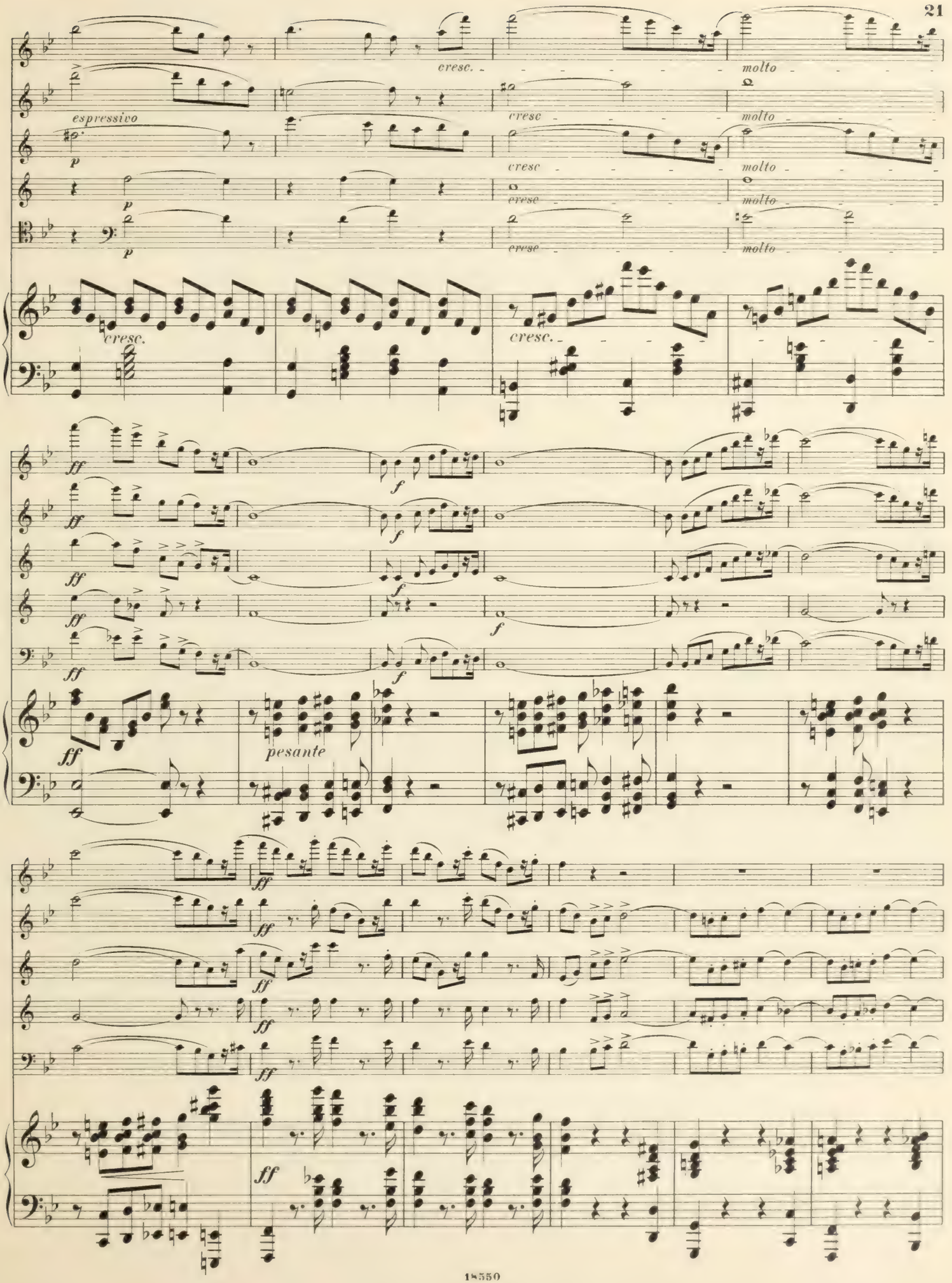

p
p

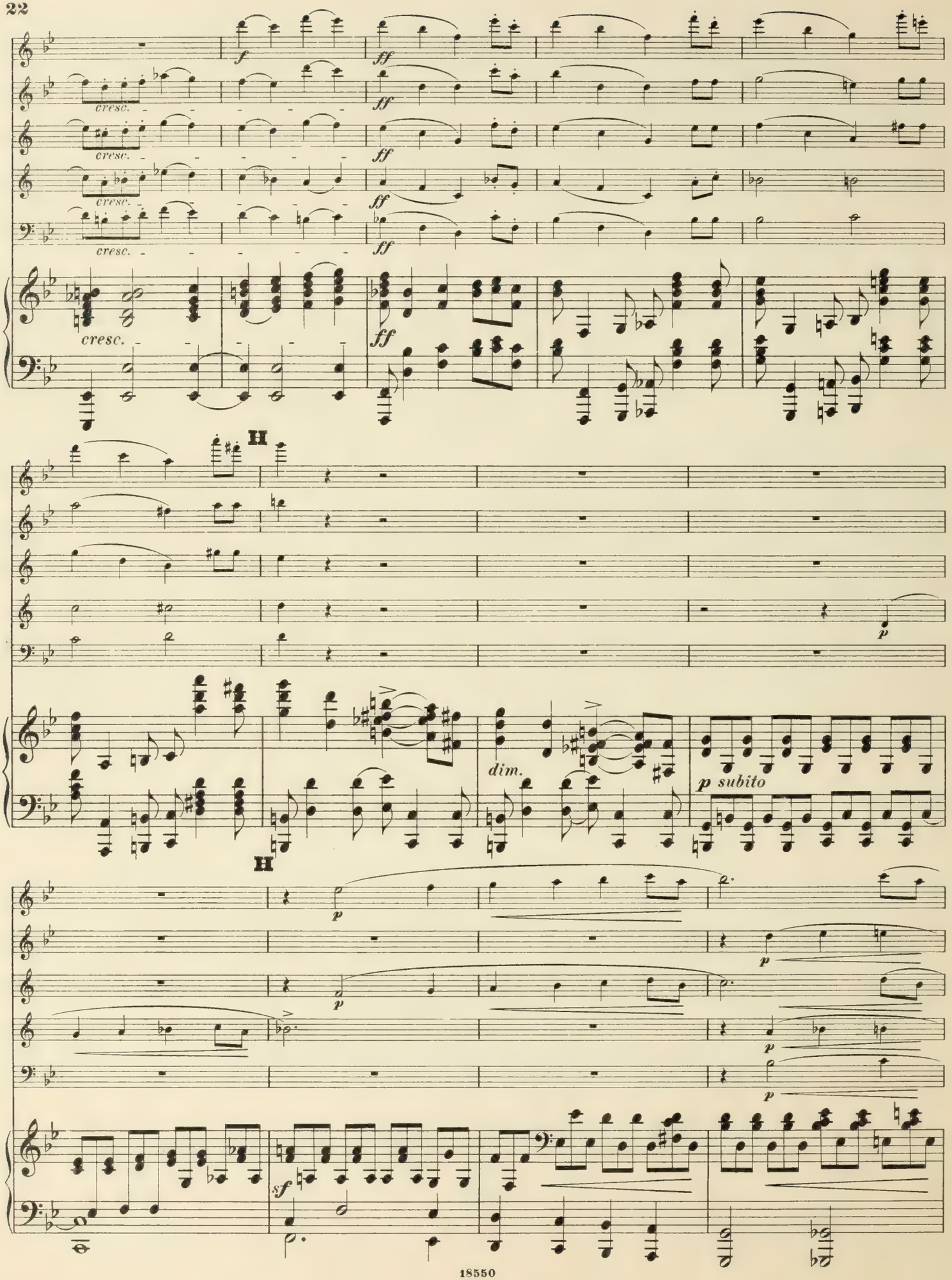

cresc.
pp
cresc.

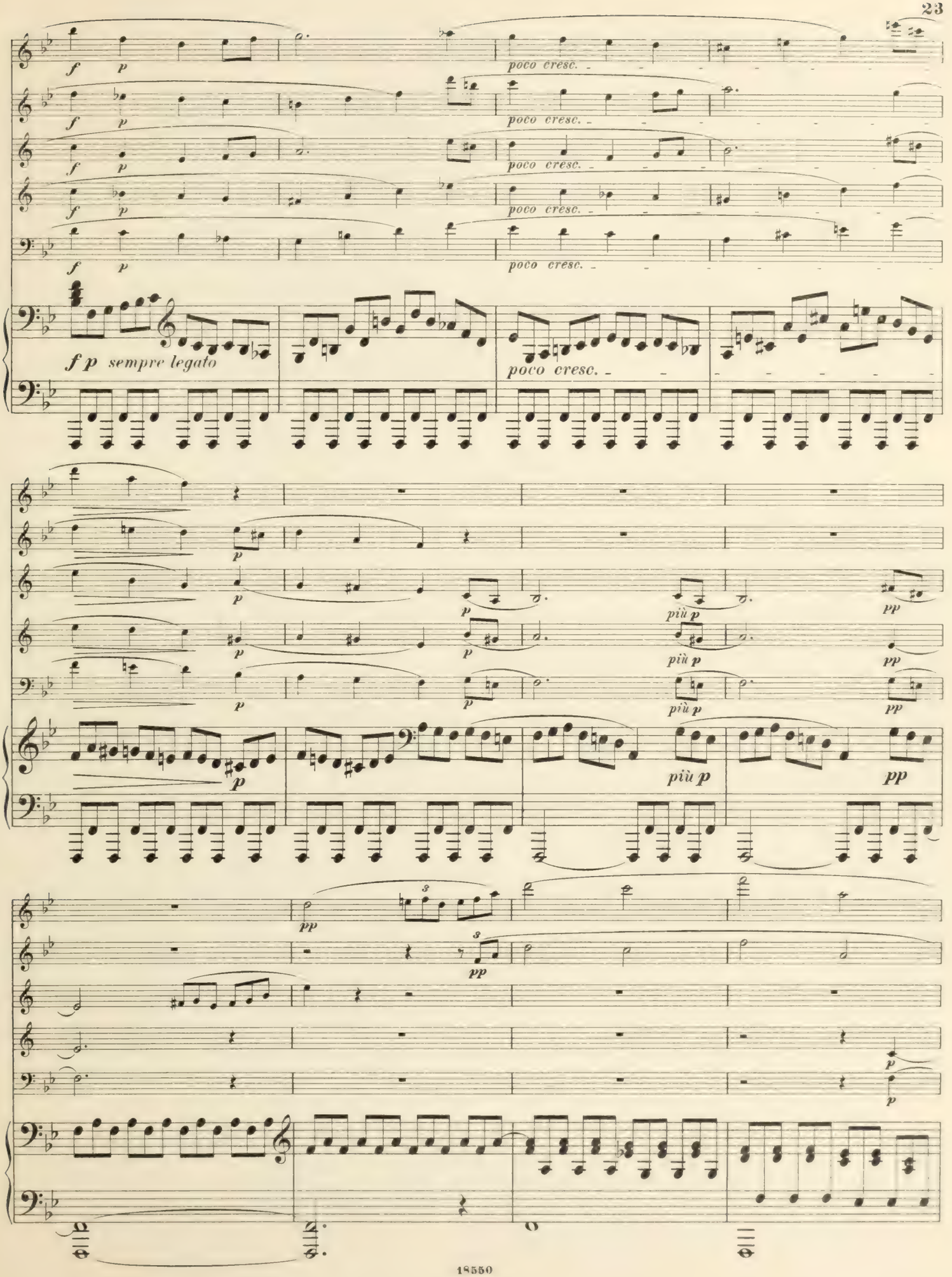

Tempo I.
Tempo I.
espressivo
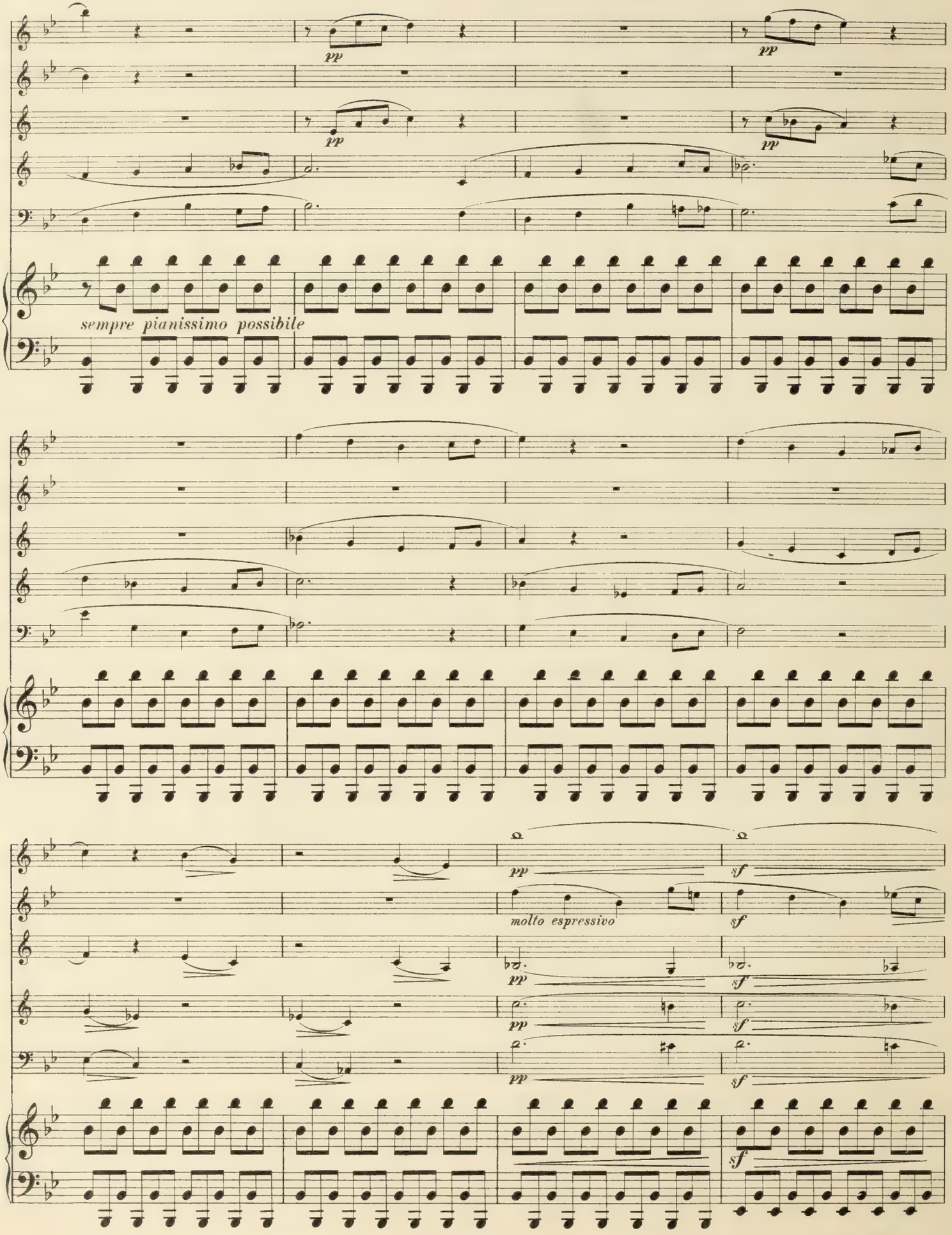

p espressivo
p espressivo
p
p cresc.
cresc.
cresc.
cresc.
p
p
p
p
p

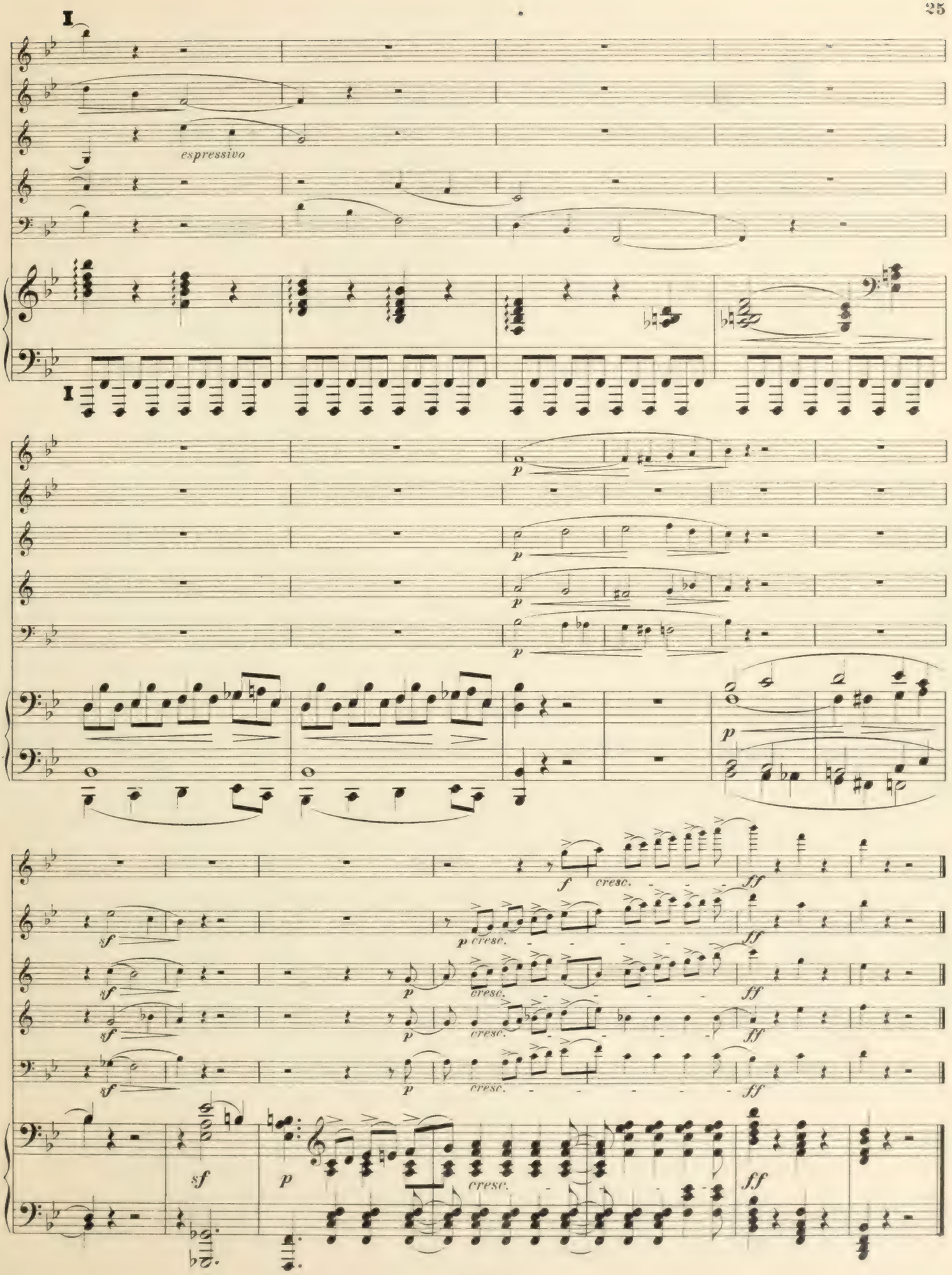

ritard.
G
a tempo
ritard.
a tempo
ritard.
a tempo
ritard.
a tempo
ritard.
a tempo
3
espressivo
a tempo
ritard.
G
espressivo
p
p
p espressivo
p
p

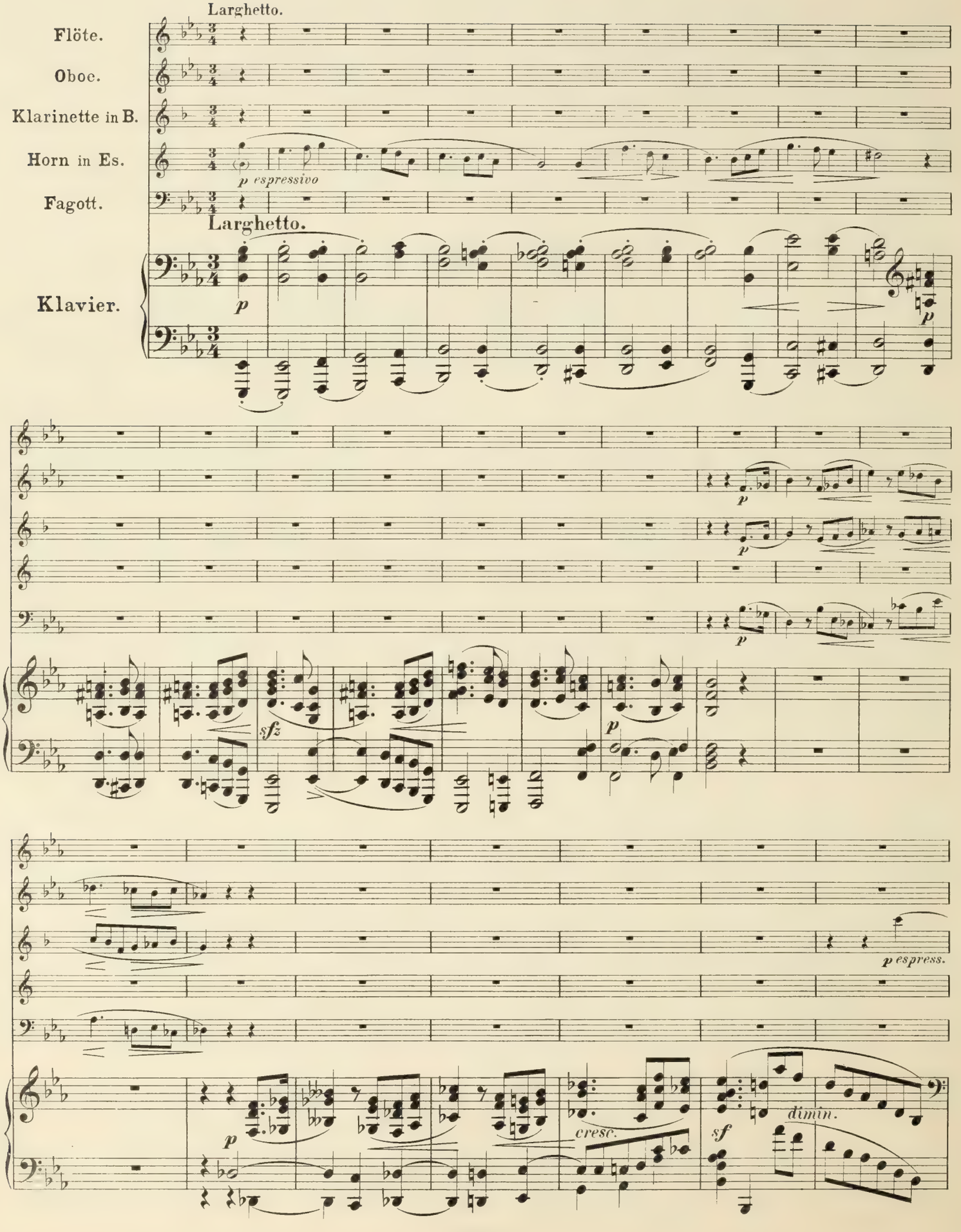

cresc.
molto
espressivo
p
cresc
molto
cresc.
molto
cresc.
molto
cresc.
ff
f
pesante

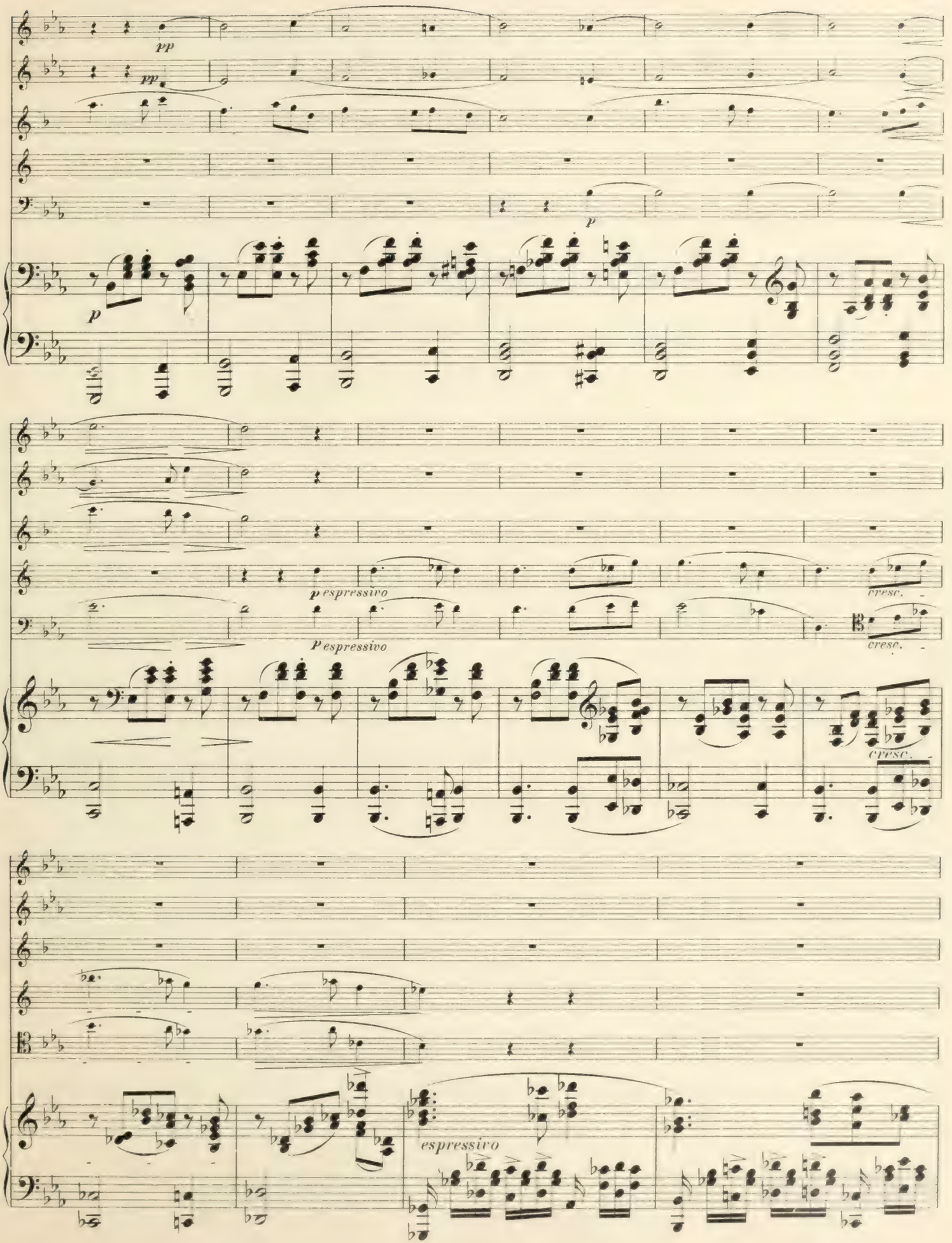

f
ff
cresc.
H
dim.
p subito
sf

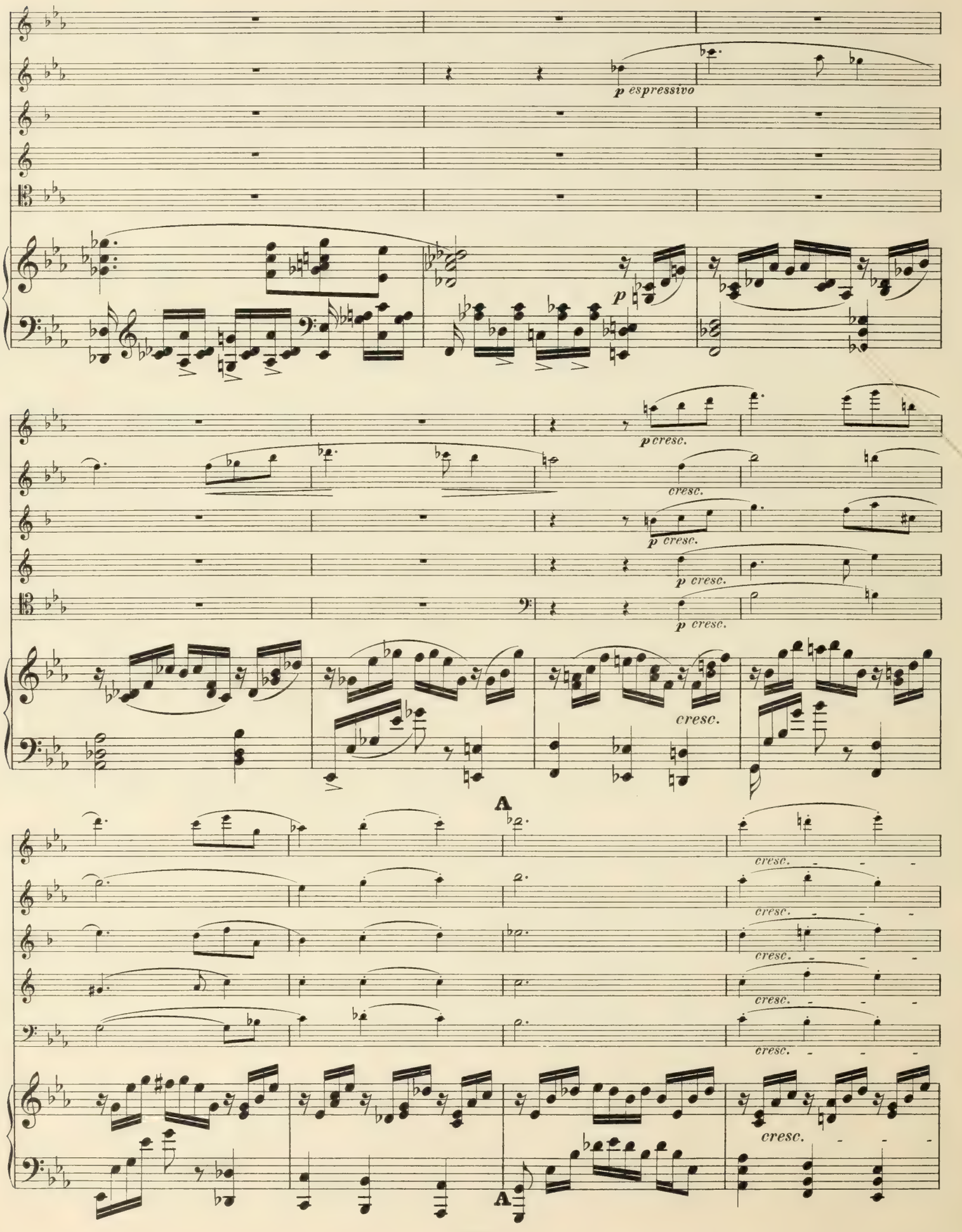

f p
poco cresc.
f p sempre legato
più p
pp
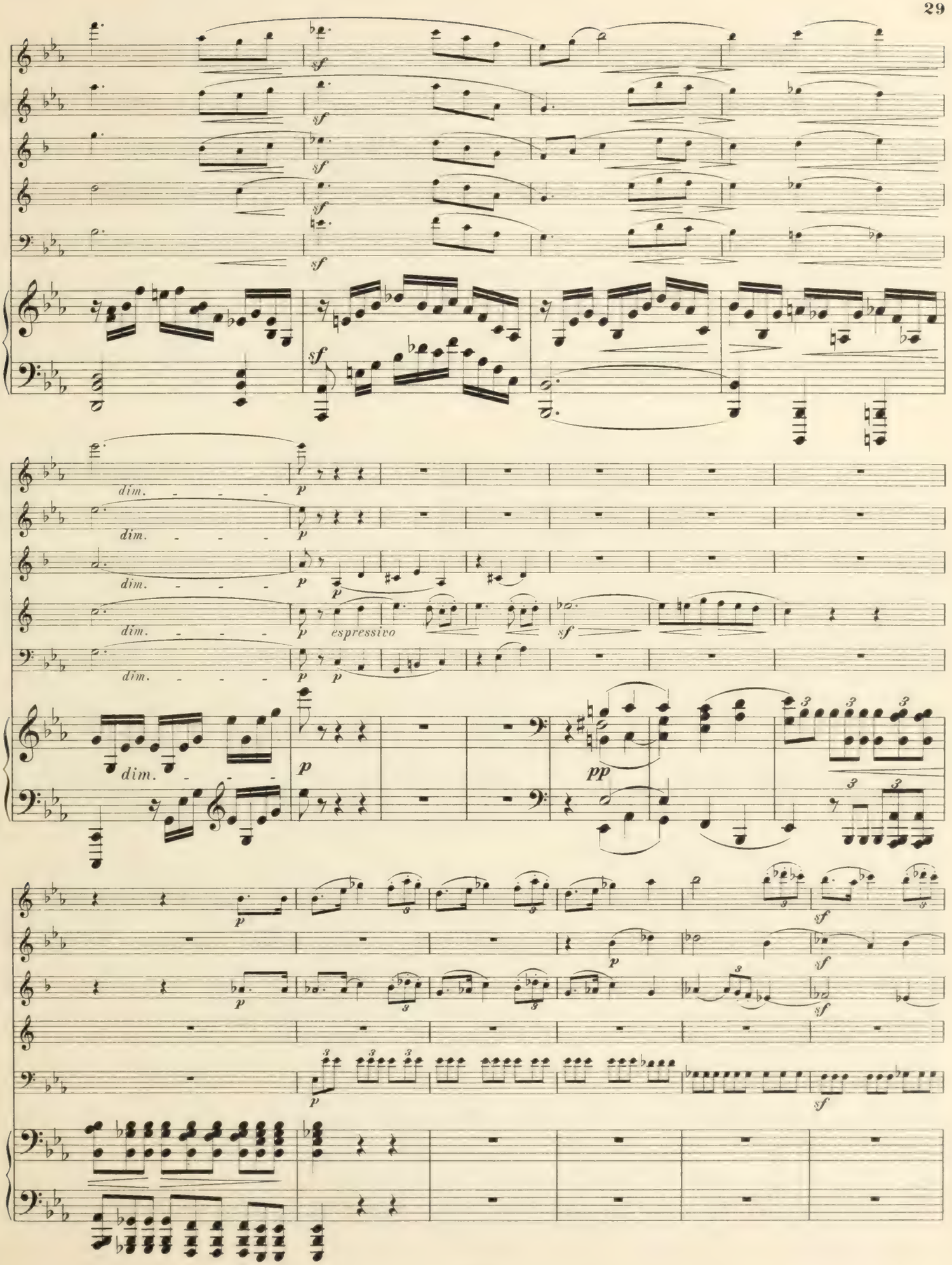

pp
pp
pp
pp
sempre pianissimo possibile
pp
sf
molto espressivo
sf
pp
sf
pp
sf
pp
sf
sf

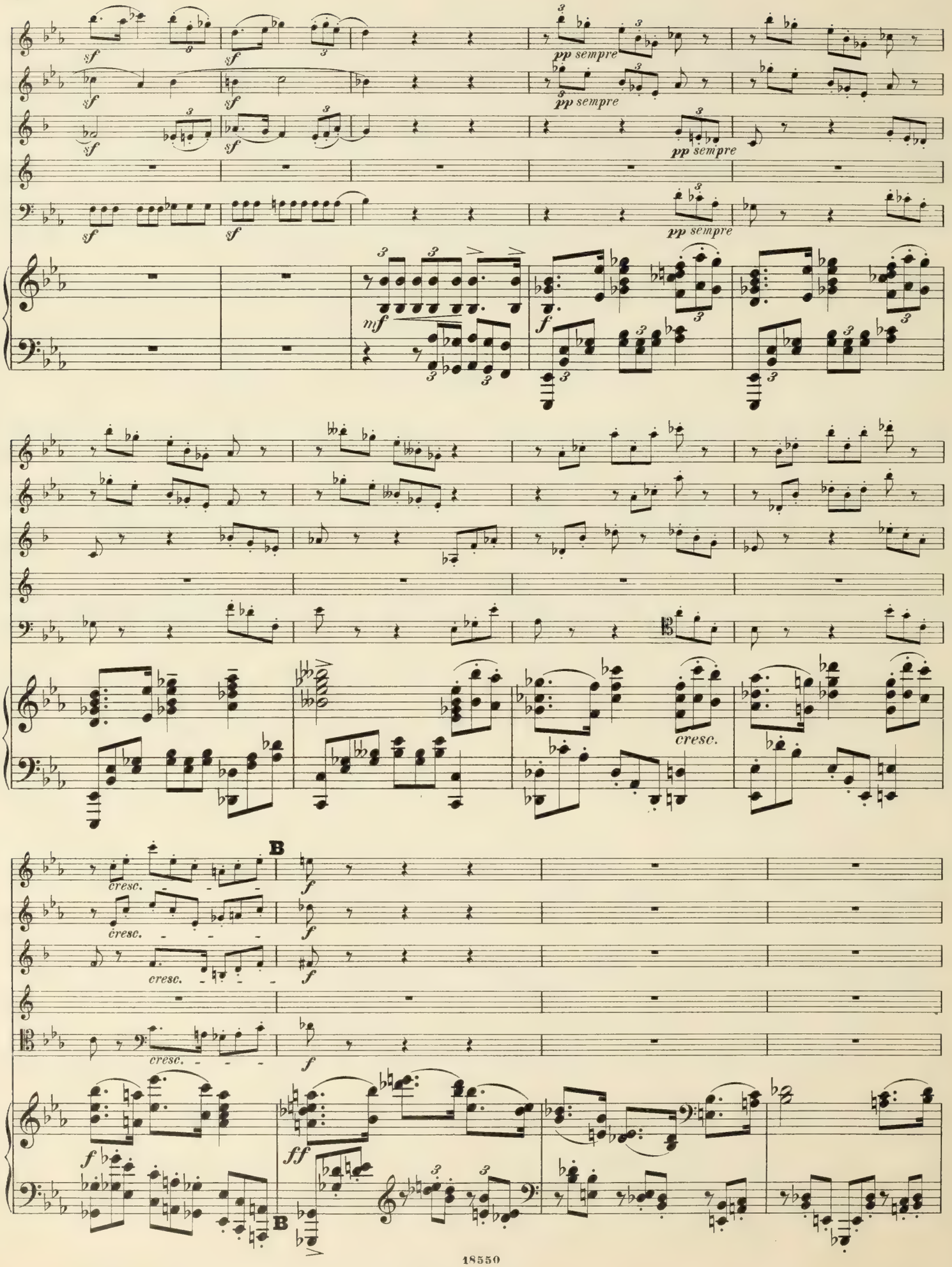

I
espressivo
I
p
p
p
p
p
f
cresc.
ff
sf
p
cresc.
ff
sf
p
cresc.
ff
sf
p
cresc.
ff
sf
p
cresc.
ff

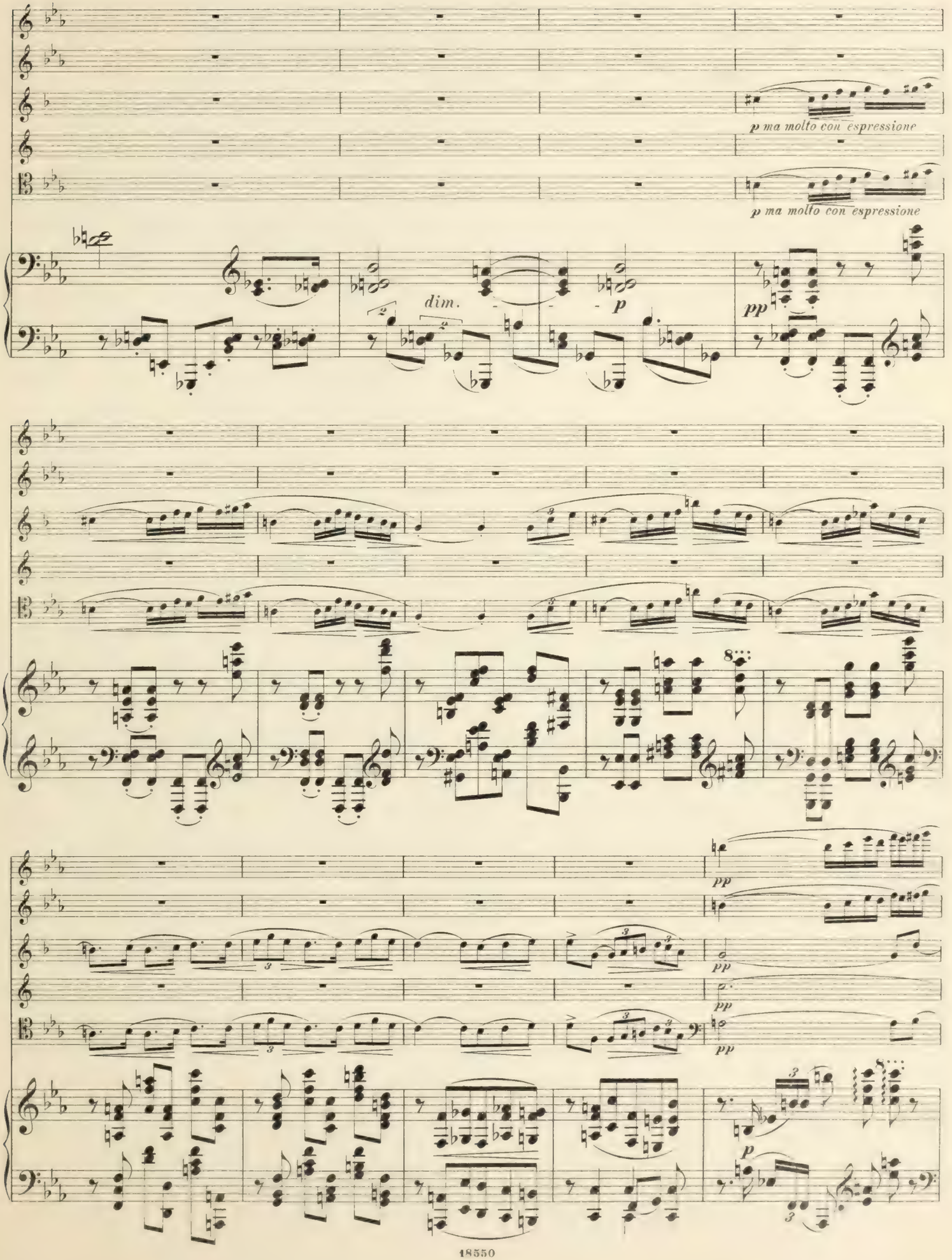

Larghetto.
Flöte.
Oboe.
Klarinette in B.
Horn in Es.
Fagott.
p espressivo
Larghetto.
Klavier.
p
p
p
p
p
sfz
p
p espress.
p
cresc.
sf
dimin.

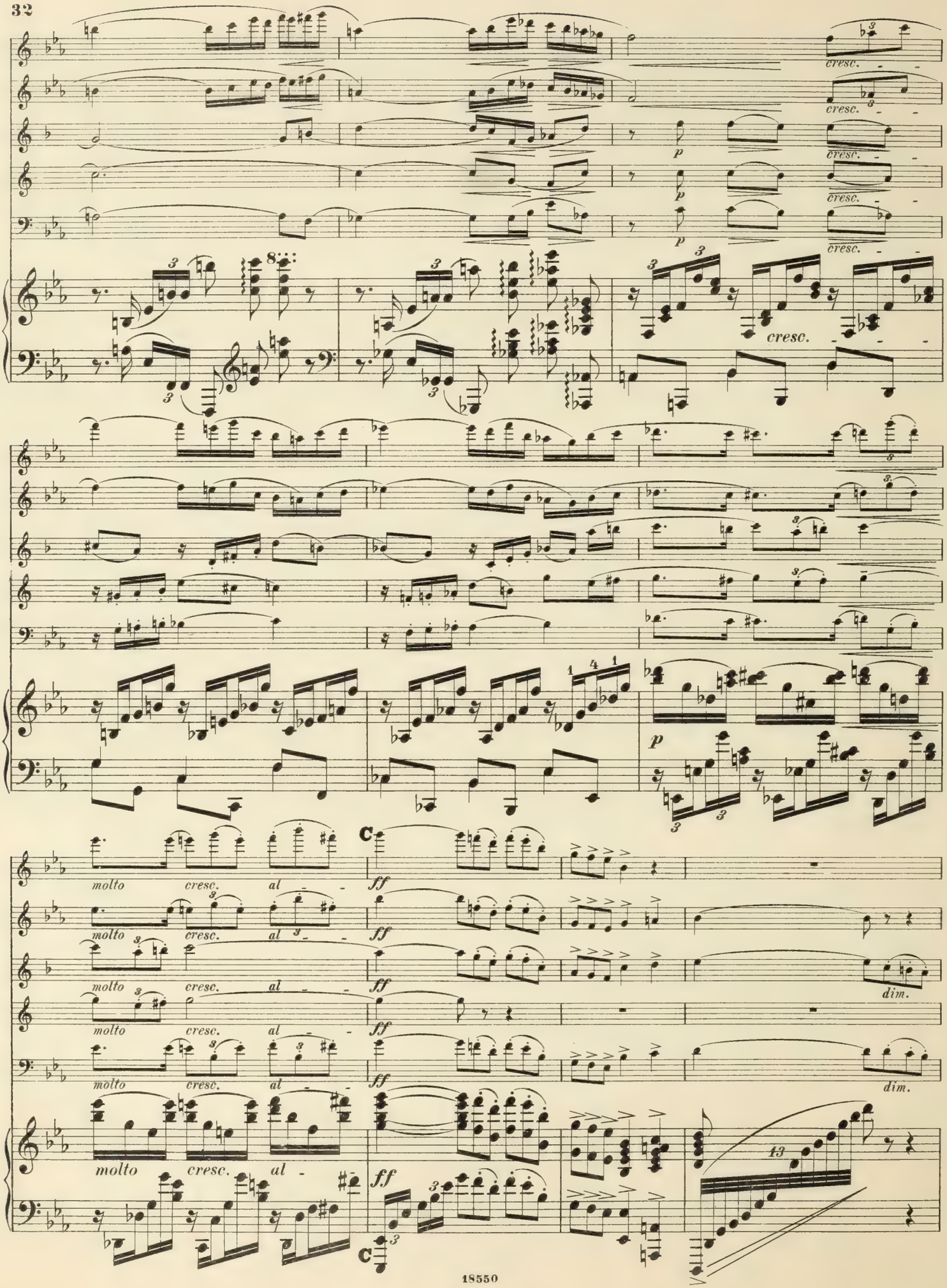

pp
pp
p
p
p espressivo
P espressivo
cresc.
cresc.
cresc.
espressivo
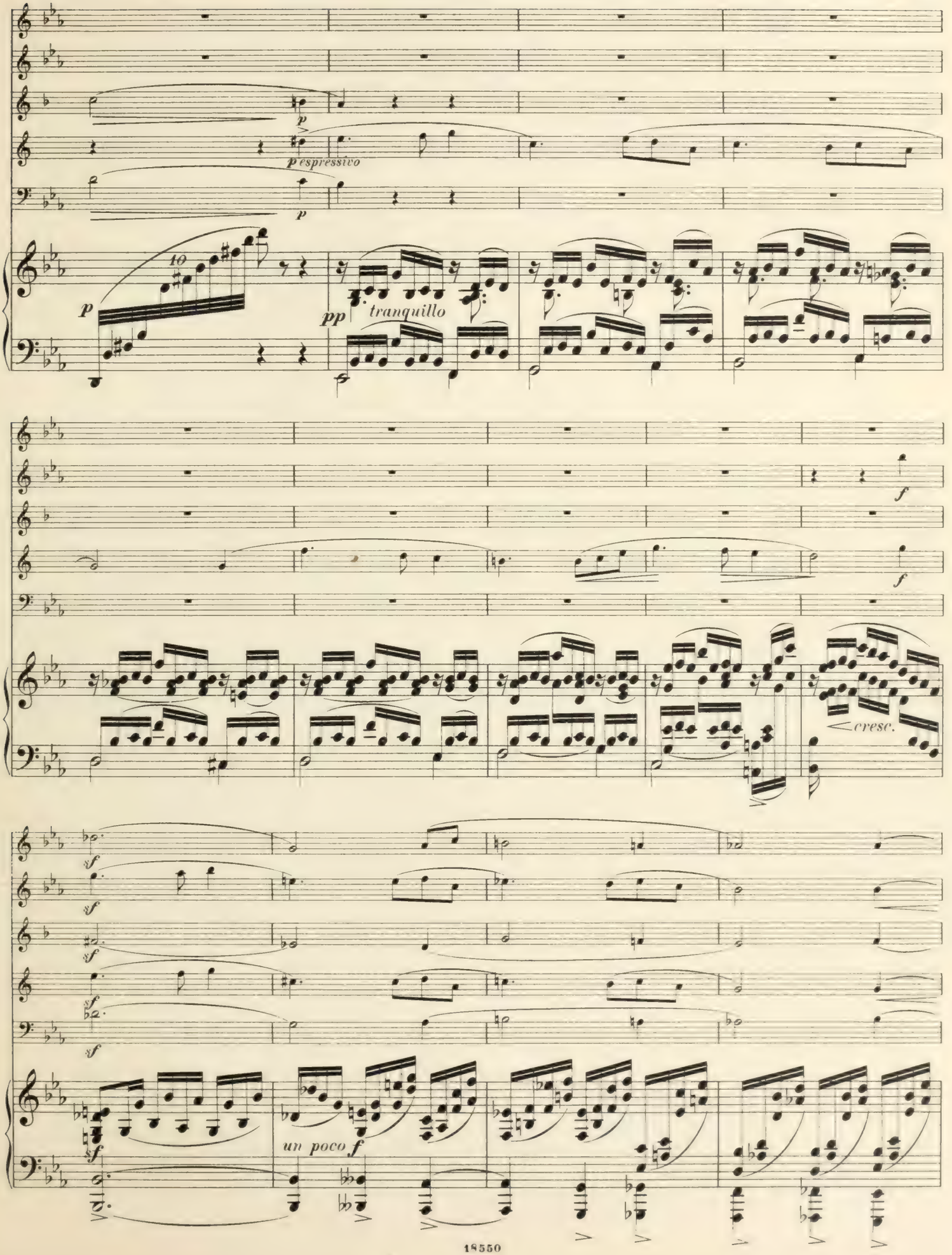

p espressivo
p
p cresc.
cresc.
p cresc.
p cresc.
p cresc.
cresc.
A
cresc.
cresc.
cresc.
cresc.
cresc.
A
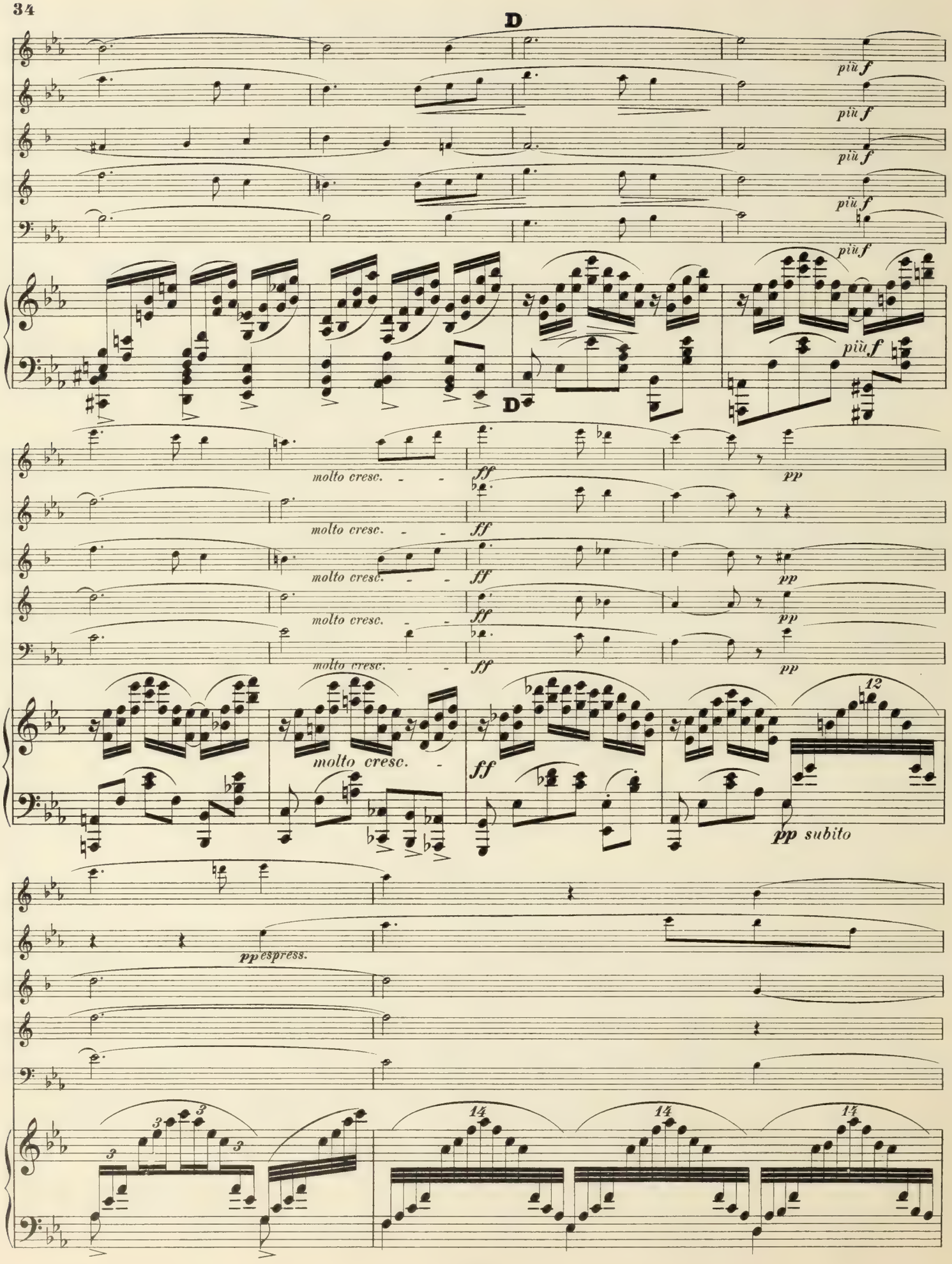

sf
dim.
p
espressivo
pp
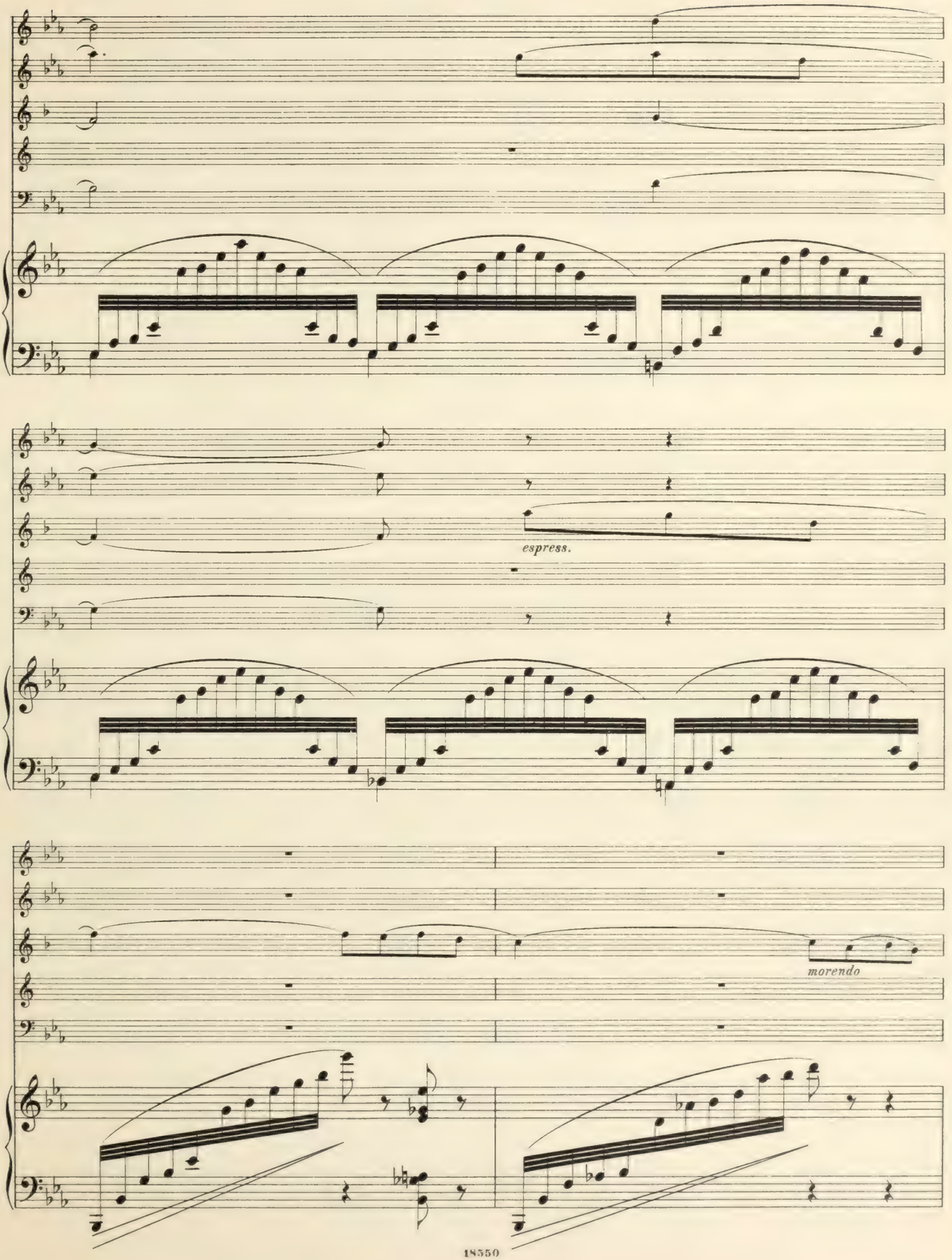

sf
pp sempre
mf
f
cresc.
B
ff

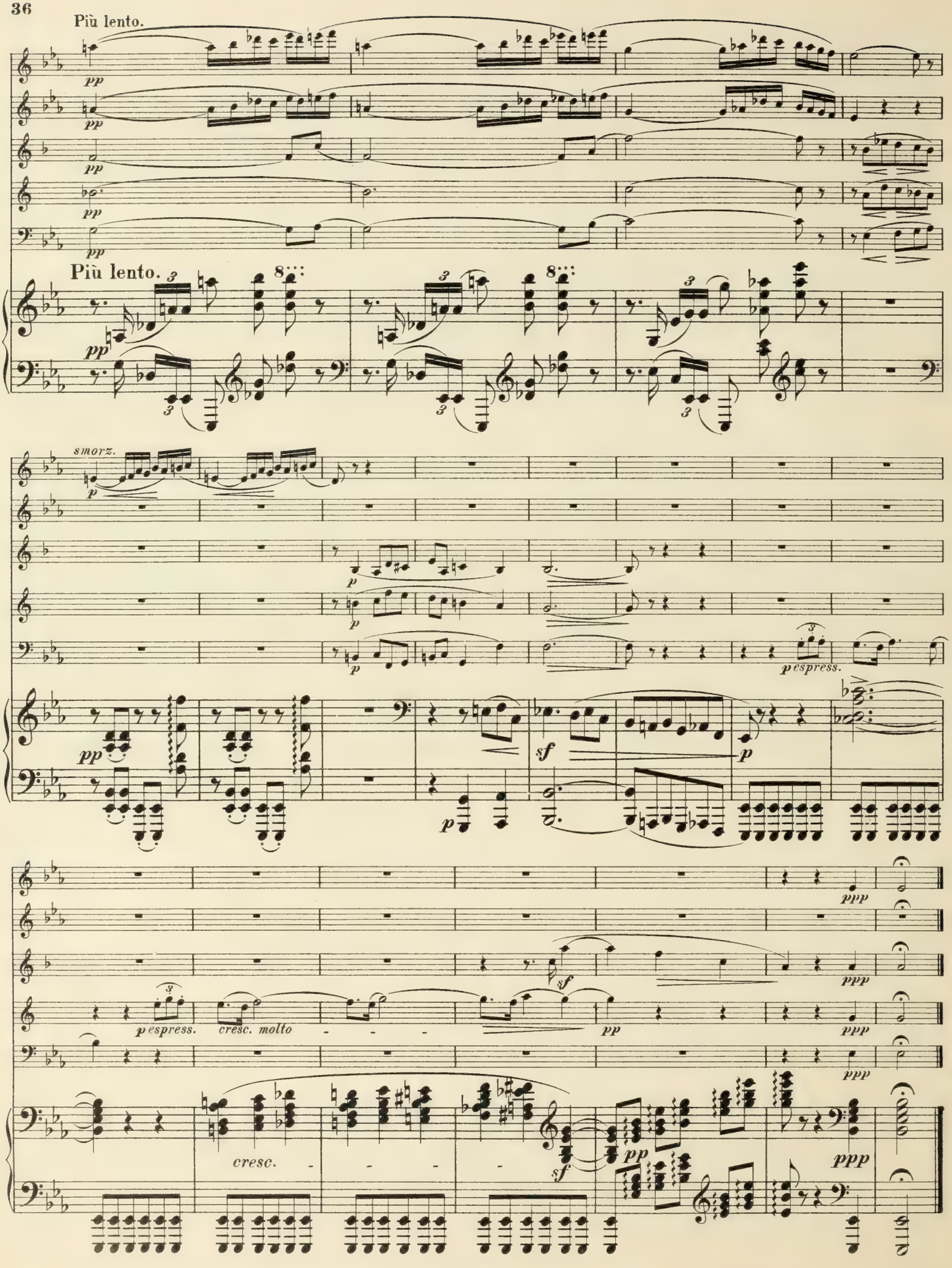

p ma molto con espressione
p ma molto con espressione
dim.
p
pp
8va
pp
pp
pp
p


cresc.
p
cresc.
molto
cresc.
al
ff
dim.
13

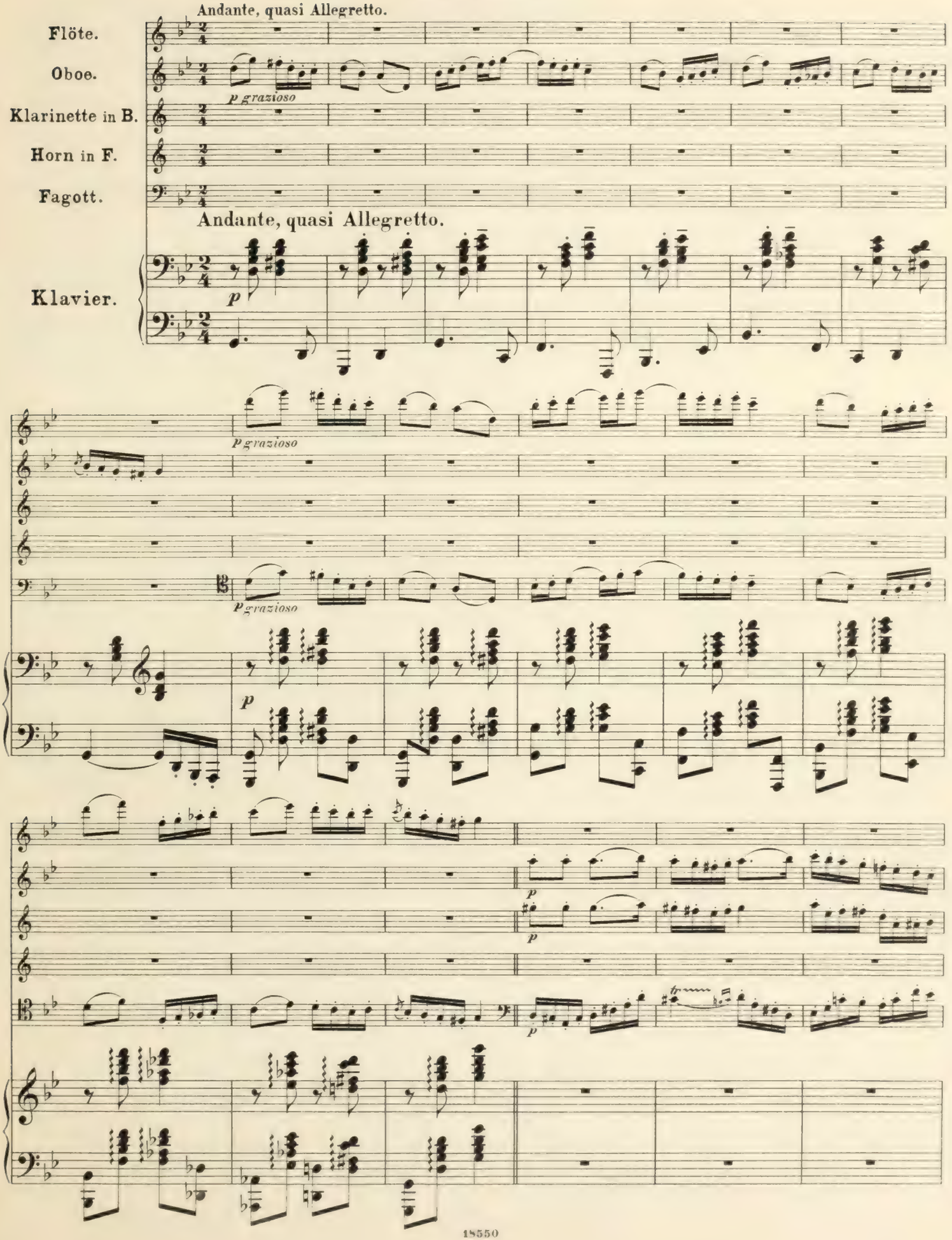

p
p espressivo
p
to
p
pp
tranquillo
f
f
cresc.
sf
sf
sf
sf
sf
un poco f

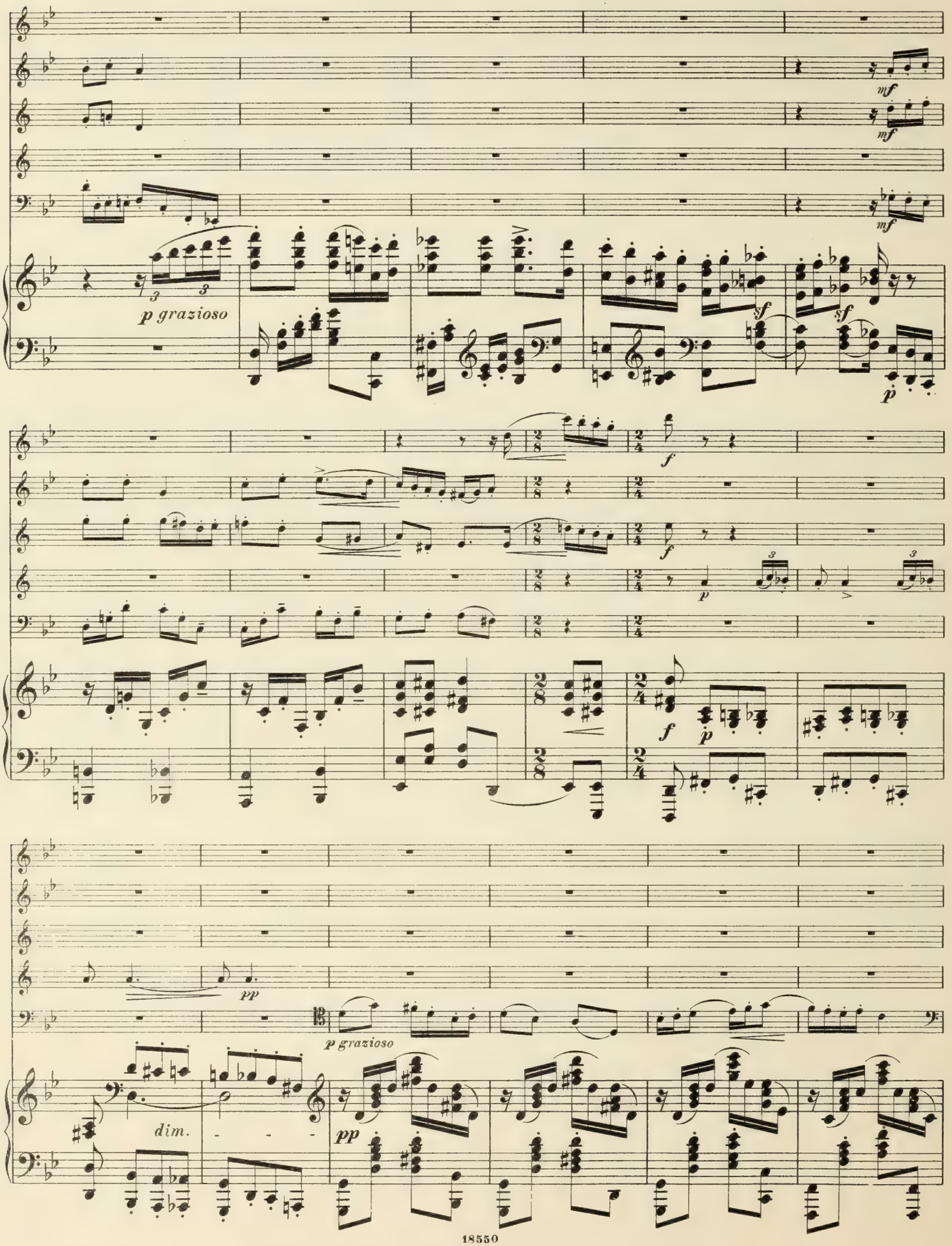

D
più f
più f
più f
più f
più f
D
molto cresc.
ff
pp
molto cresc.
ff
molto cresc.
ff
pp
molto cresc.
ff
pp
molto cresc.
ff
12
pp subito
pp espress.
3
3
3
3
14
14
14

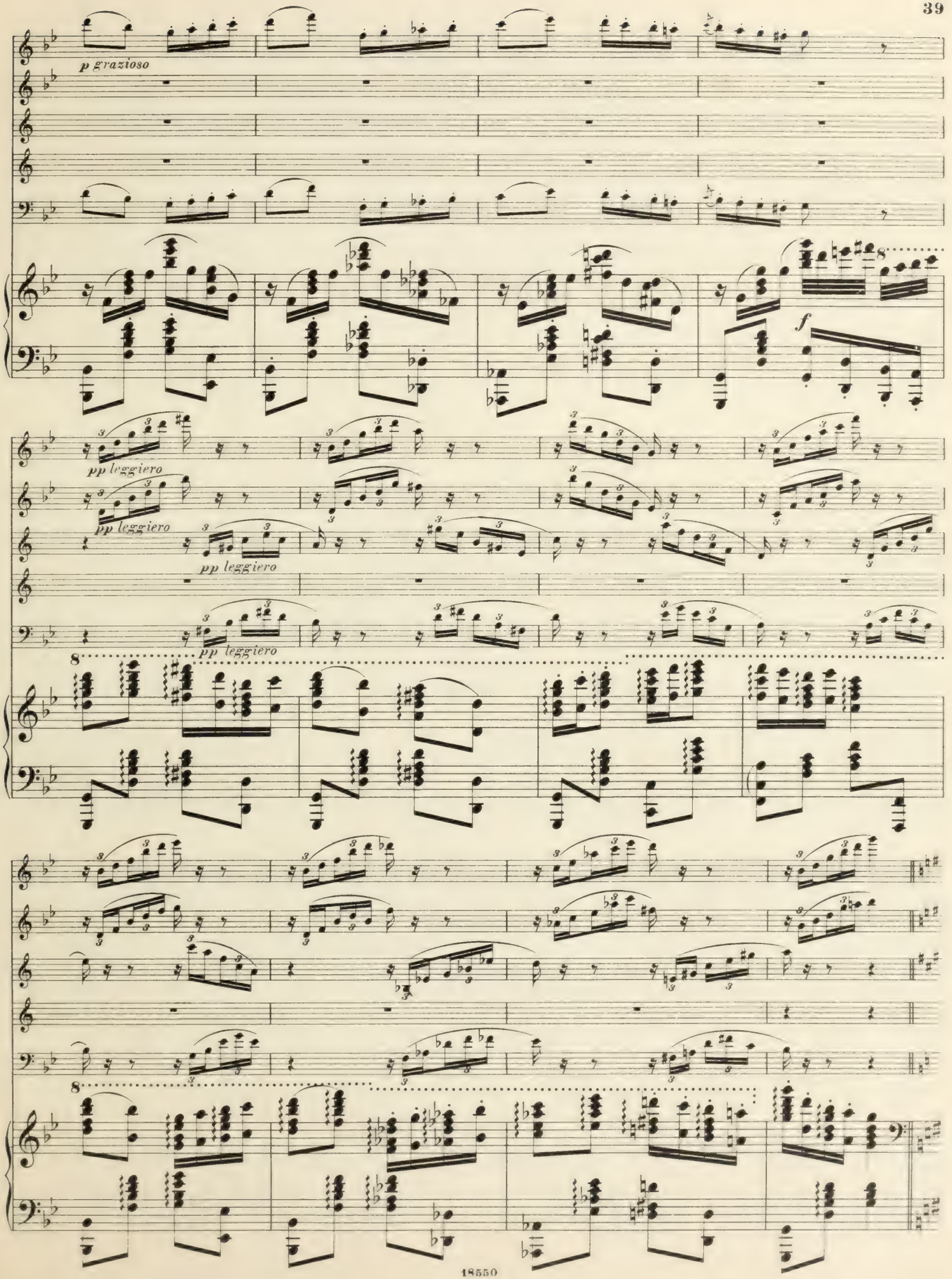

espress.
morendo

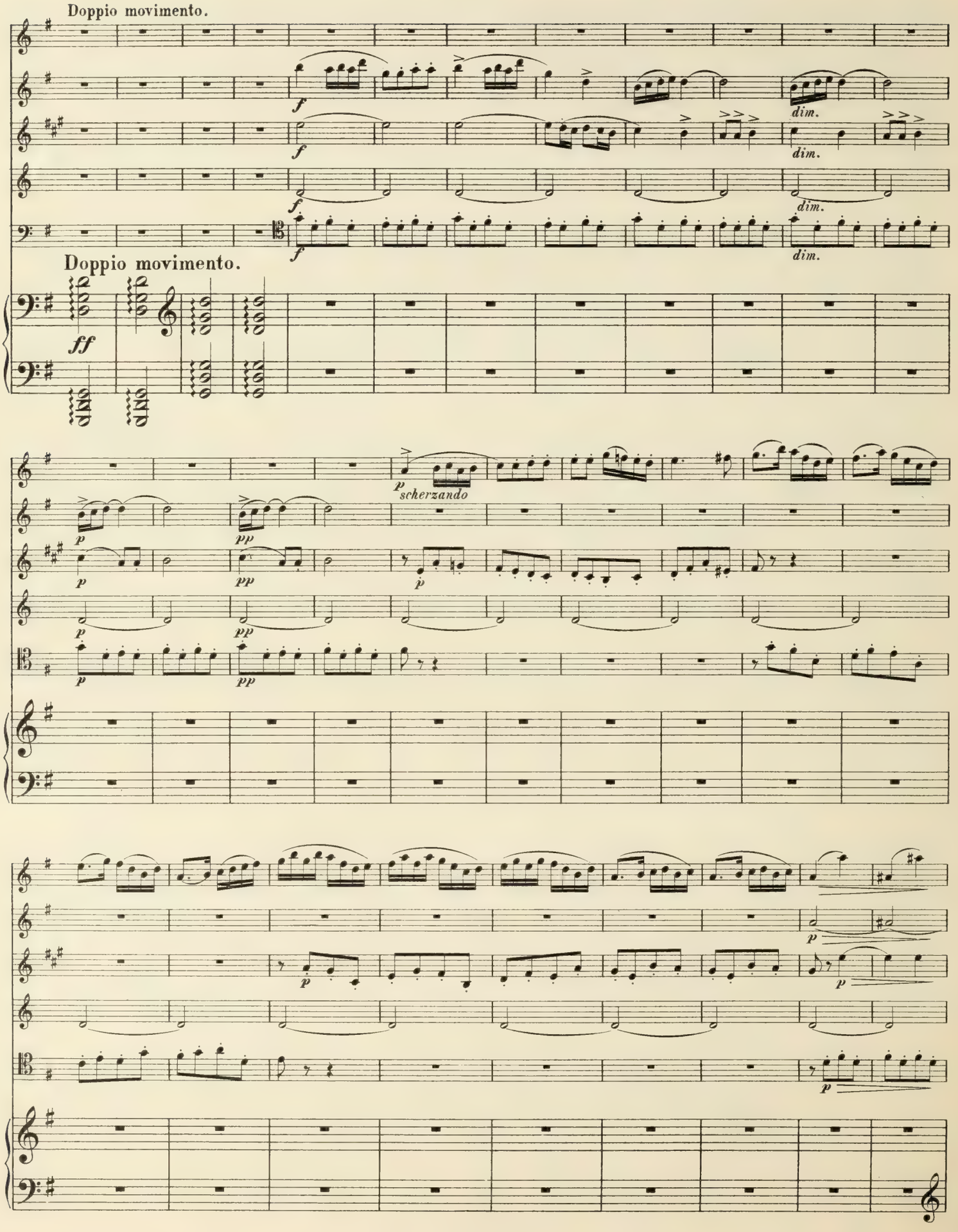

Più lento.
pp
Più lento.
smorz.
p
espress.
sf
ppp
cresc. molto
cresc.

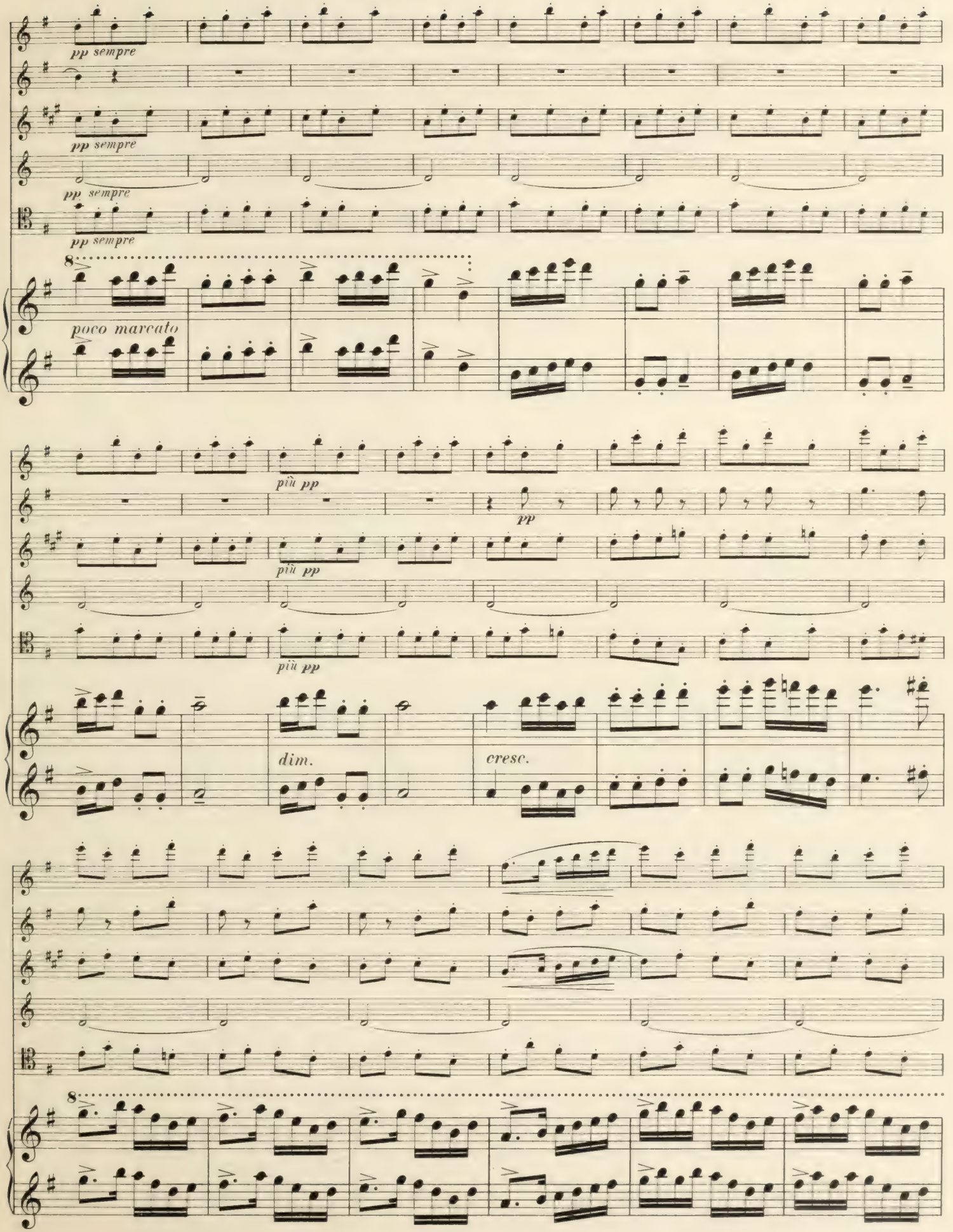
Gavotte.

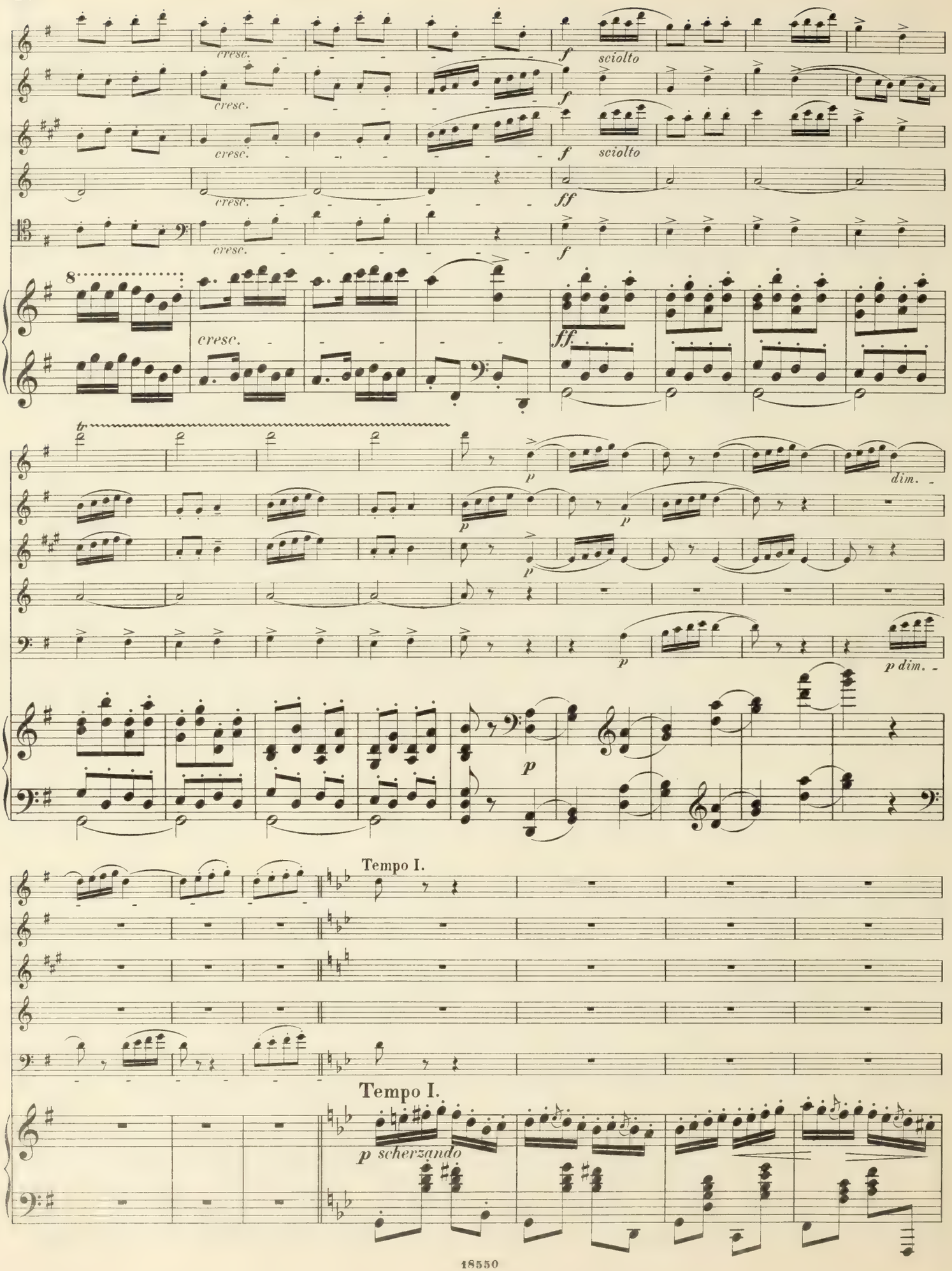

Andante, quasi Allegretto.
Flöte.
Oboe.
Klarinette in B.
Horn in F.
Fagott.
Andante, quasi Allegretto.
Klavier.
p grazioso
p grazioso
p grazioso
p
p
p
p

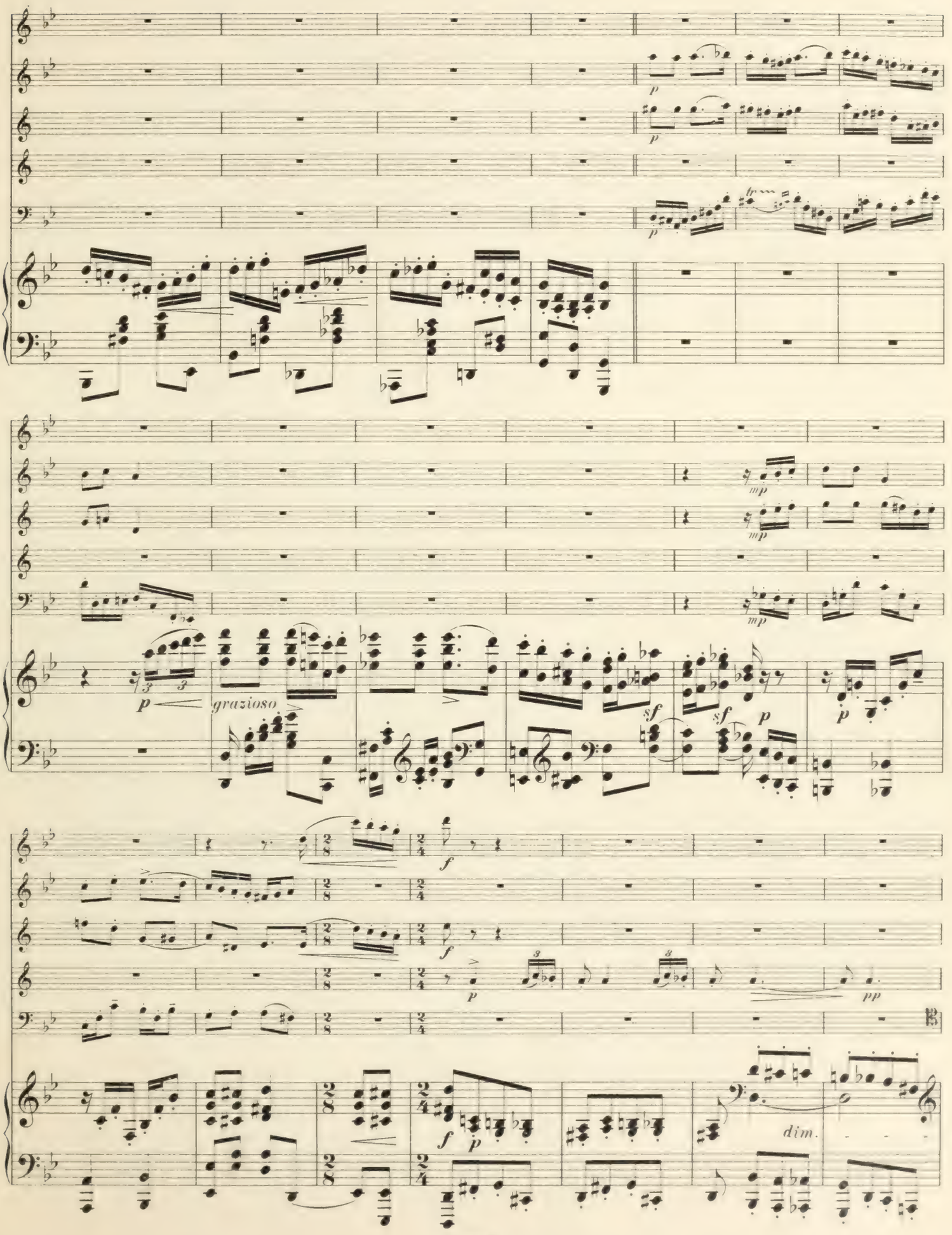

mf
mf
mf
p grazioso
sf
sf
p
f
f
f
p
p
pp
p grazioso
dim.
pp
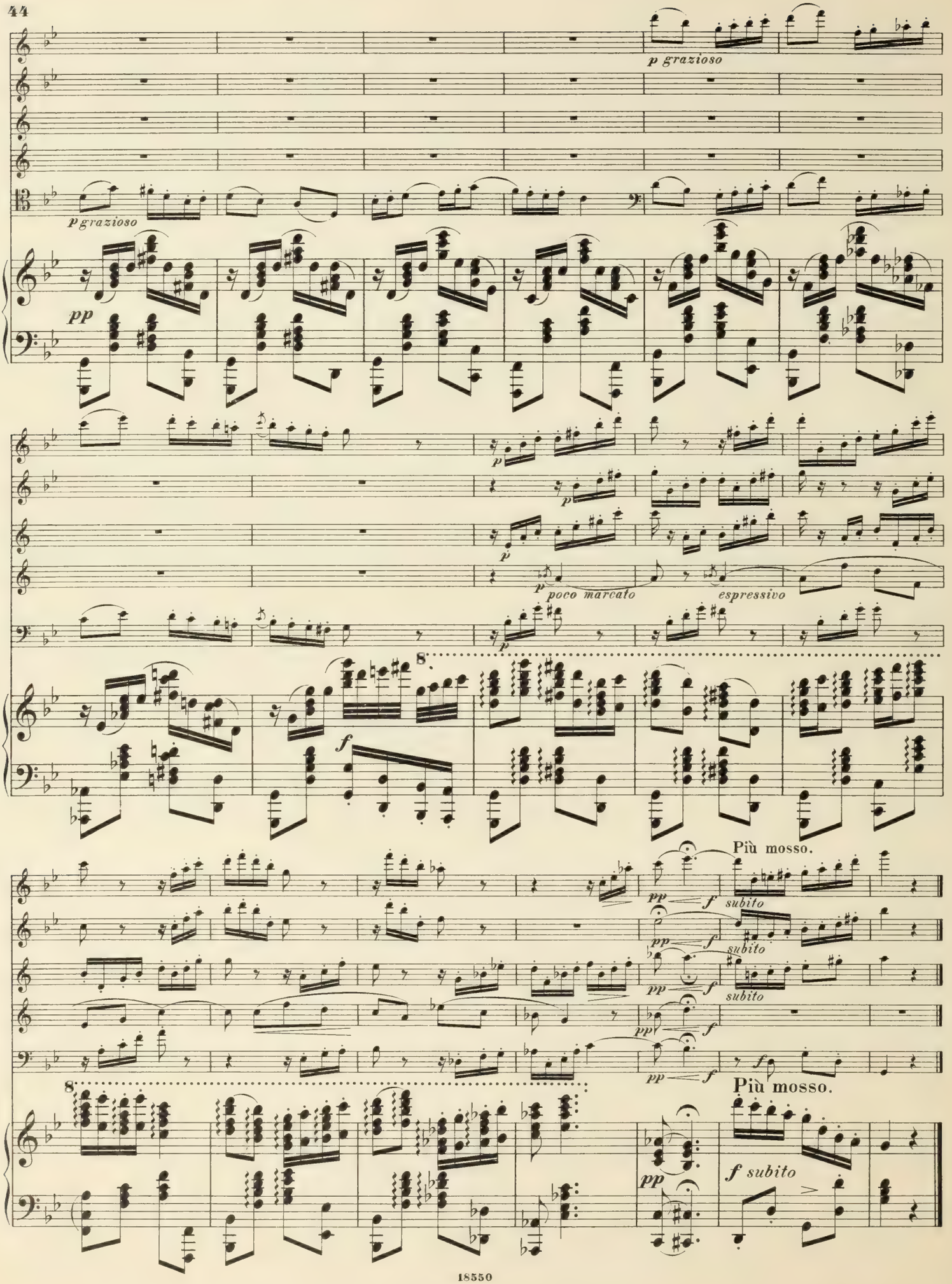

p grazioso
f
pp leggiero
pp leggiero
pp leggiero
pp leggiero


Doppio movimento.
f
dim.
Doppio movimento.
ff
p
scherzando
pp

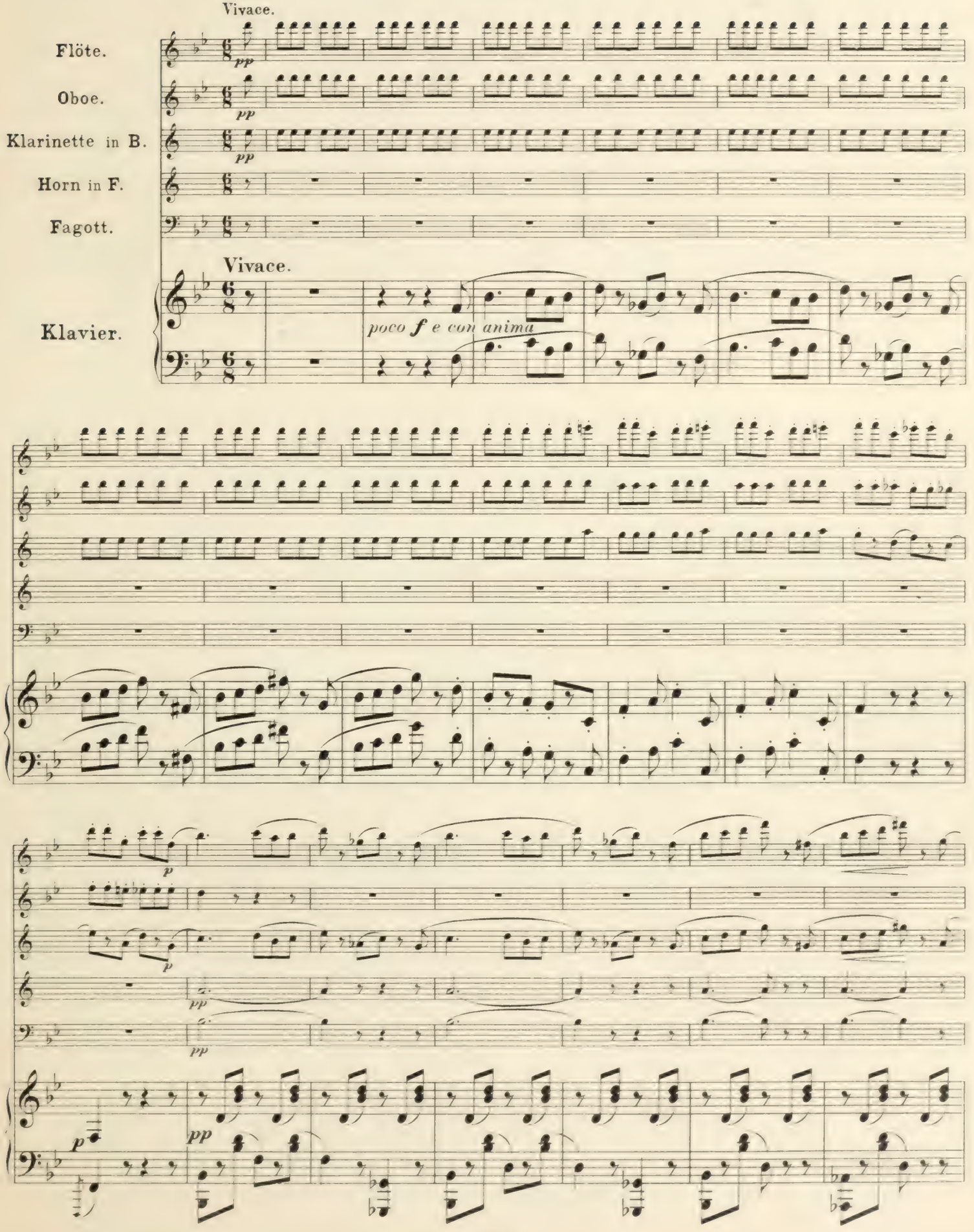

pp sempre
pp sempre
pp sempre
pp sempre
8
poco marcato
più pp
più pp
più pp
pp
dim.
cresc.
8

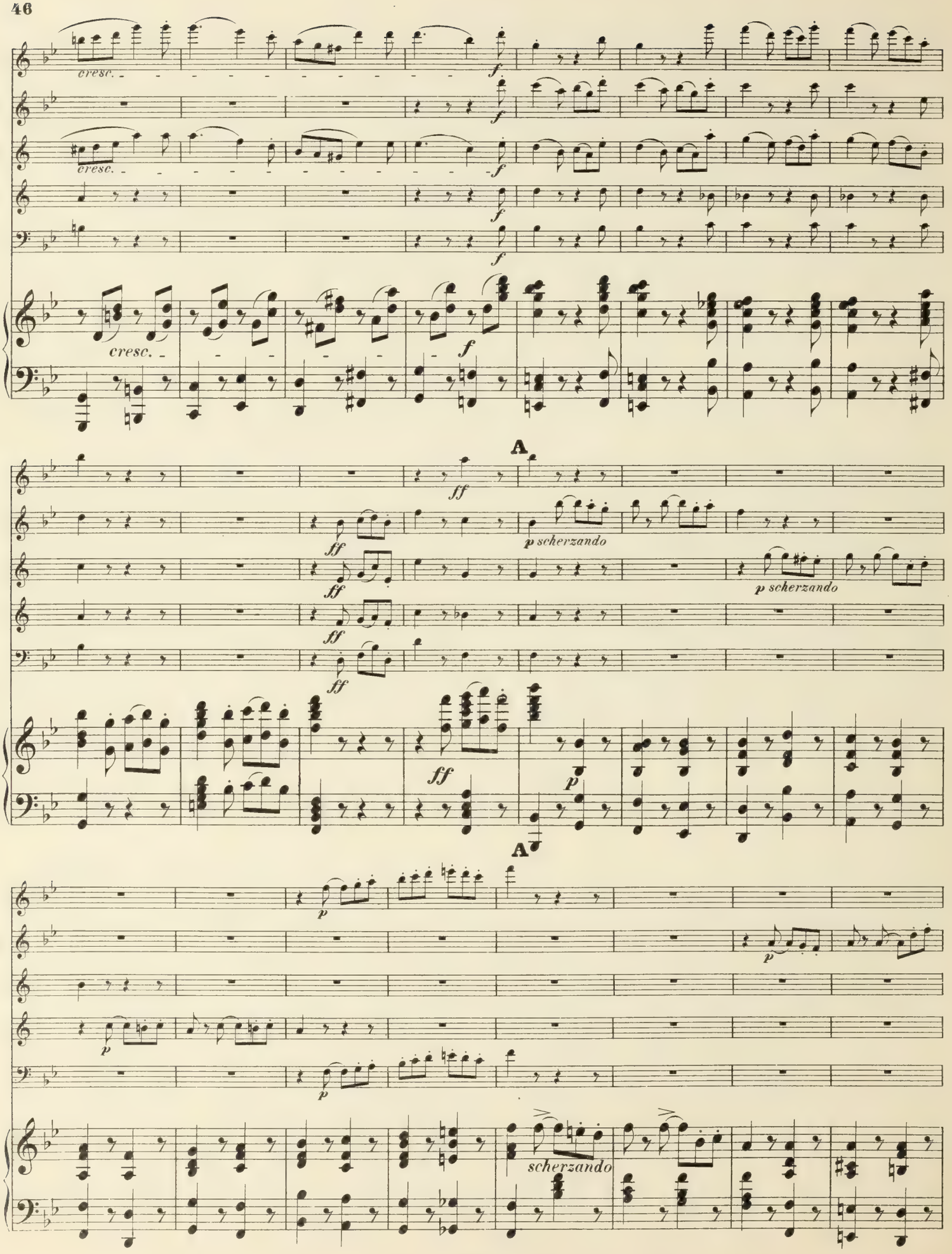

cresc.
f
sciolto
ff
8
tr
p
dim.
p dim.
Tempo I.
p scherzando

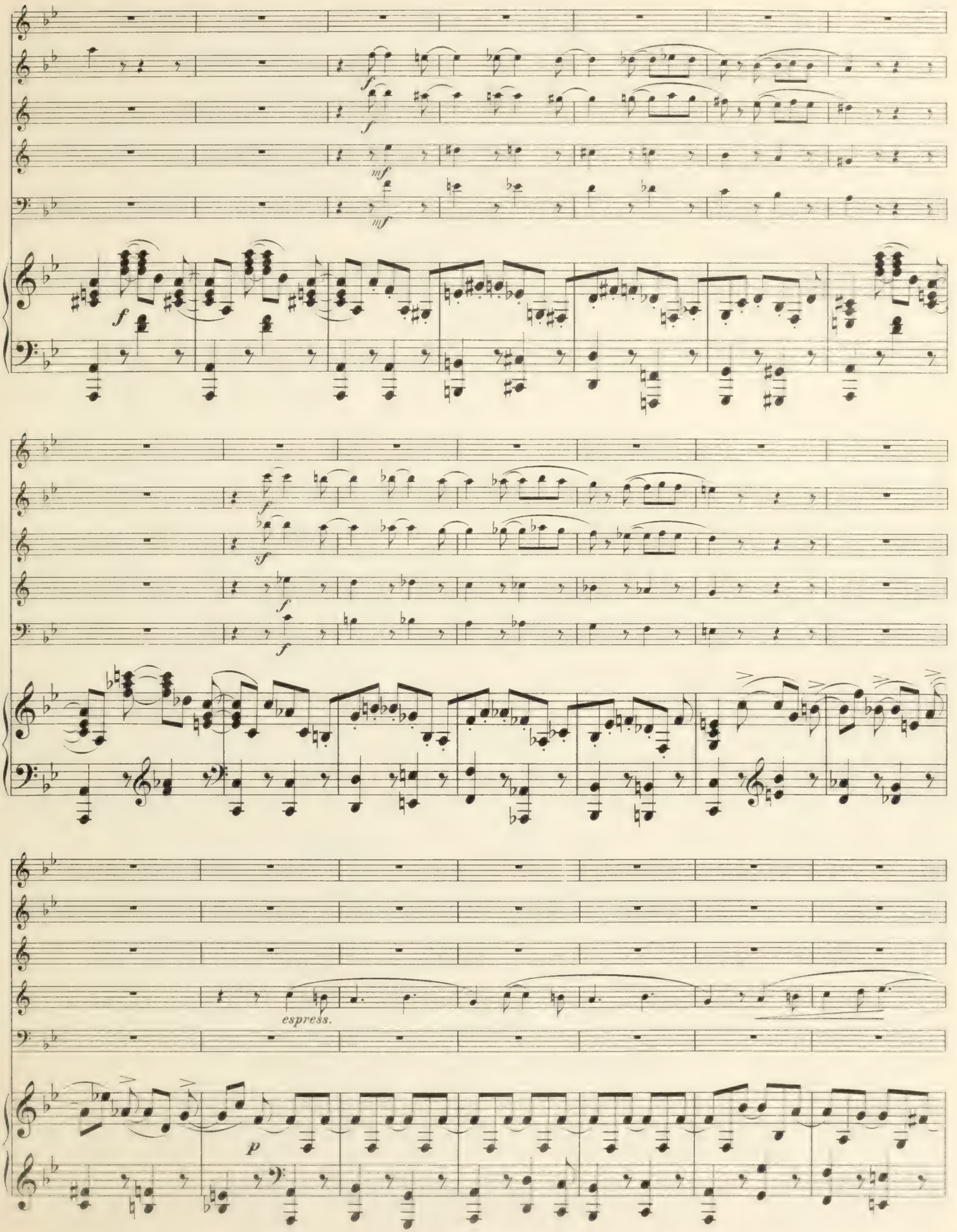

p
tr
mp
grazioso
sf
f
pp
dim.
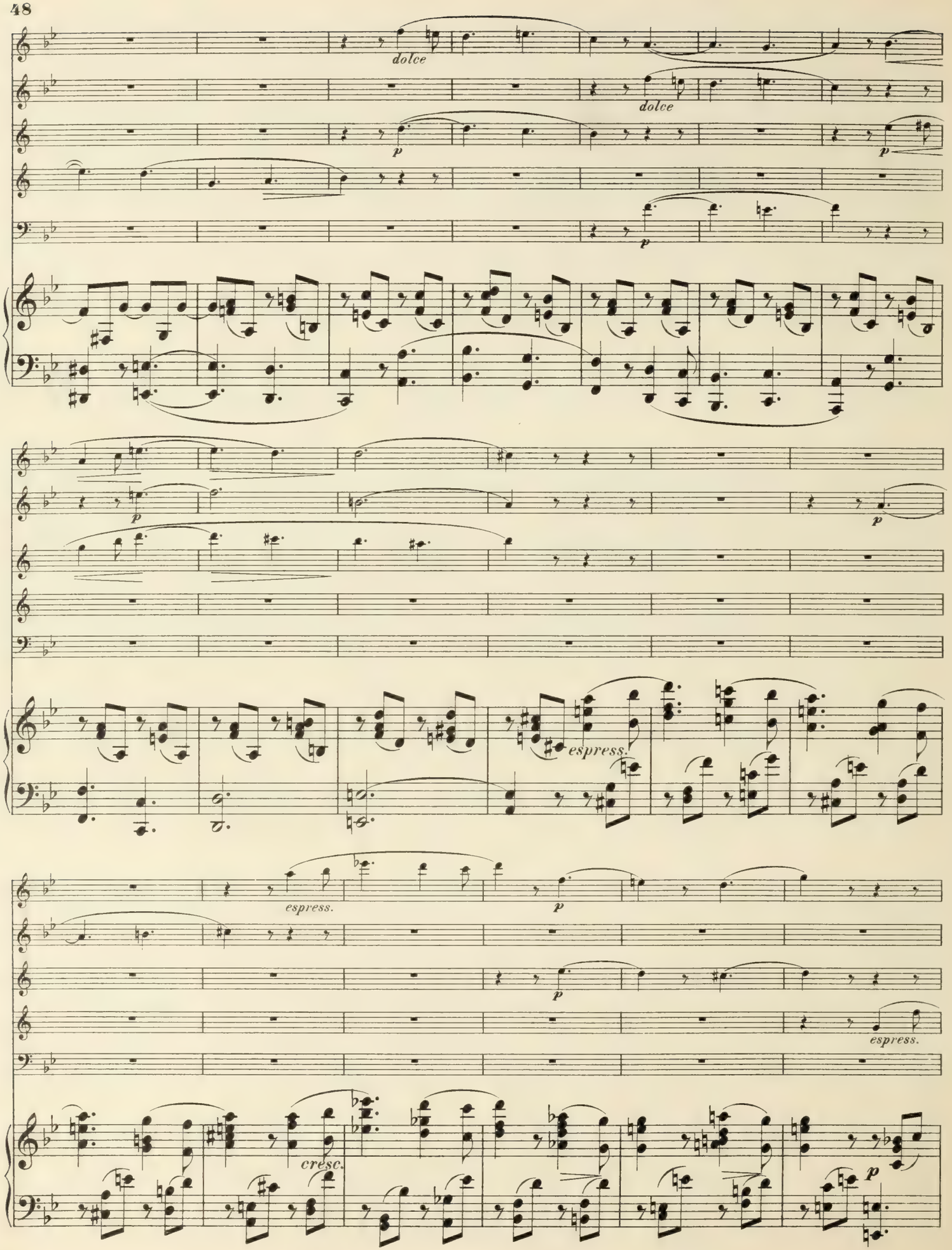

p grazioso
p grazioso
pp
p
p
p
p
poco marcato
espressivo
8
f
Più mosso.
pp
f
subito
pp
f
subito
pp
f
subito
pp
f
8
pp
f
Più mosso.
pp
f subito

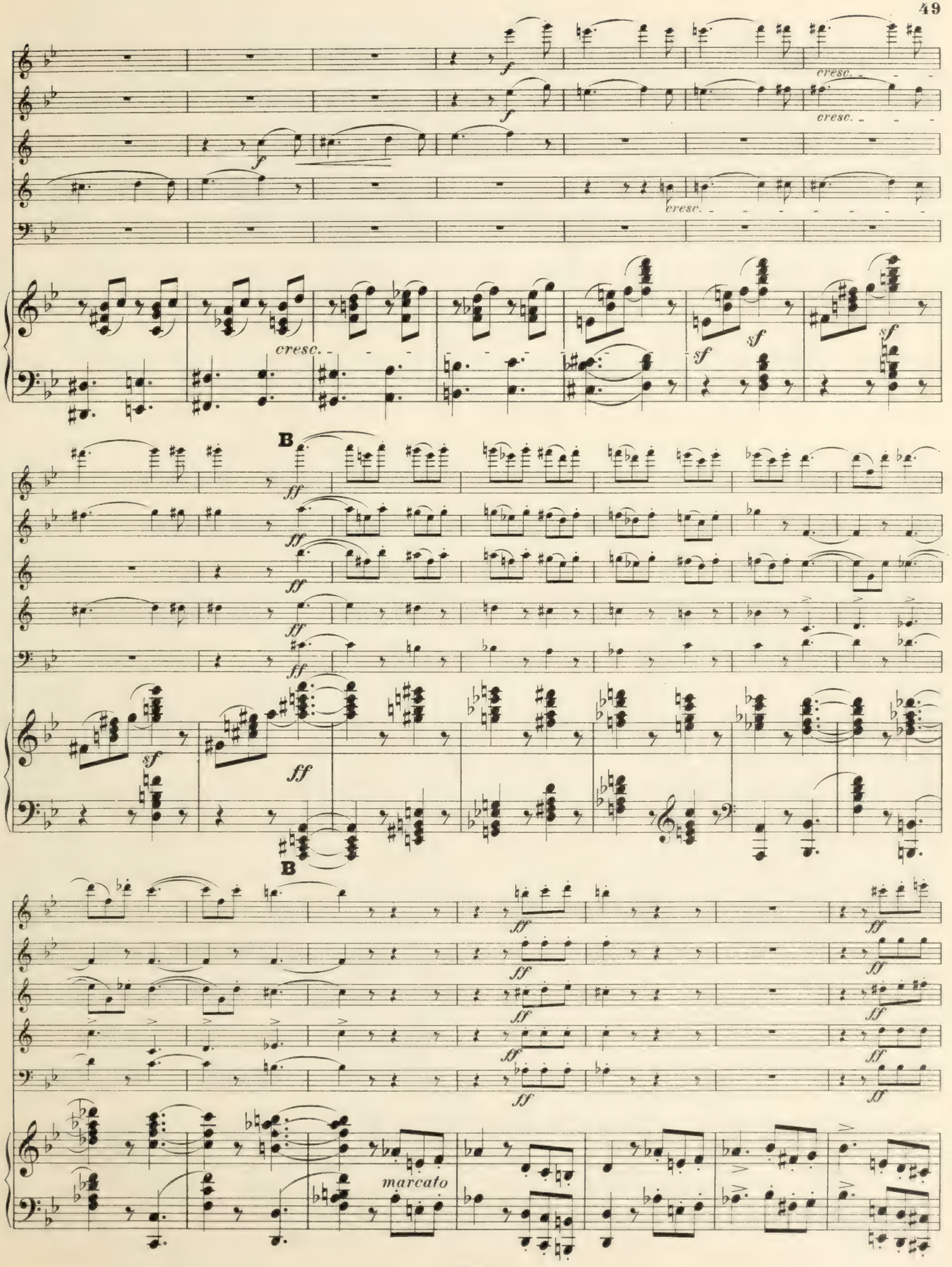
Finale.

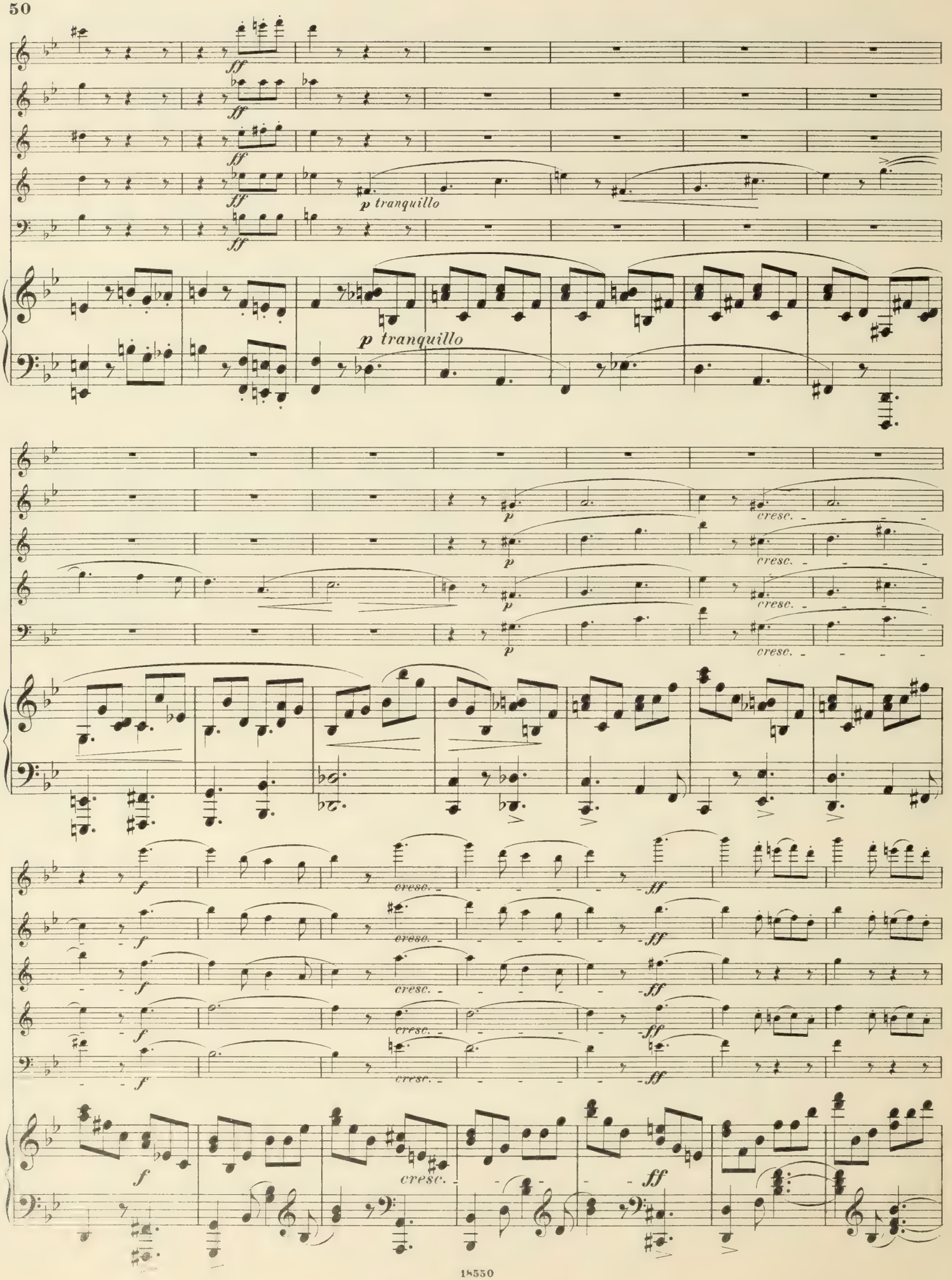

Vivace.
Flöte.
Oboe.
Klarinette in B.
Horn in F.
Fagott.
Vivace.
Klavier.
poco f e con anima

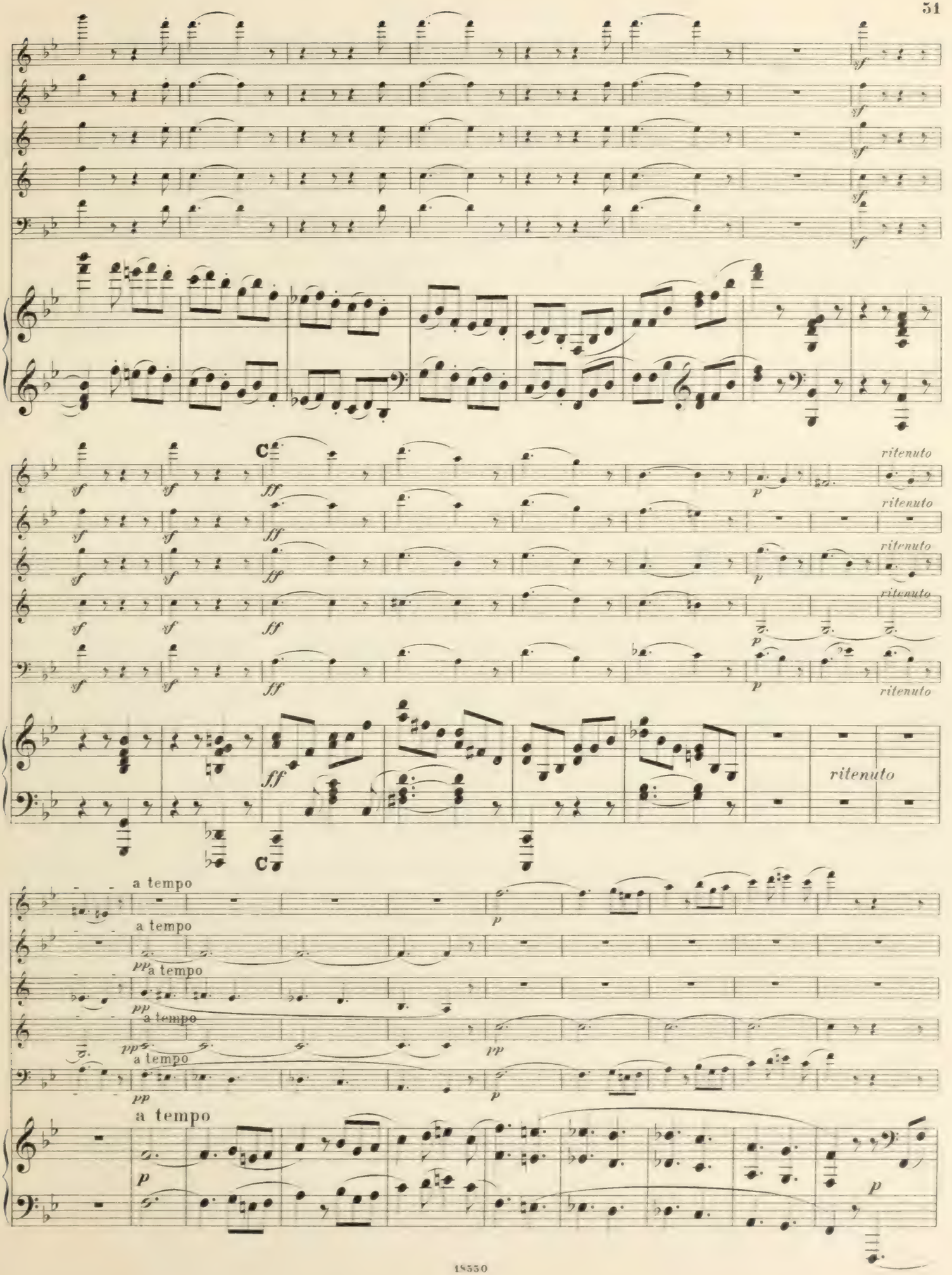

cresc.
cresc.
cresc.
f
A
ff
p scherzando
p
scherzando

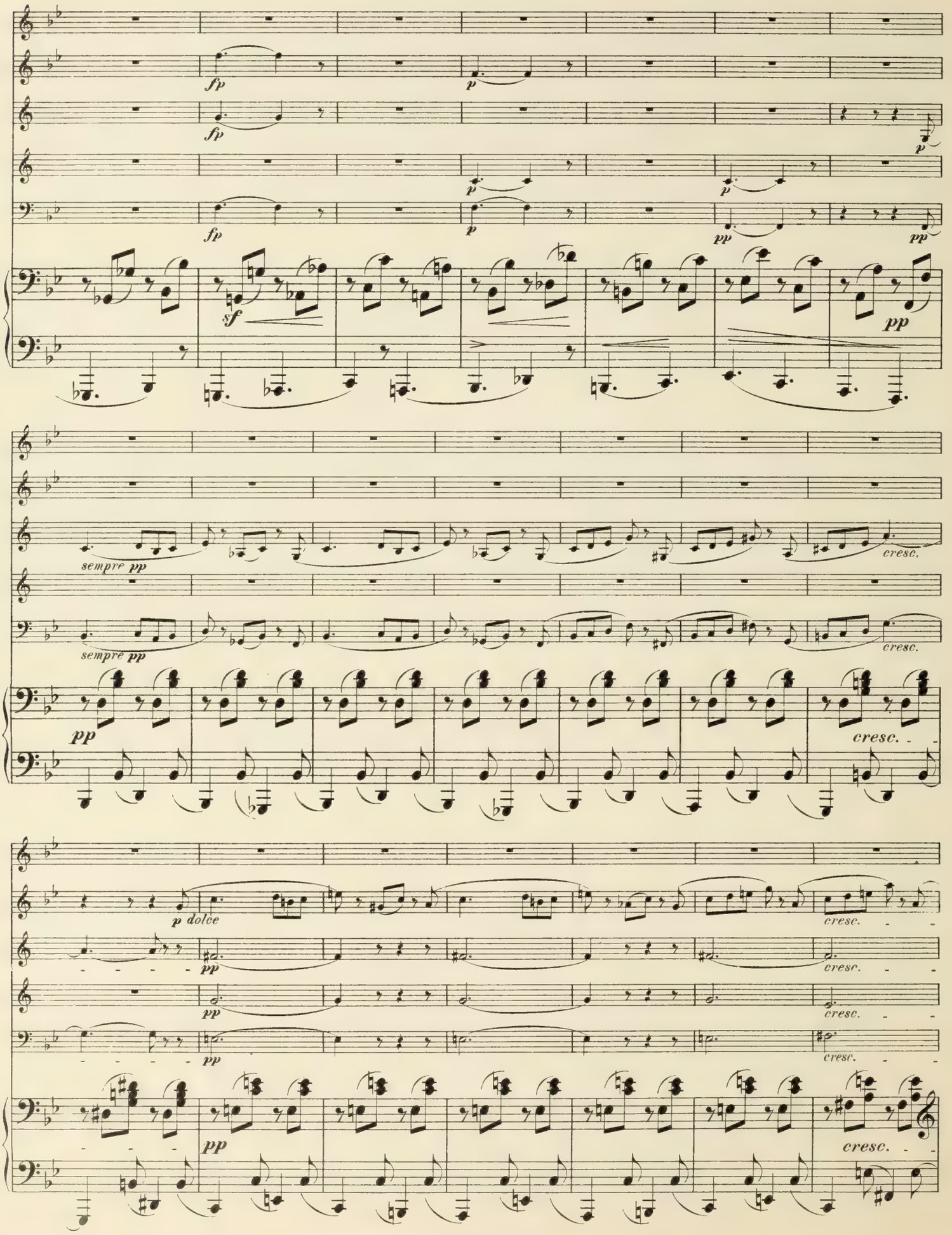

f
f
mf
mf
f
f
sf
f
f
espress.
p

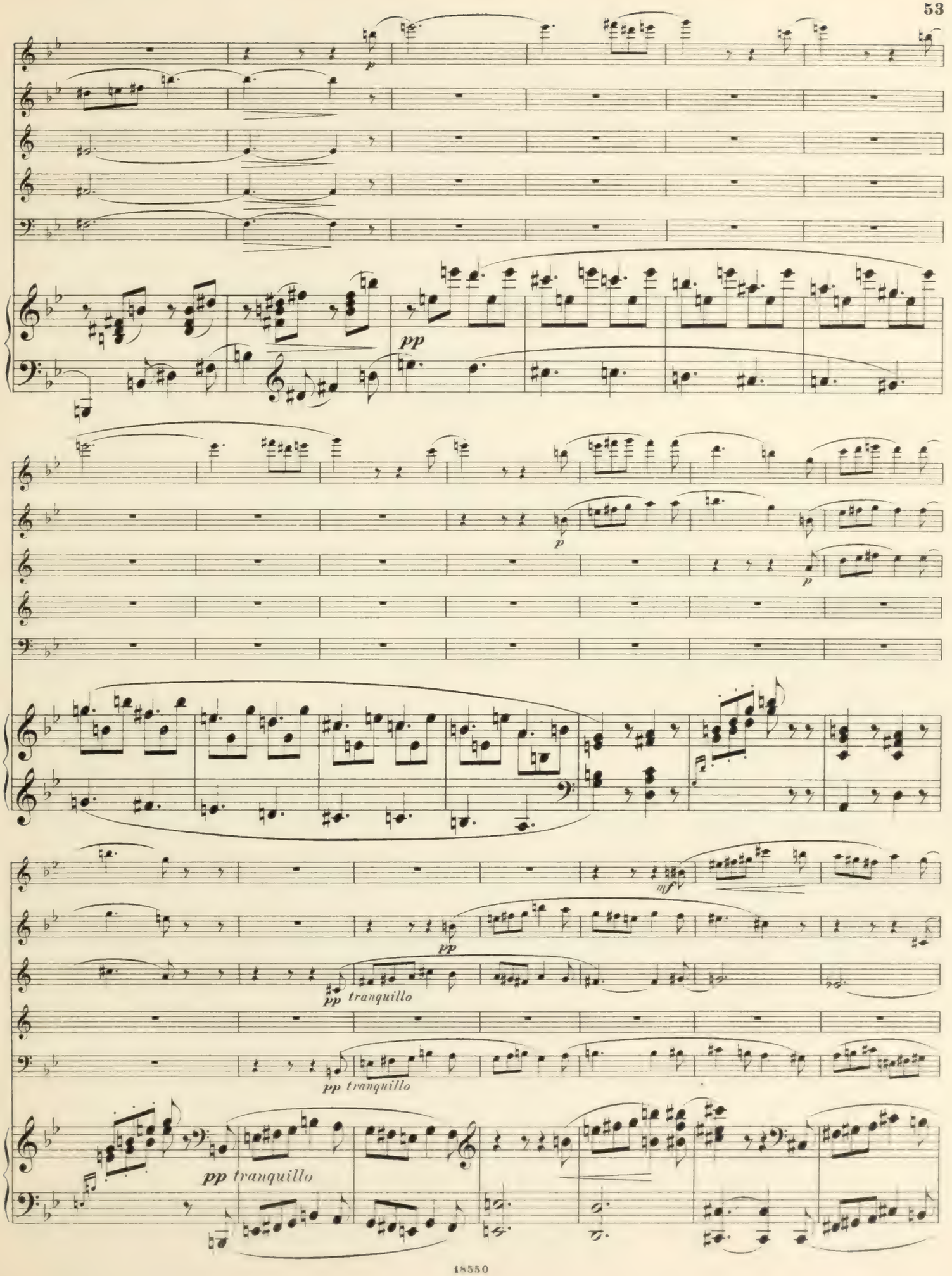

dolce
dolce
p
p
p
p
p
espress.
espress.
p
p
espress.
cresc.
p

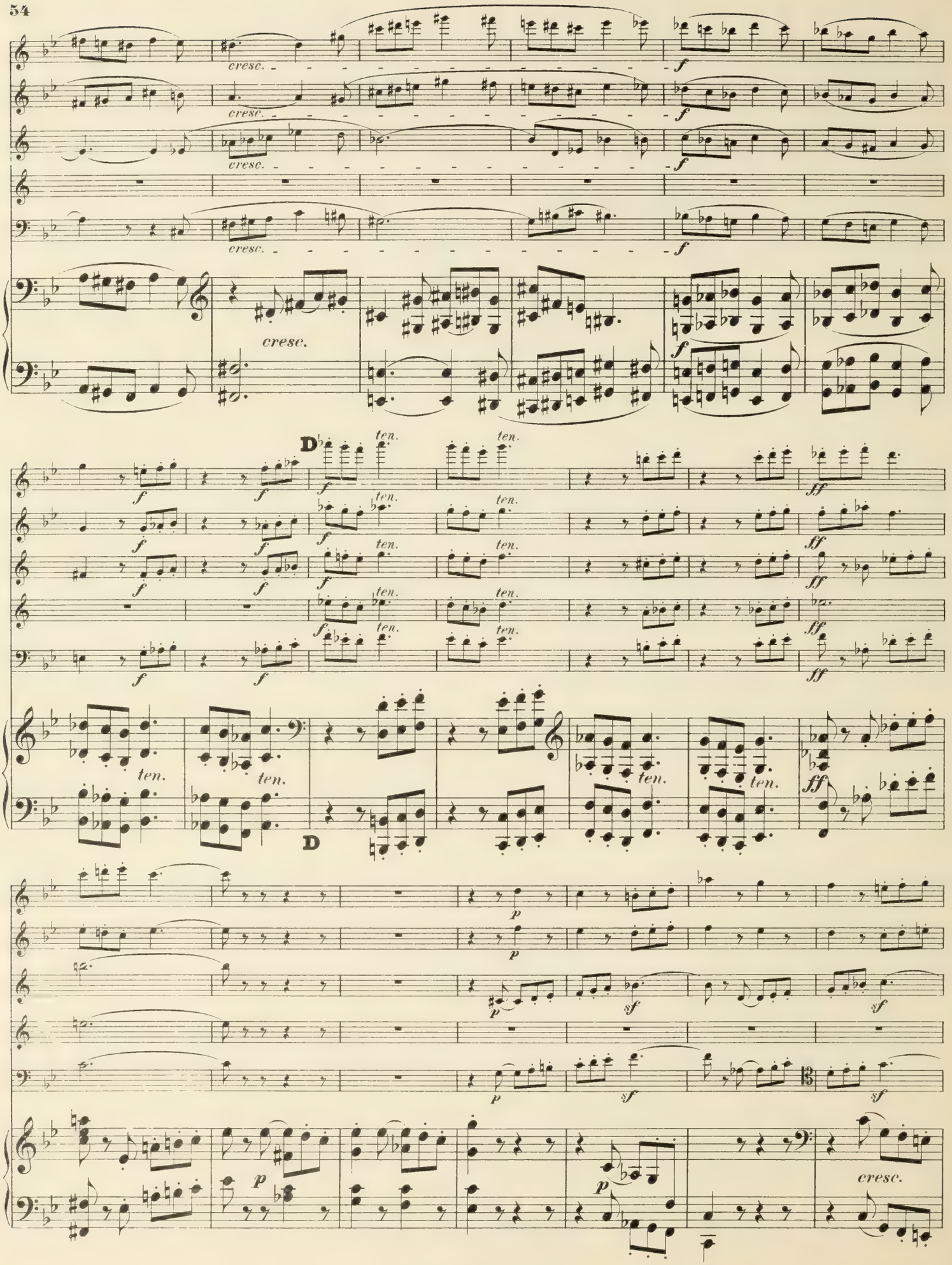

f
cresc.
sf
B
ff
marcato

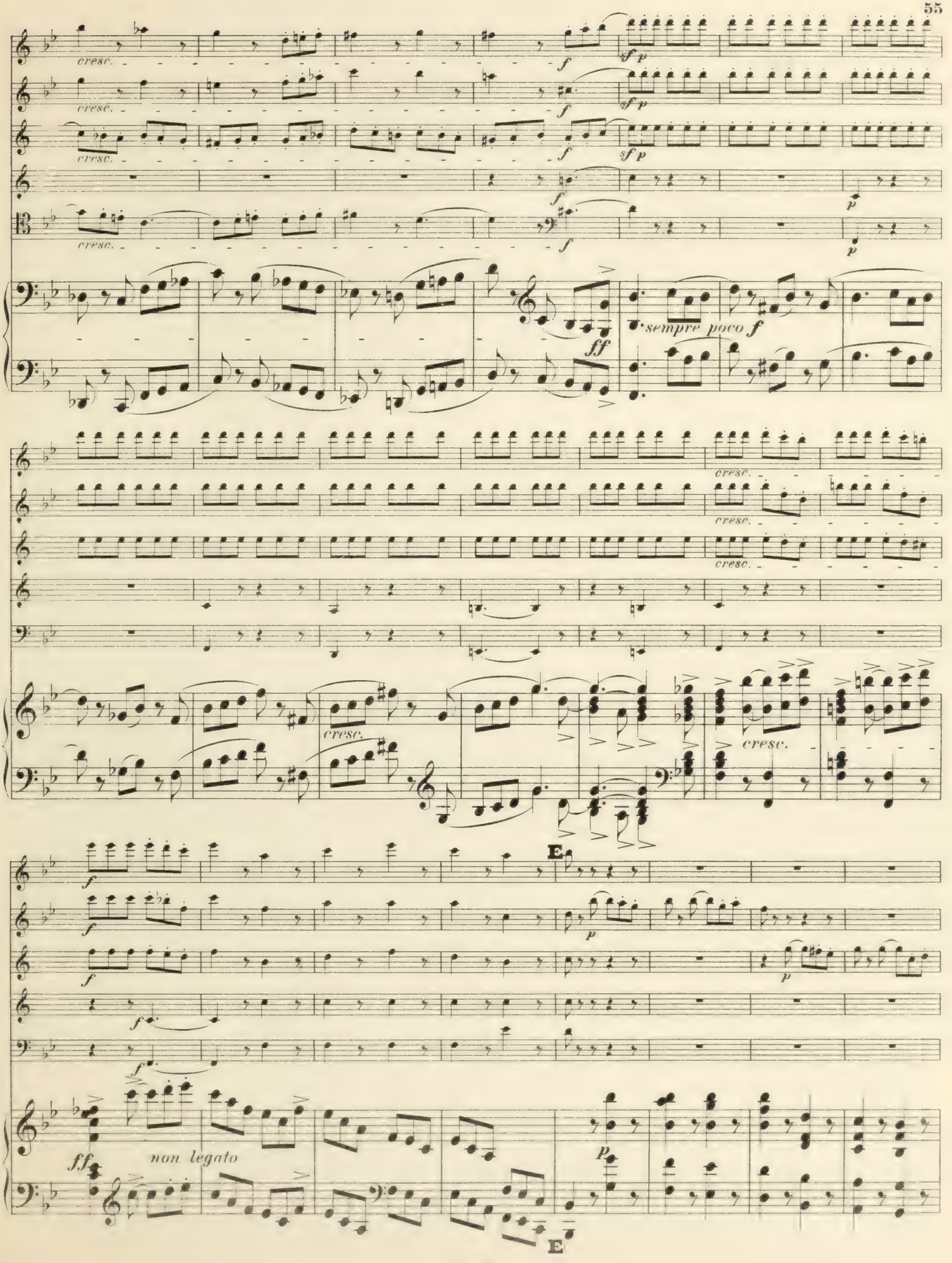

ff
p tranquillo
p
cresc.
f
ff

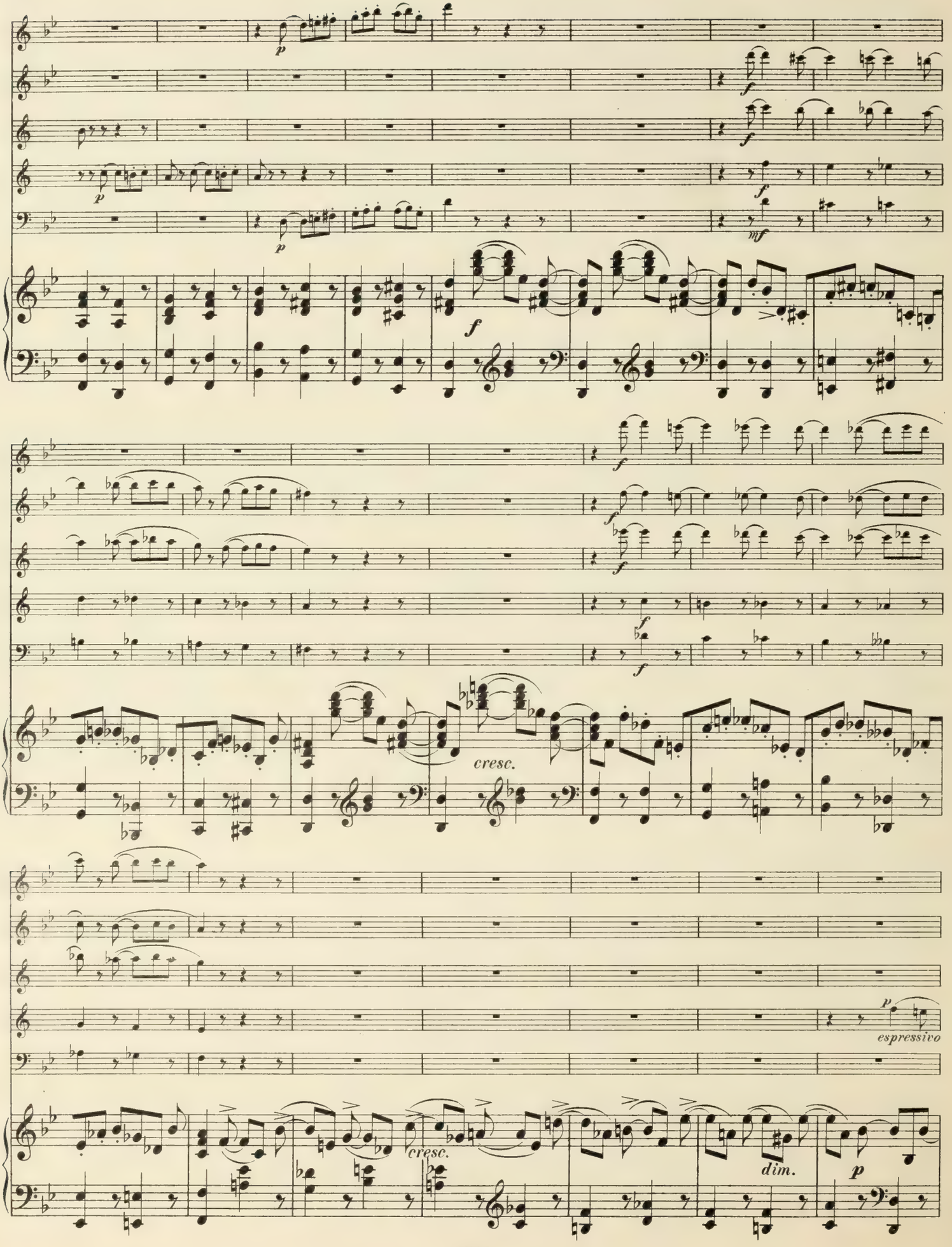

sf
ff
p
ritenuto
C
a tempo
pp

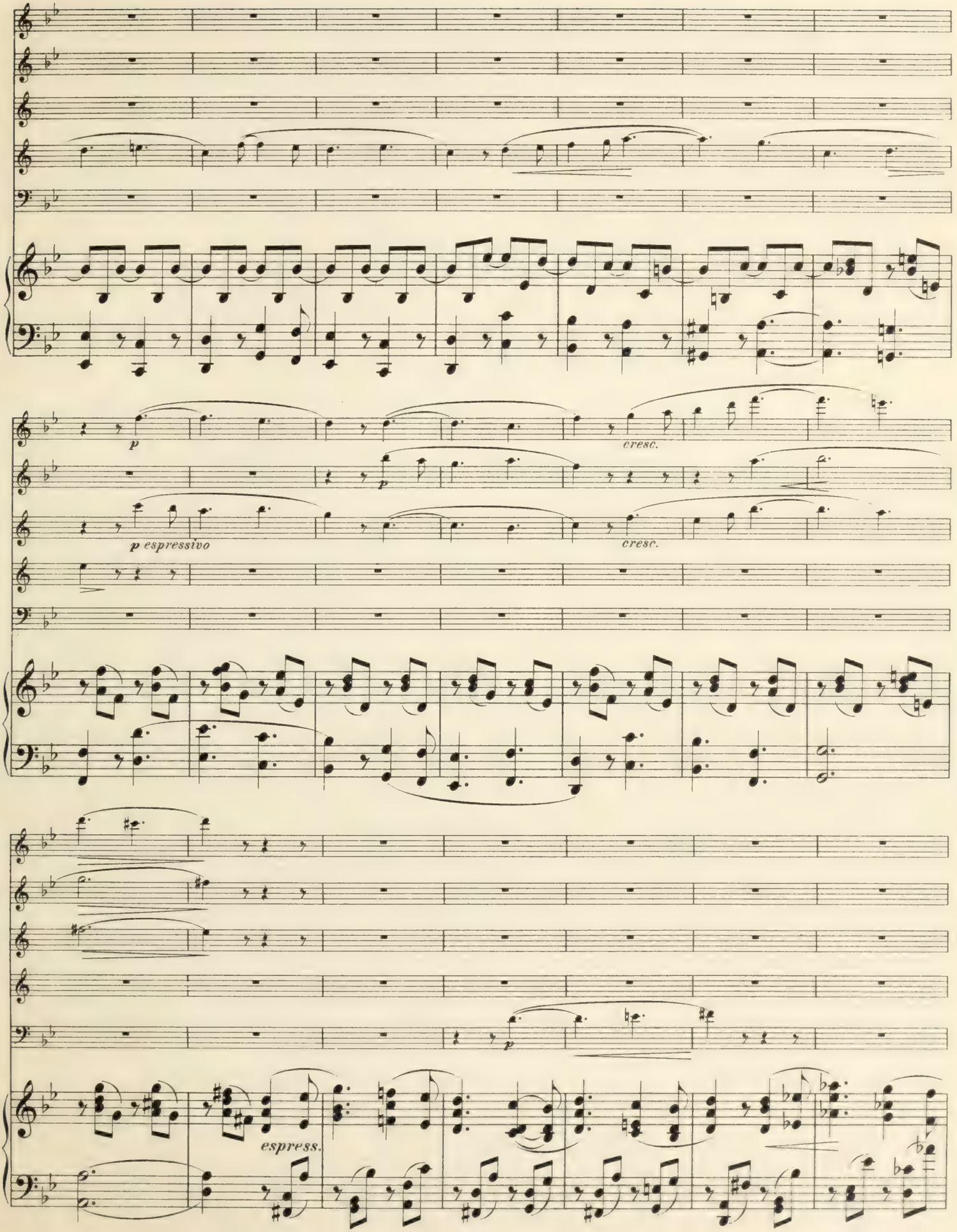

fp
p
fp
p
p
fp
p
pp
pp
sf
pp
sempre pp
cresc.
sempre pp
cresc.
pp
cresc.
p dolce
cresc.
pp
cresc.
pp
cresc.
pp
cresc.
pp
cresc.

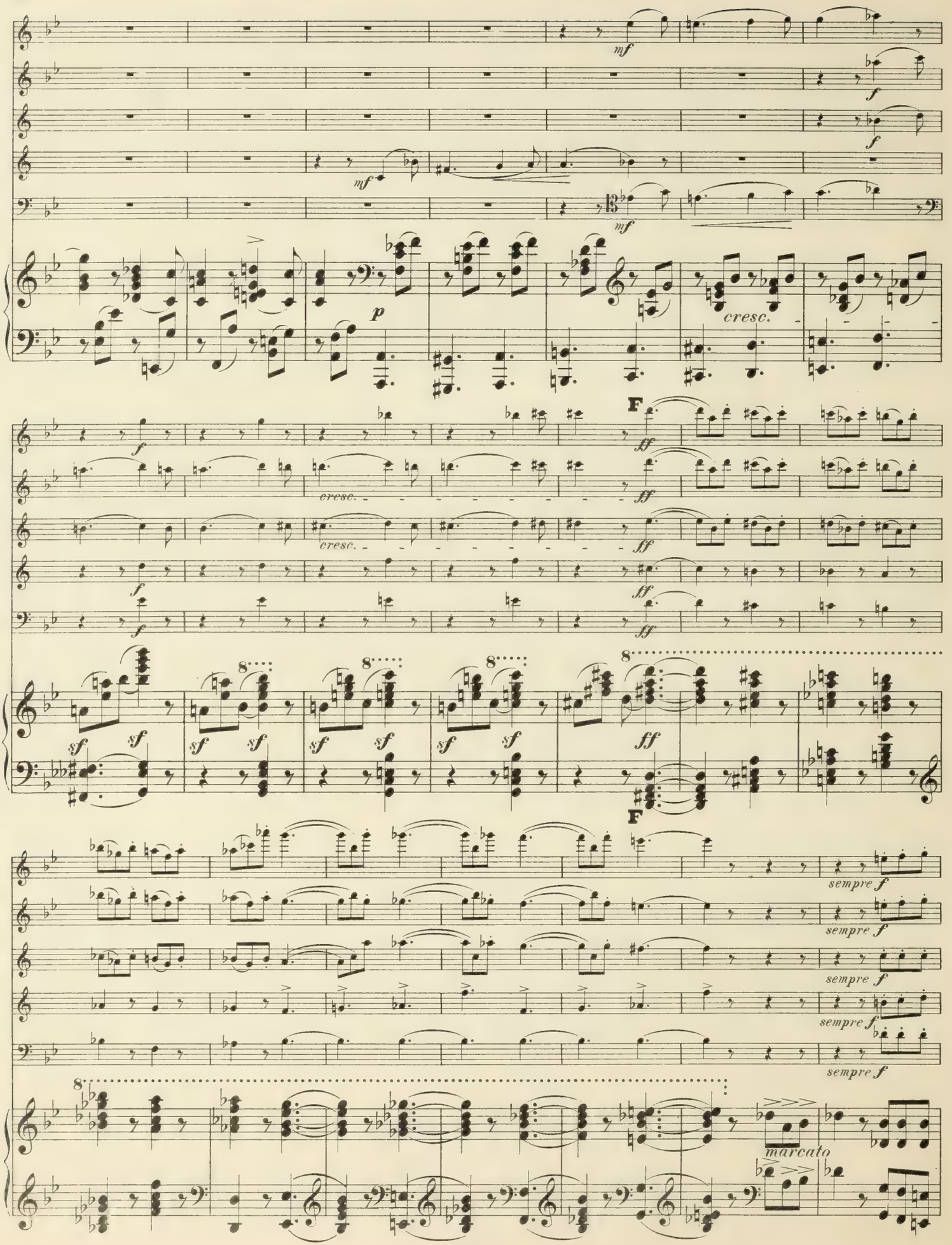

p
pp
p
p
mf
pp
pp tranquillo
pp tranquillo
pp tranquillo

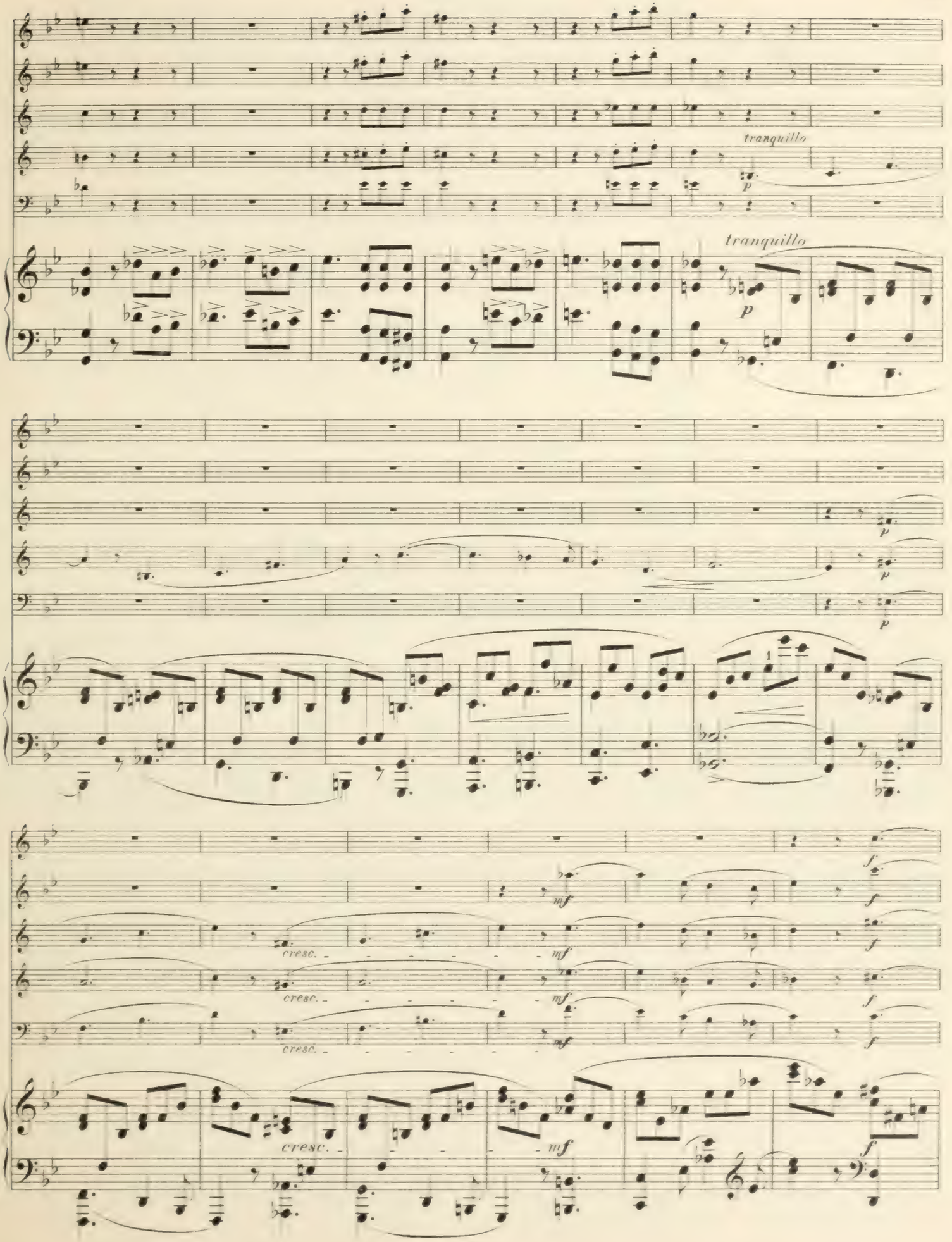

cresc.
f
D
ten.
ff
sf
p

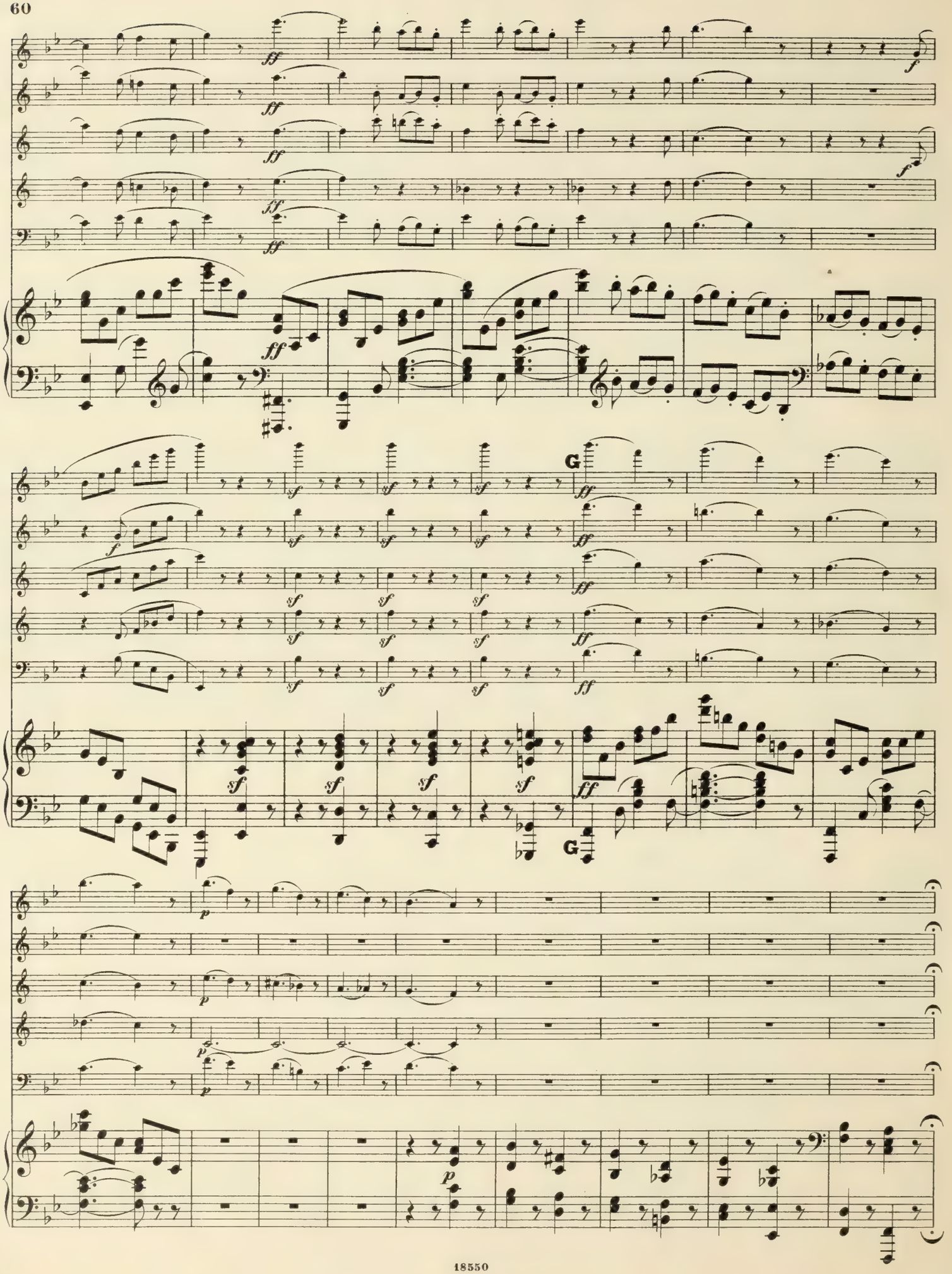

cresc.
f
sf p
sempre poco f
ff
E
non legato
p

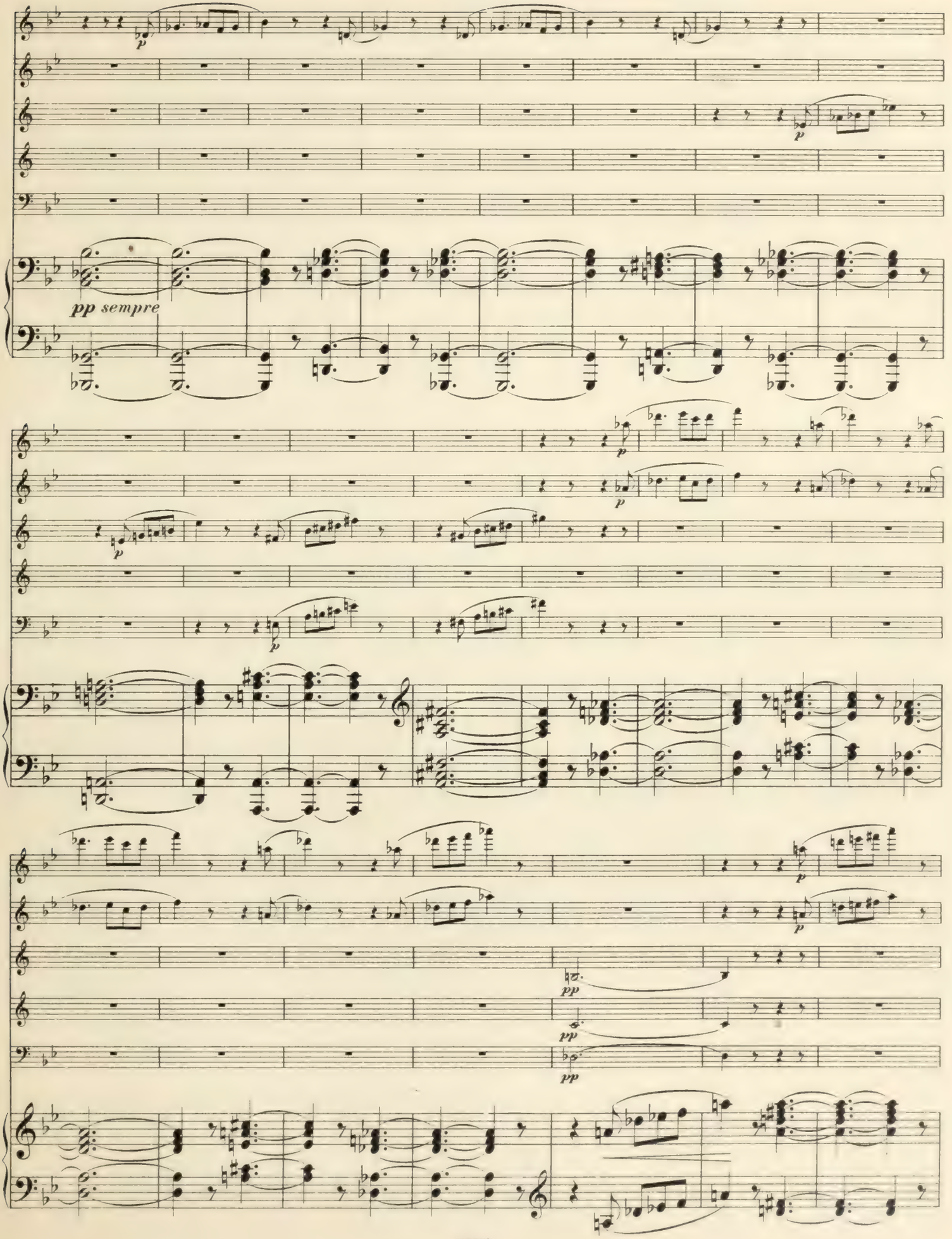

p
f
mf
cresc.
espressivo
dim.

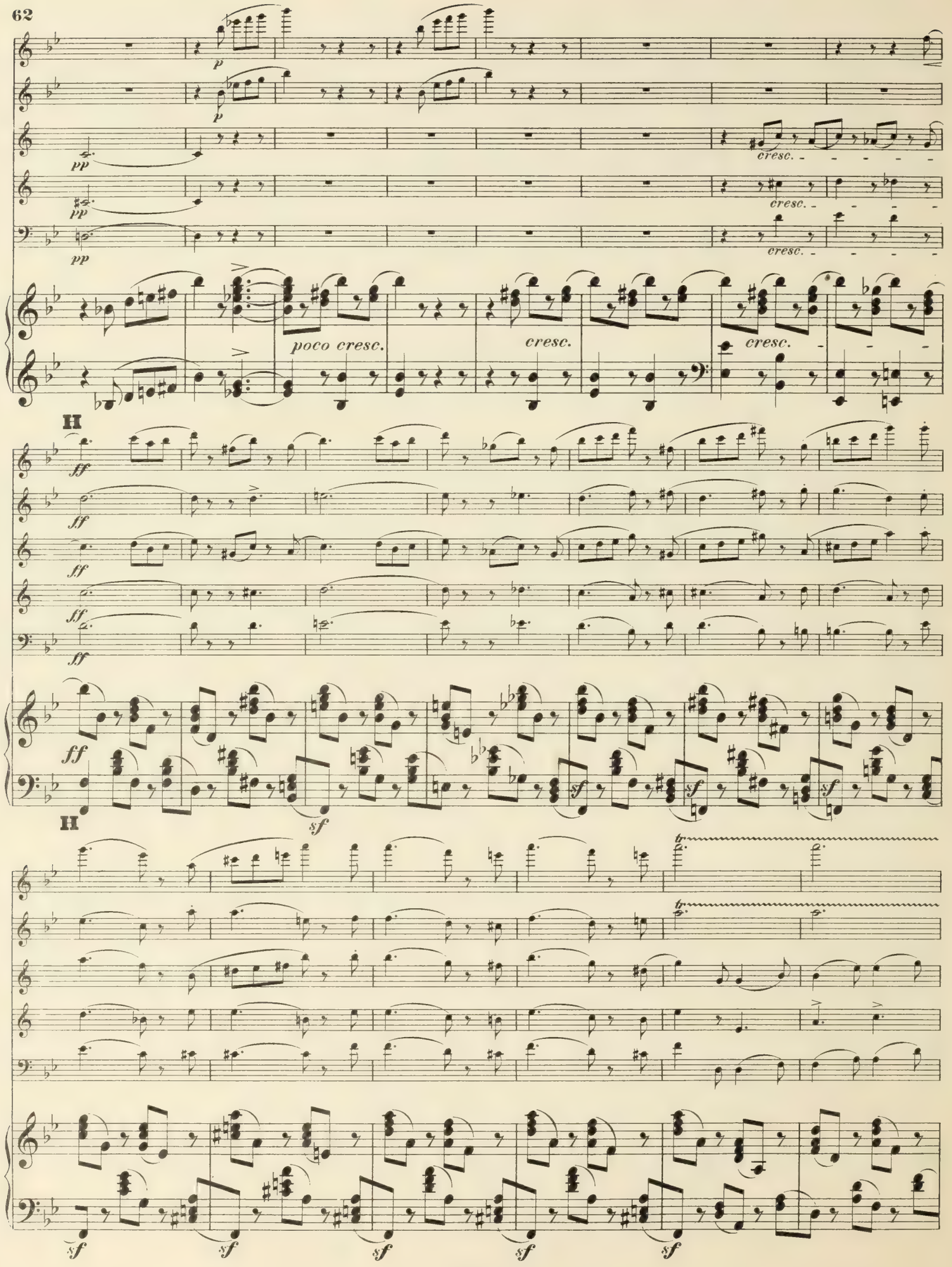

p
cresc.
p
p espressivo
cresc.
p
espress.

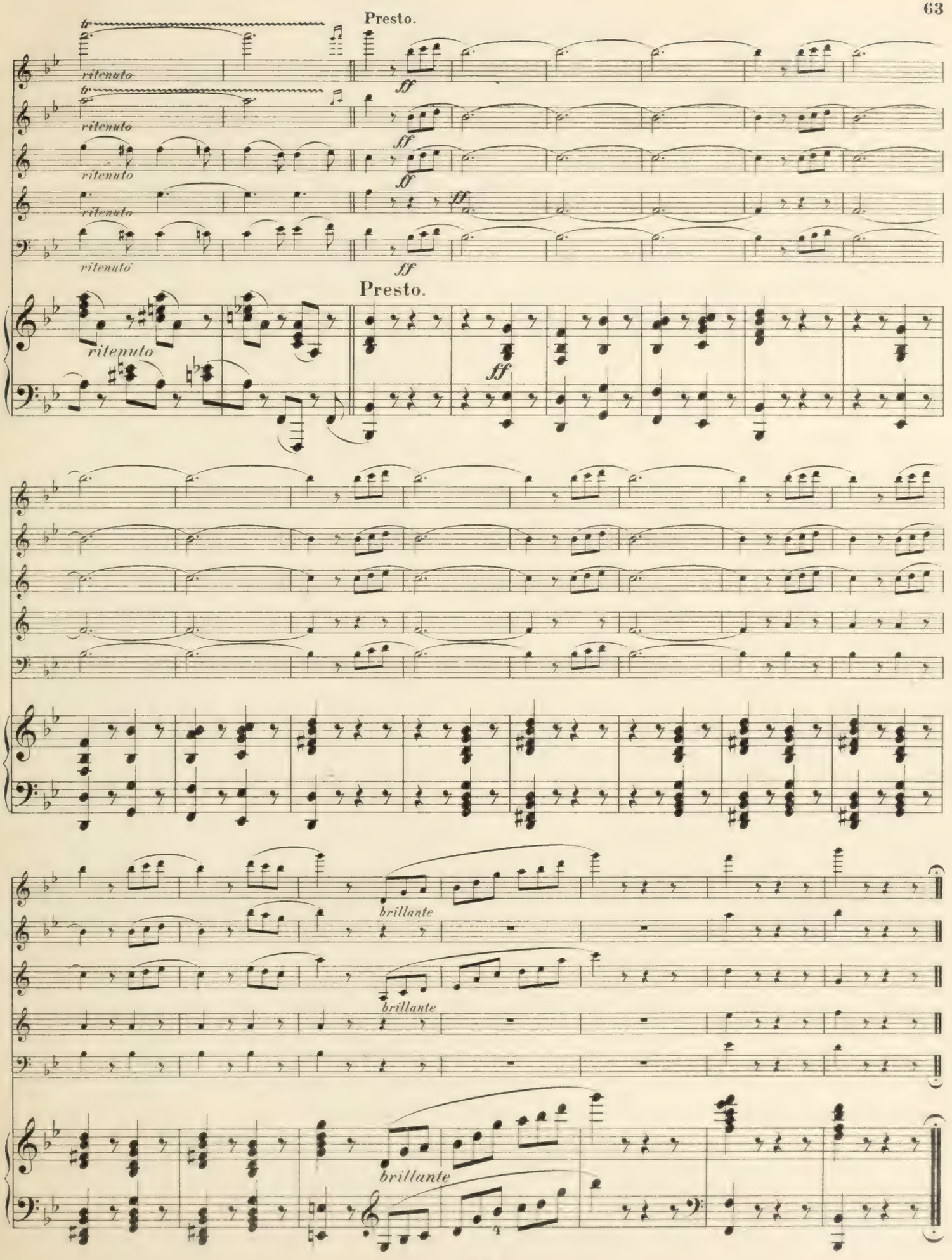

mf
f
mf
mf
p
cresc.
f
cresc.
cresc.
ff
ff
ff
f
f
ff
sf
sf
sf
sf
sf
sf
sf
sf
ff
F
F
sempre f
sempre f
sempre f
sempre f
sempre f
marcato


tranquillo
p
tranquillo
p
p
p
1
mf
f
cresc.
mf
f


G
G


p
p
pp sempre
p
p
p
p
p
pp
pp
pp


p
pp
cresc.
poco cresc.
cresc.
H
ff
sf
tr


Presto.
tr
ritenuto
ff
Presto.
ritenuto
ff
brillante
brillante
brillante
4

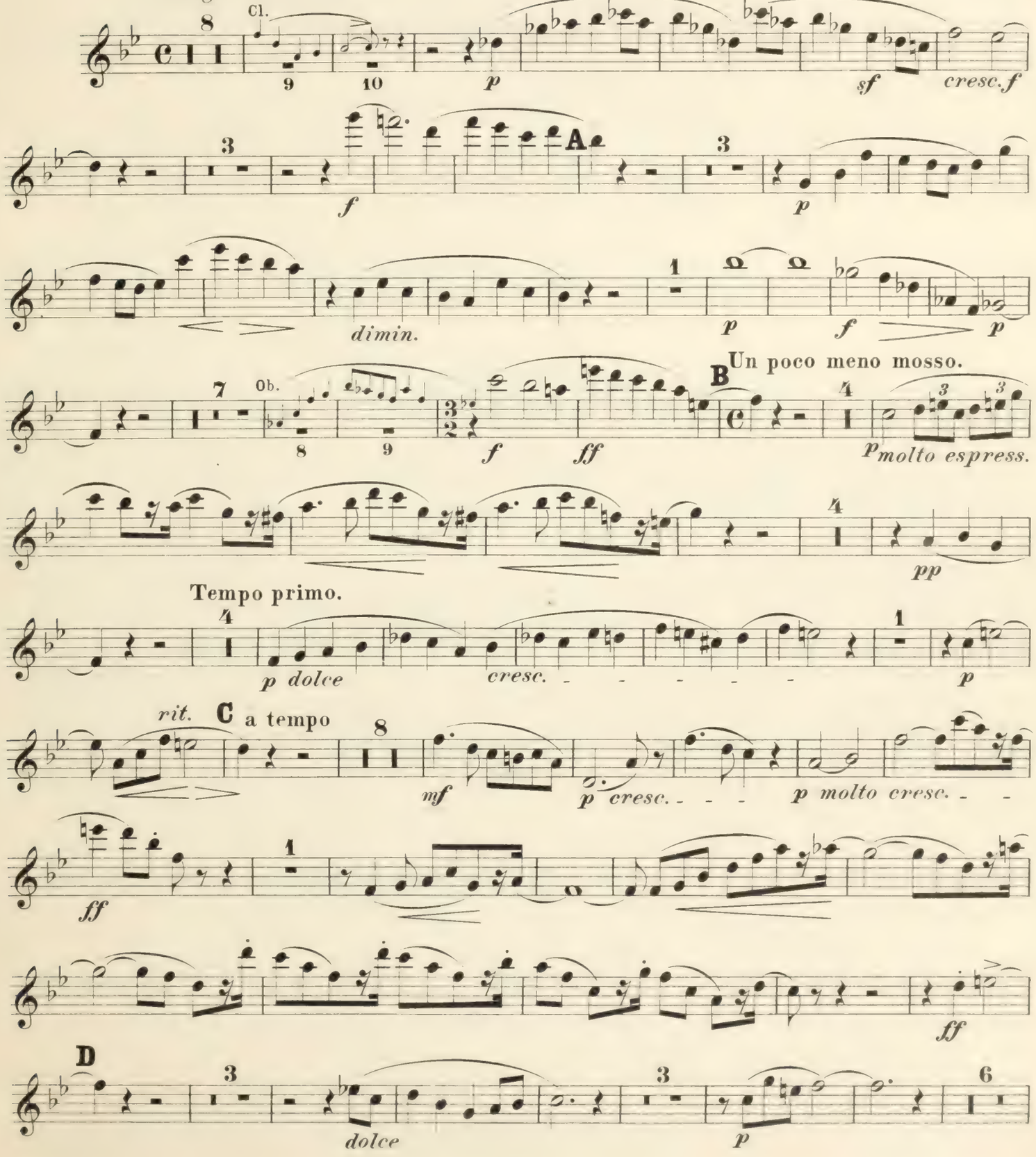
M617
.T42
1954x
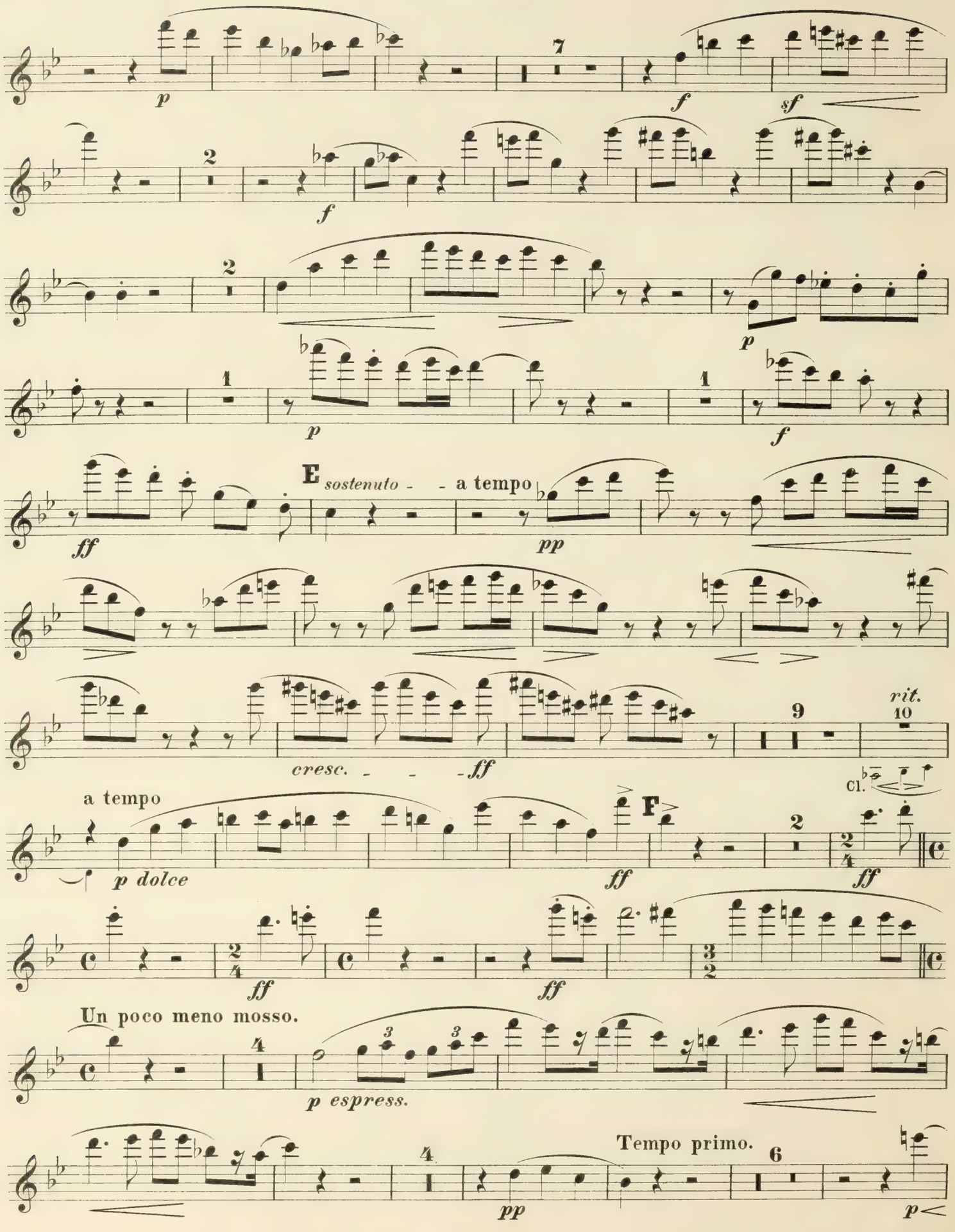
Sextett.
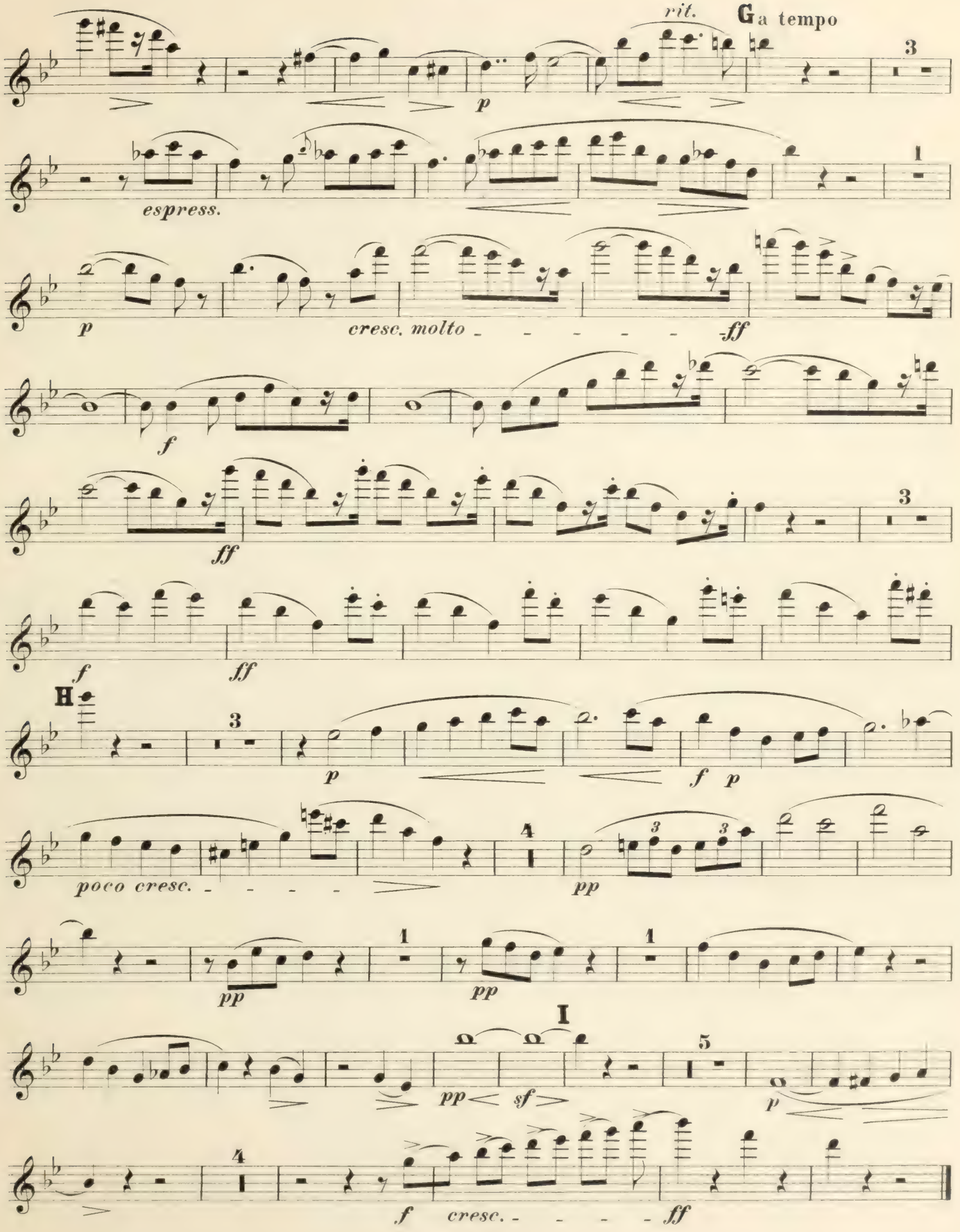
Flöte.

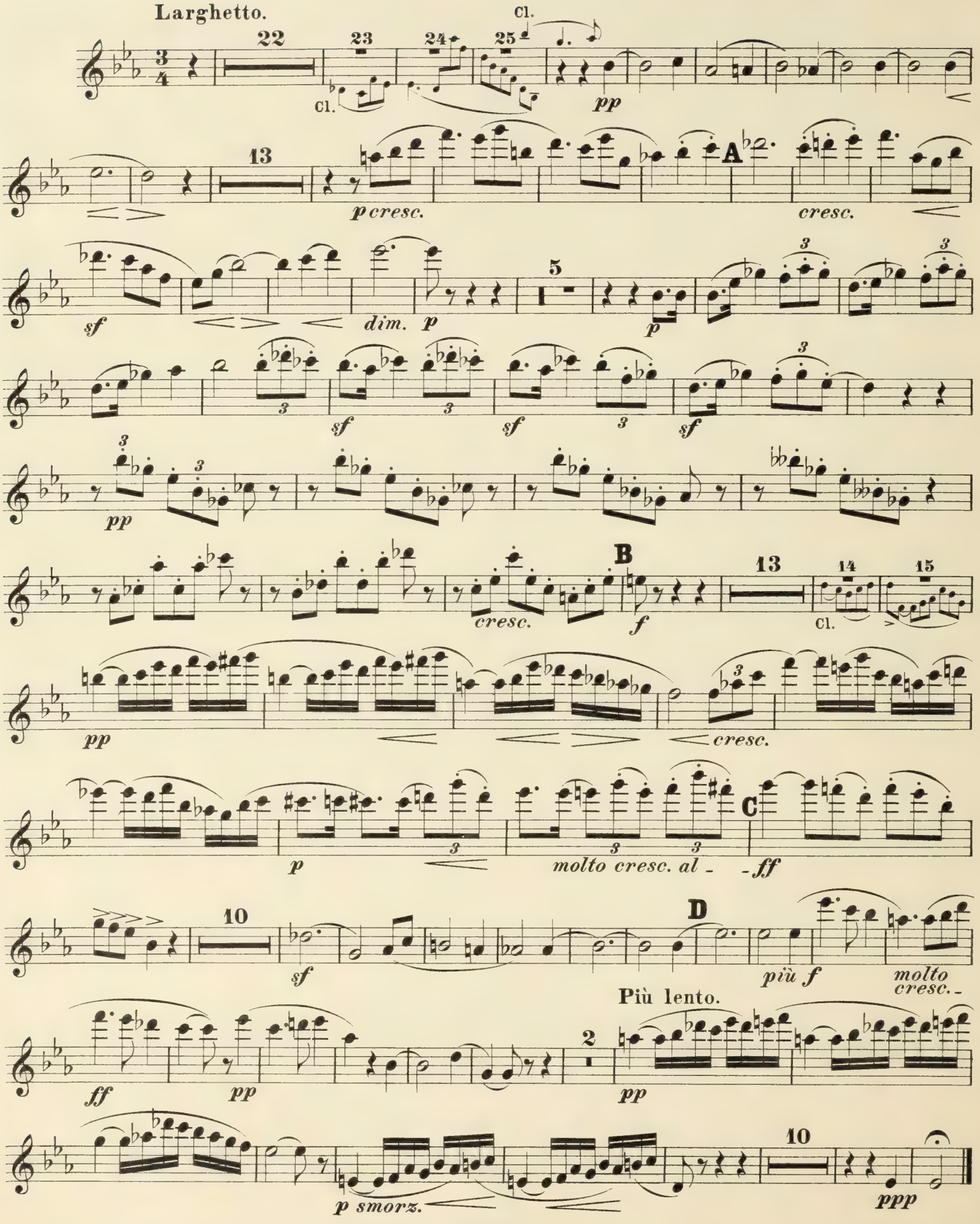
Ludwig Thuille, Op. 6.

Allegro moderato.
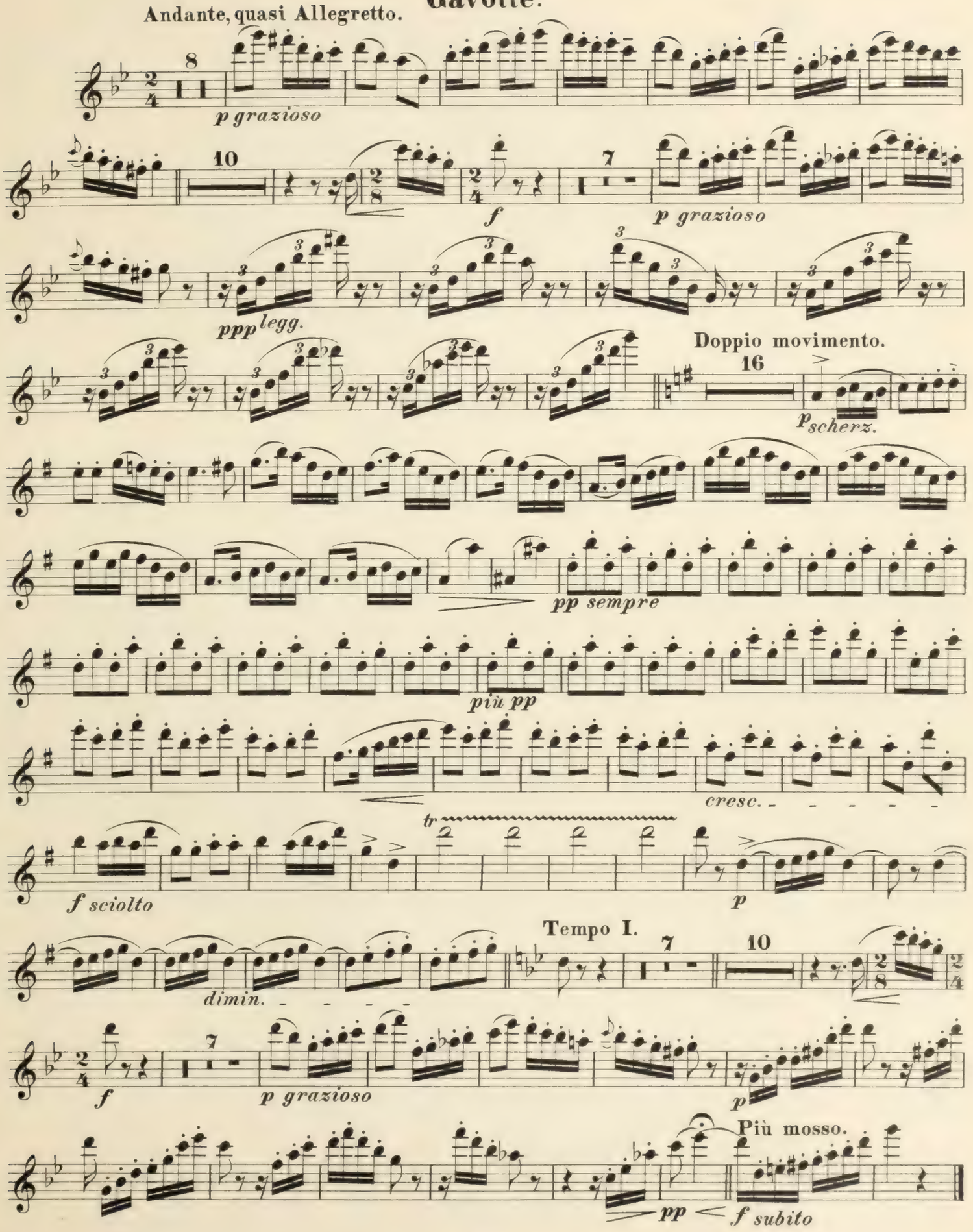



p
7
f
sf
2
f
2
p
1
p
1
f
E sostenuto - - a tempo
ff
pp
cresc. - - - ff
9
rit.
10
Cl.
a tempo
p dolce
ff
F
2
ff
ff
ff
Un poco meno mosso.
4
p espress.
Tempo primo.
4
pp
6
p

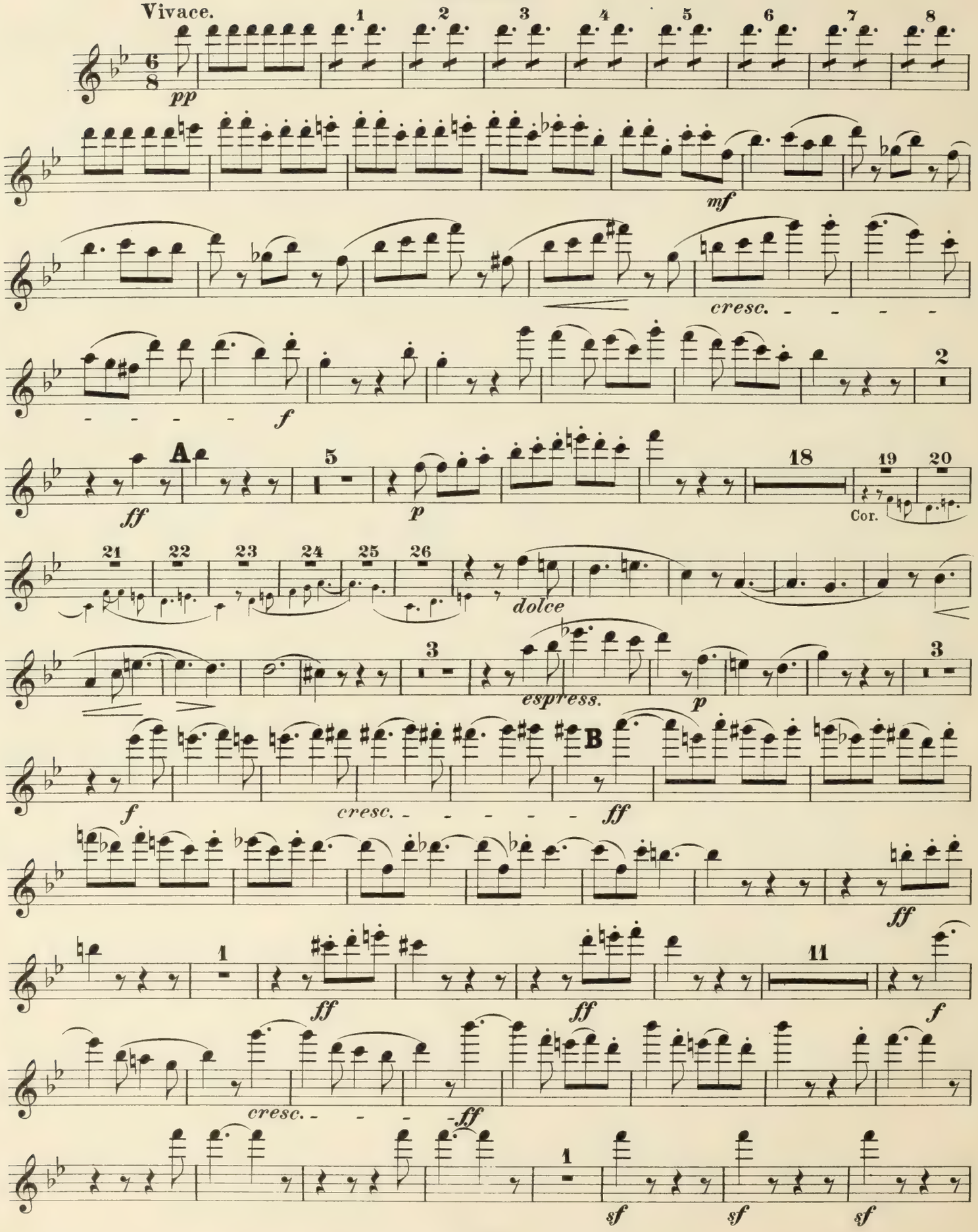

rit.
G a tempo
espress.
cresc. molto
H
poco cresc.
I
cresc.

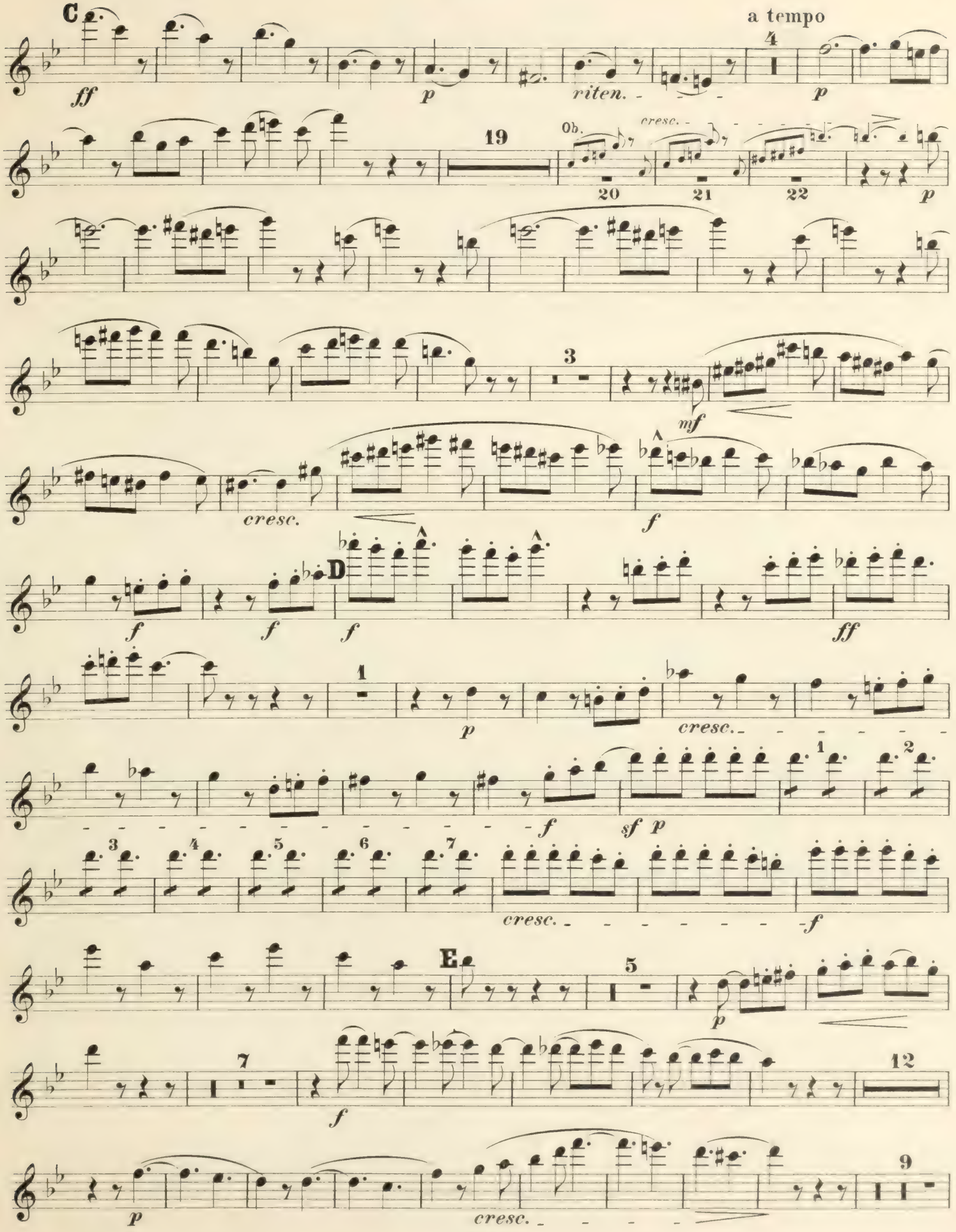

Larghetto.
22
23
24
25
Cl.
Cl.
pp
13
A
p cresc.
cresc.
sf
dim.
p
5
p
sf
sf
sf
sf
pp
B
13
14
15
cresc.
f
Cl.
pp
cresc.
p
molto cresc. al -
-ff
C
10
D
sf
più f
molto cresc.-
Più lento.
ff
pp
2
pp
p smorz.
10
ppp

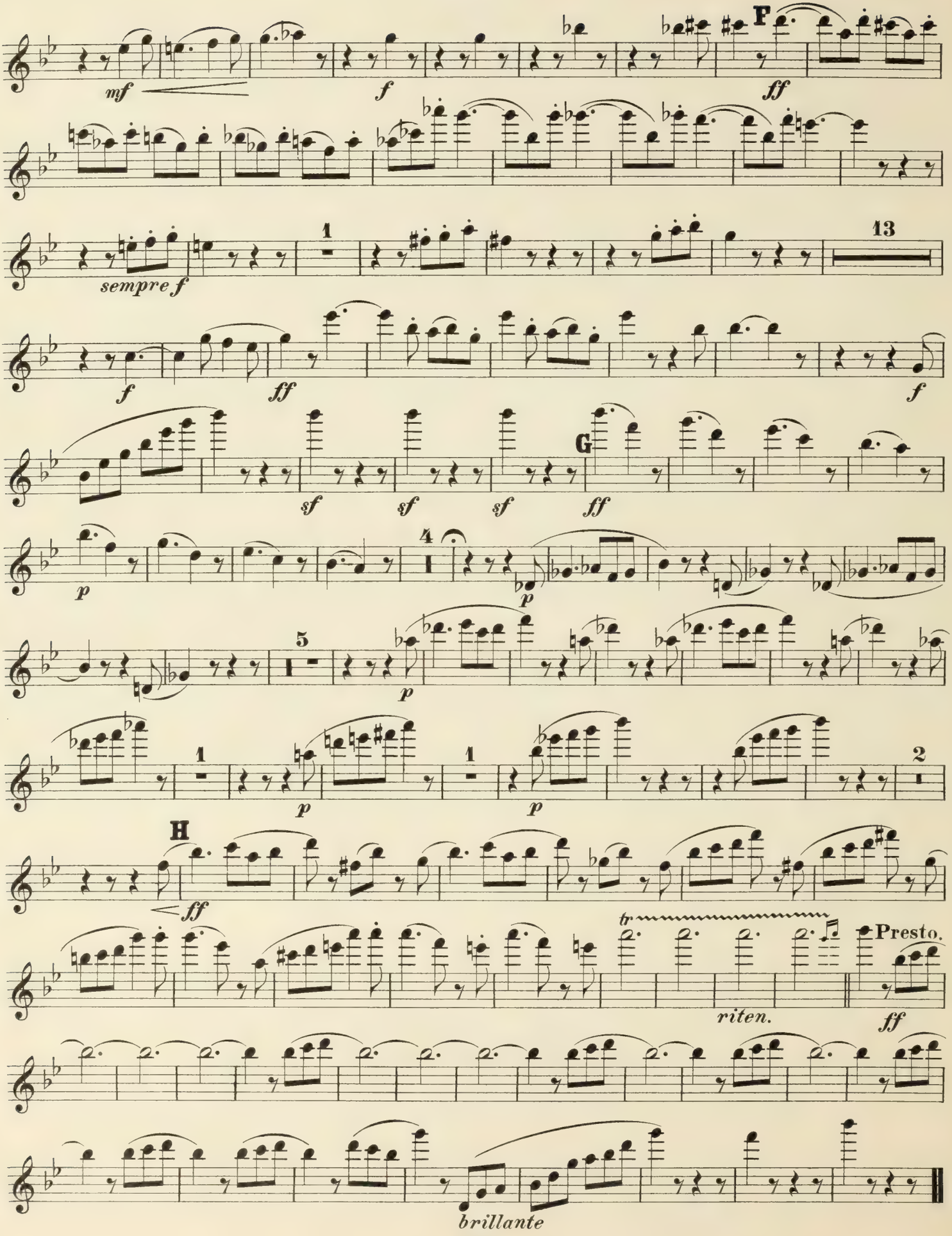
Gavotte.


Andante, quasi Allegretto.
8
p grazioso
10
2/8
2/4
f
7
p grazioso
ppp legg.
Doppio movimento.
16
p scherz.
pp sempre
più pp
cresc.
tr
f sciolto
p
Tempo I.
7
10
dimin.
2/8
2/4
f
7
p grazioso
p
Più mosso.
pp
f subito

Finale.



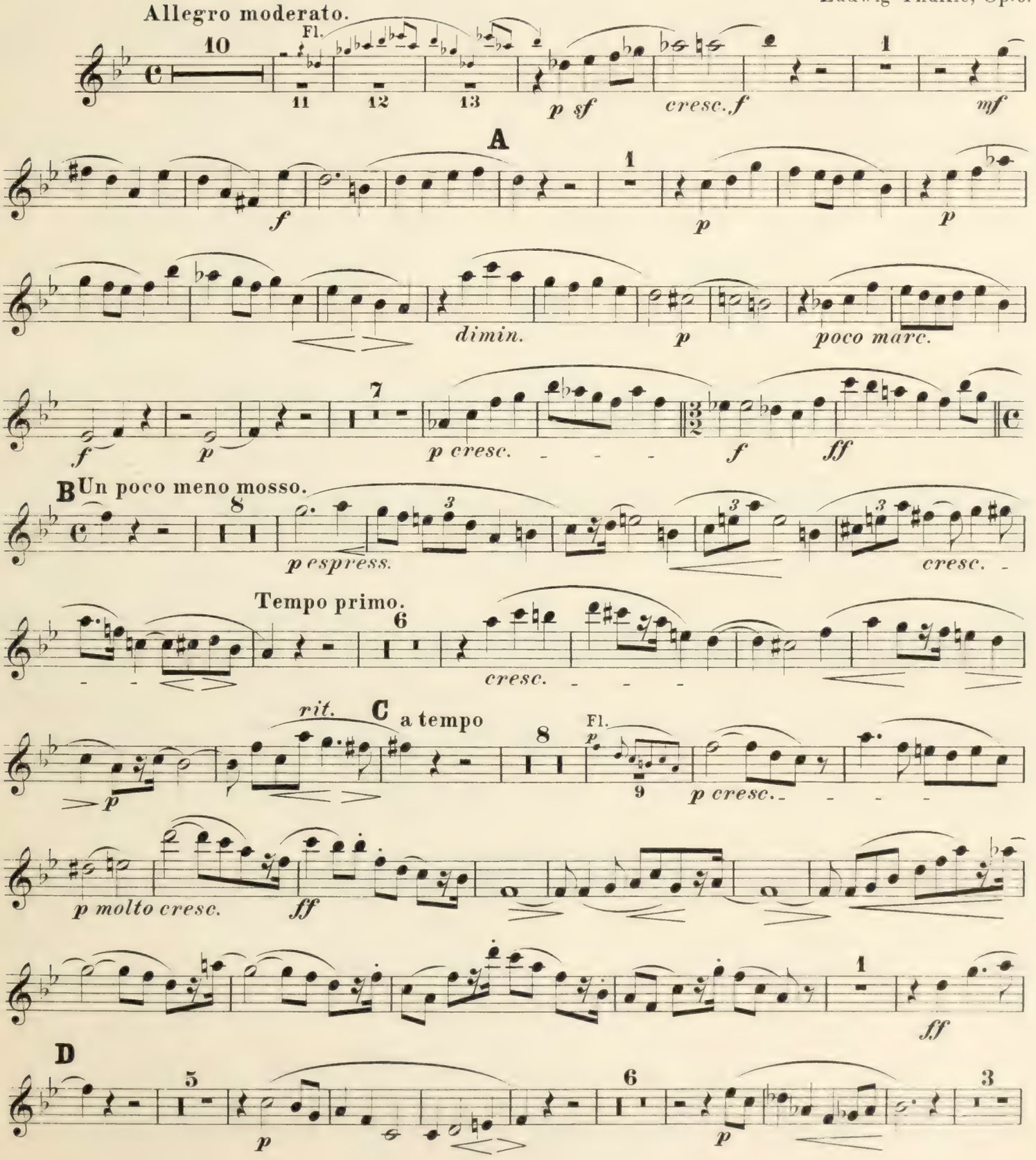

C
ff
p
riten.
a tempo
p
19
Ob.
cresc.
20
21
22
p
3
mf
cresc.
f
D
f
f
f
ff
1
p
cresc.
f
sf p
1
2
3
4
5
6
7
cresc.
f
E
5
p
7
f
12
p
cresc.
9

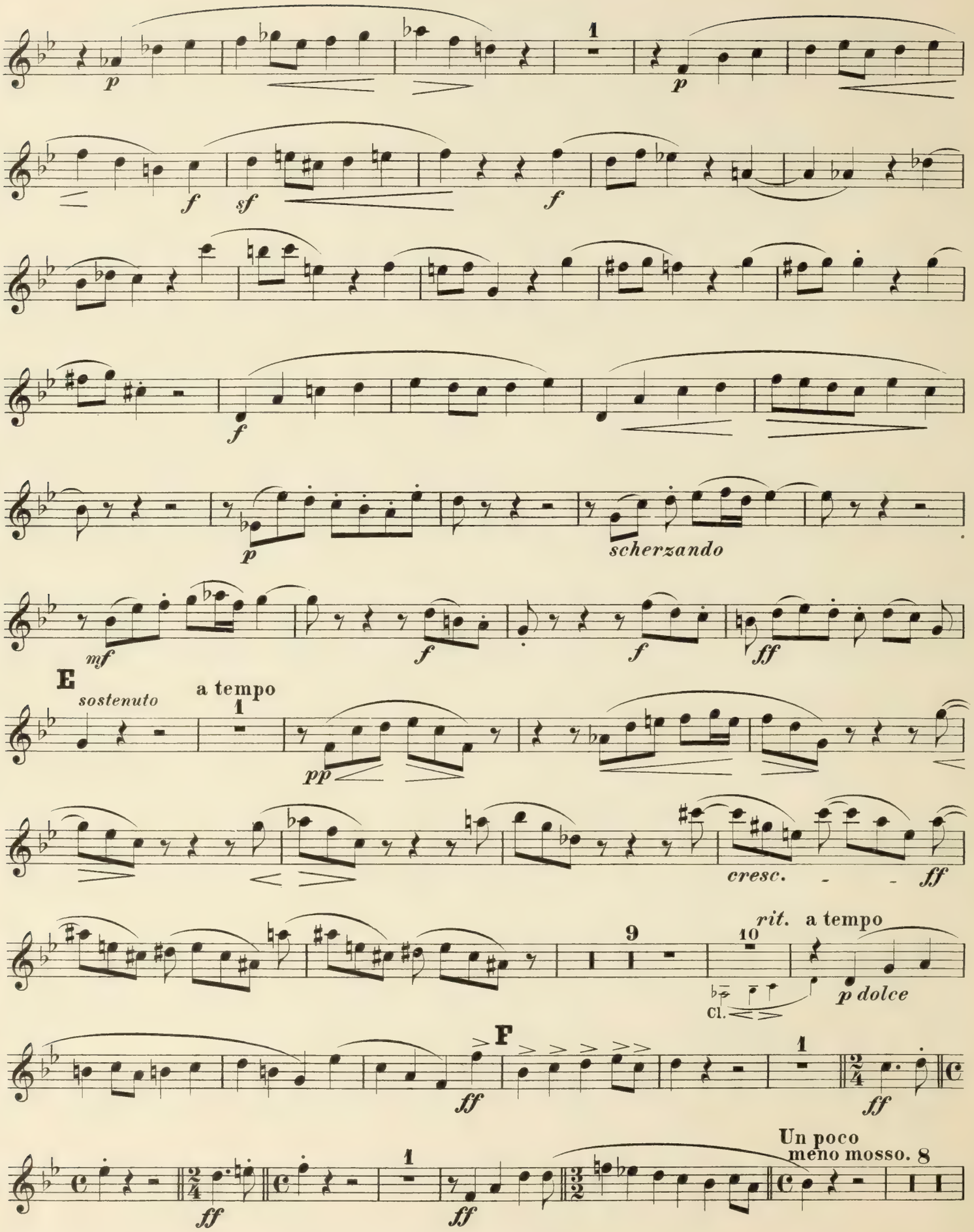

mf
f
F
ff
sempre f
1
13
f
ff
f
sf
sf
sf
G
ff
p
4
p
5
p
1
p
1
p
2
H
ff
tr
Presto.
riten.
ff
brillante

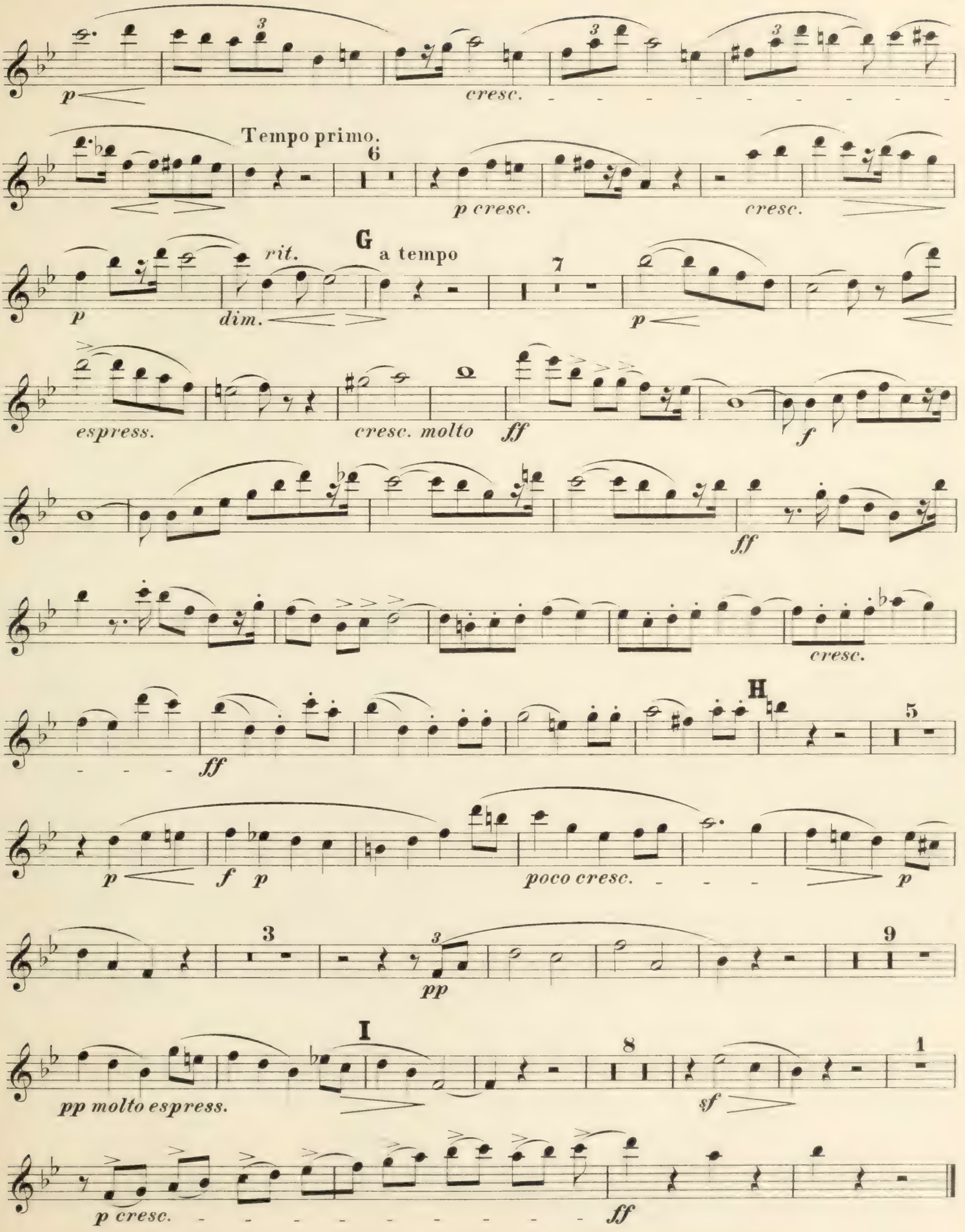
Sextett.

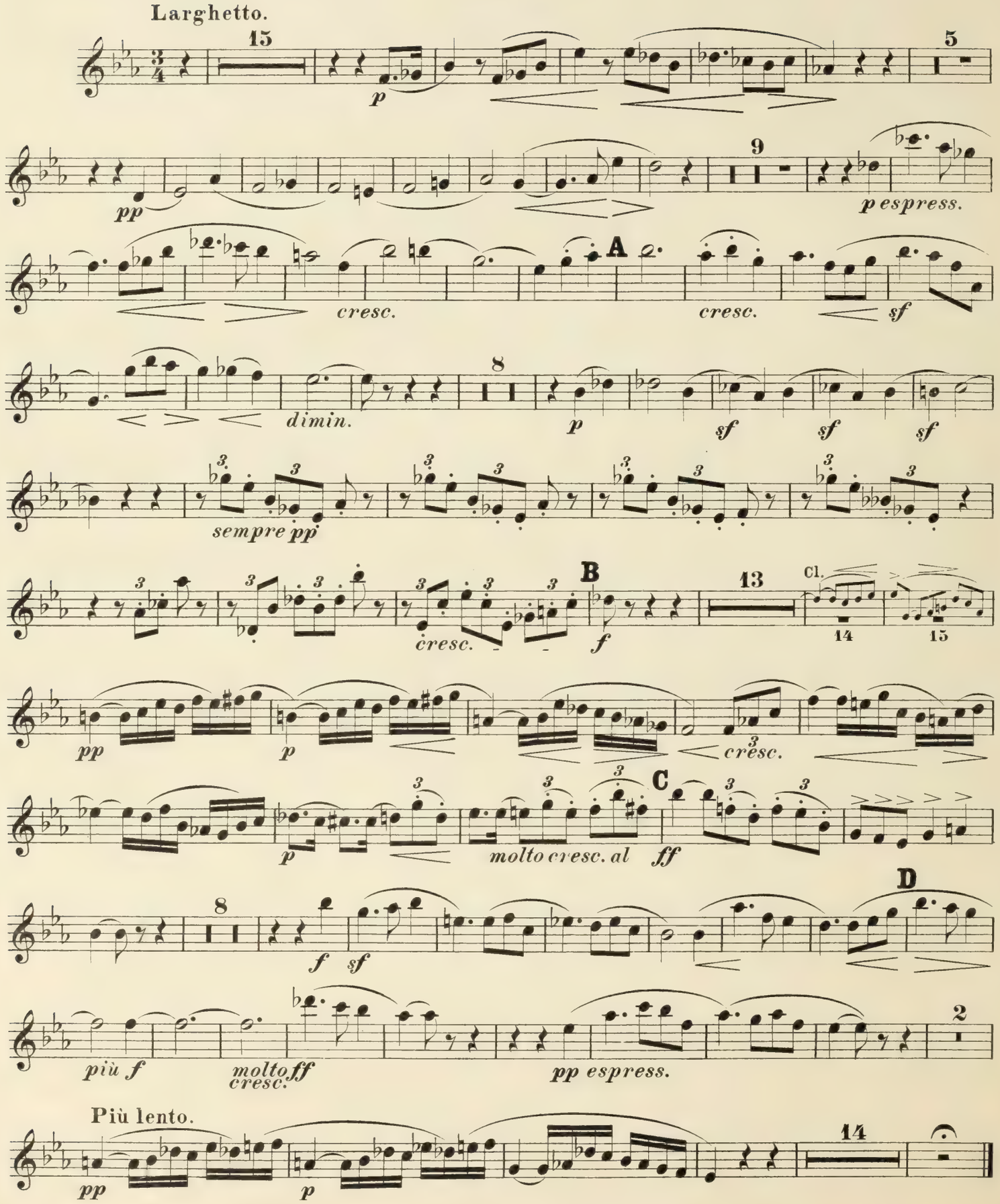
Oboe.

Ludwig Thuille, Op. 6.

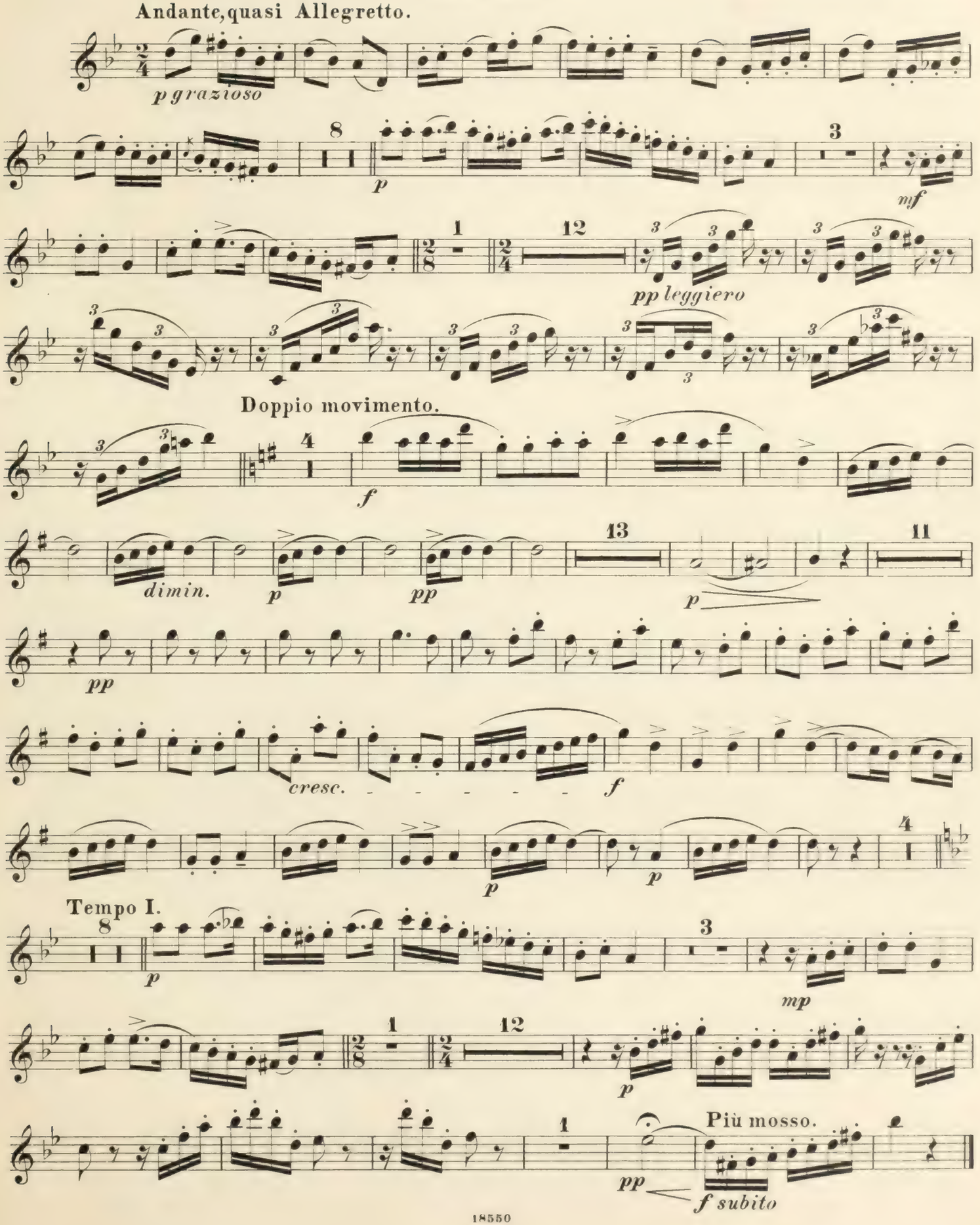



1
p
p
f
sf
f
f
scherzando
mf
f
f
ff
E
sostenuto
a tempo
1
pp
cresc.
ff
9
10
rit.
a tempo
Cl.
p dolce
F
ff
1
ff
ff
Un poco
meno mosso. 8
1
ff
ff

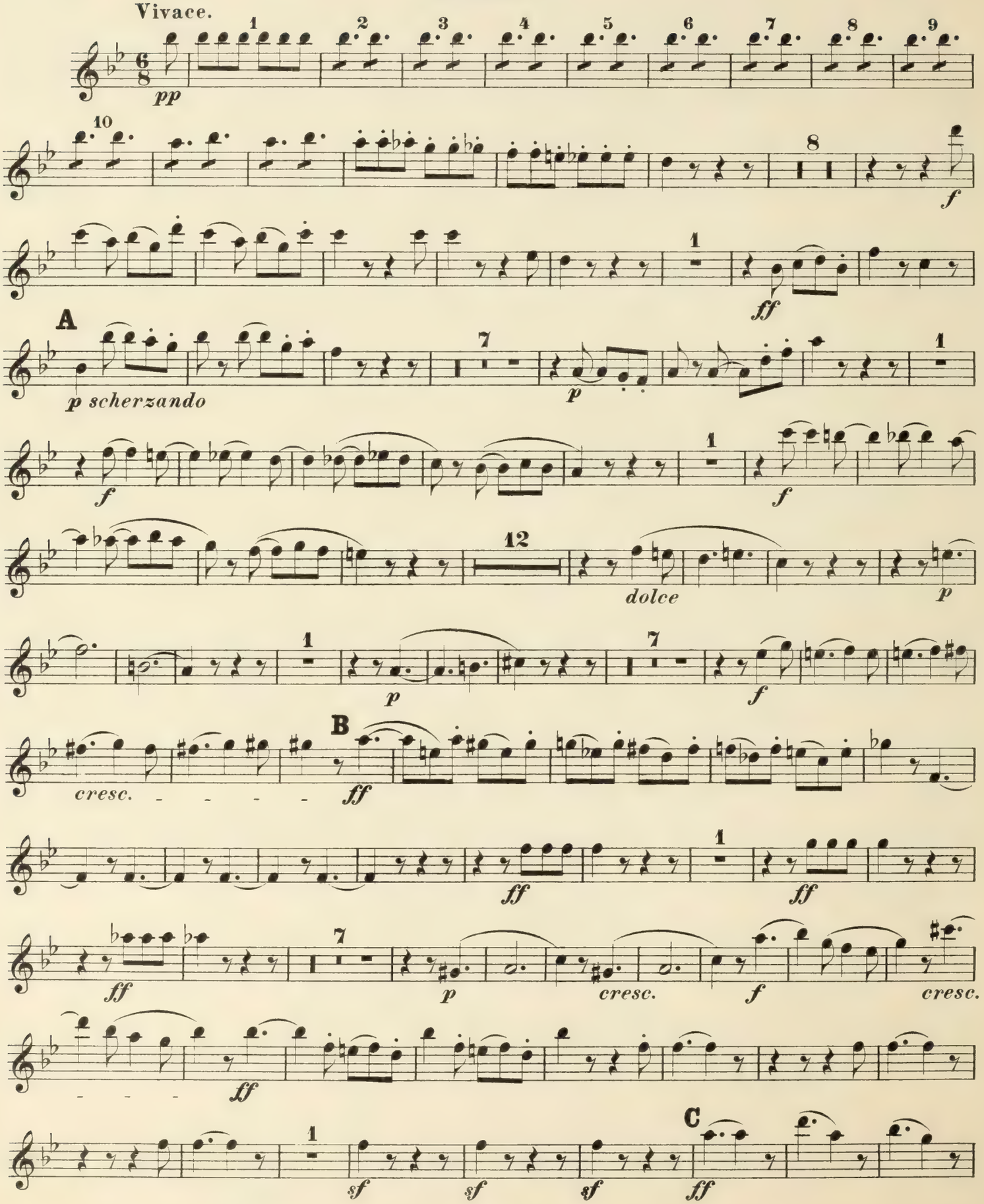

p
cresc.
Tempo primo.
6
p cresc.
cresc.
G
a tempo
rit.
dim.
7
p
espress.
cresc. molto
ff
f
ff
cresc.
H
5
ff
p
f p
poco cresc.
p
3
pp
9
I
pp molto espress.
8
sf
1
p cresc.
ff

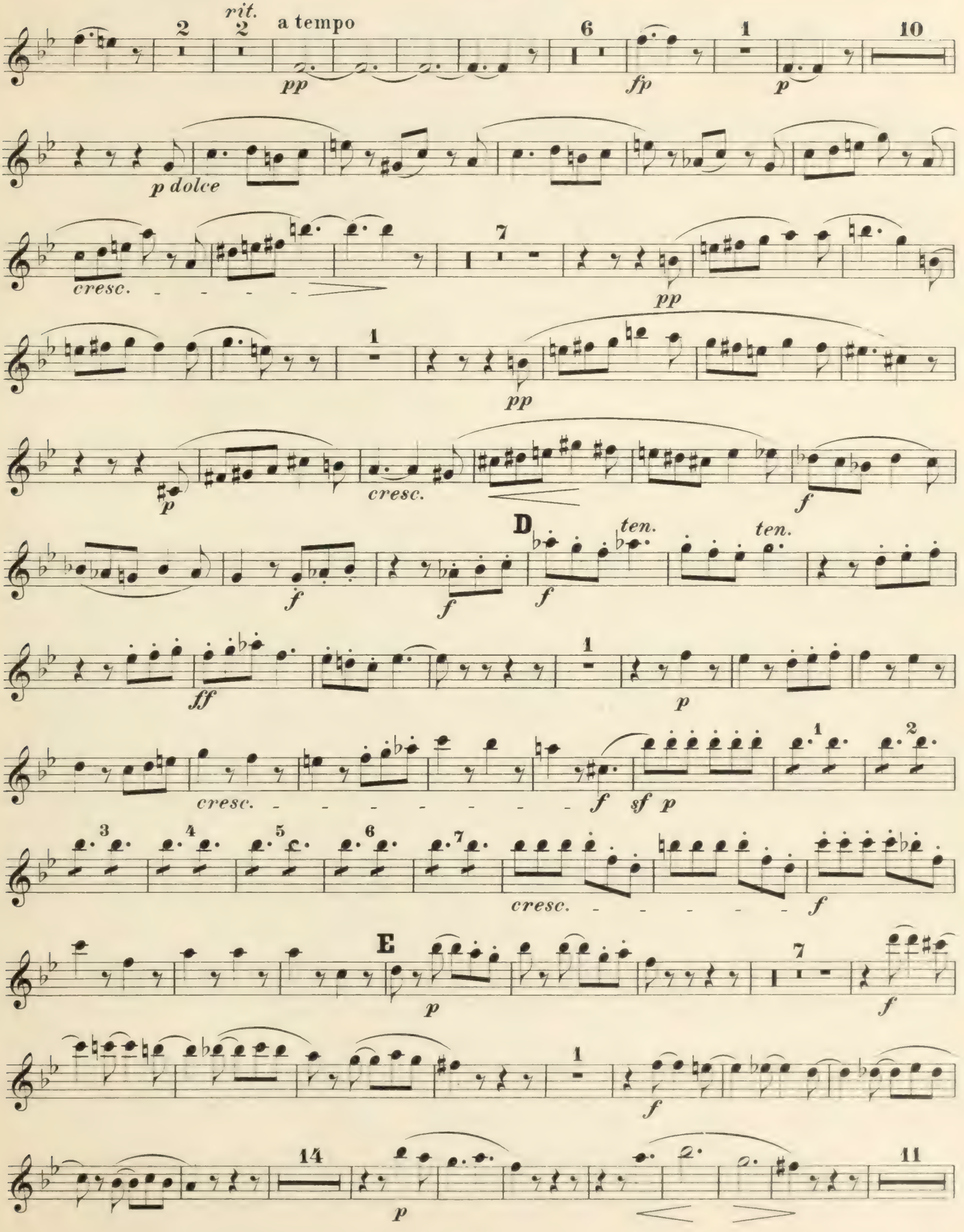

Larghetto.
15
p
5
pp
9
p espress.
A
cresc.
cresc.
sf
dimin.
8
p
sf
sf
sf
sempre pp
B
cresc.
f
13
Cl.
14
15
pp
p
cresc.
C
p
molto cresc. al
ff
8
f
sf
D
più f
molto cresc.
ff
pp espress.
2
Più lento.
pp
p
14

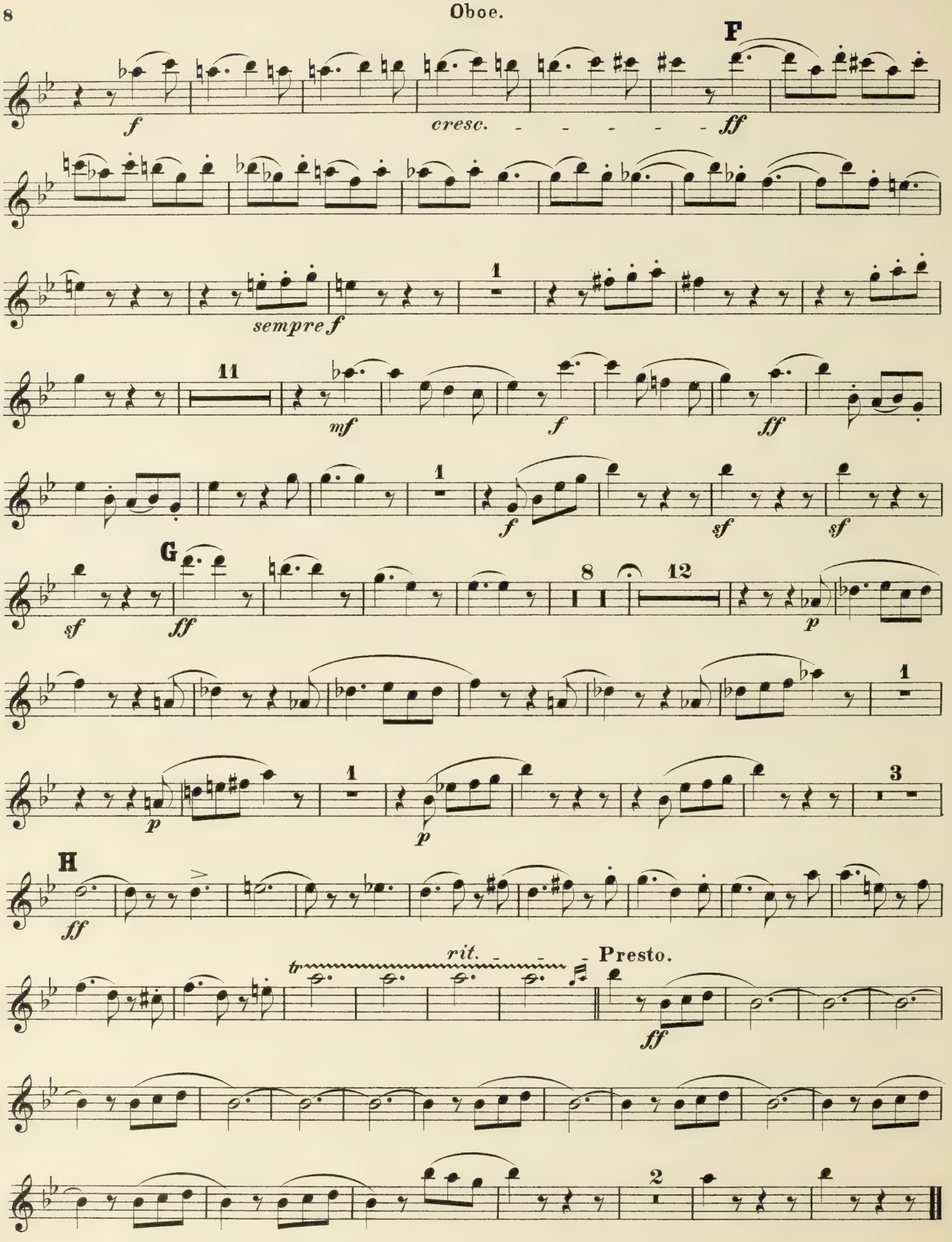
Gavotte.


Andante, quasi Allegretto.
p grazioso
8
p
3
mf
1
12
pp leggiero
Doppio movimento.
4
f
dimin.
p
pp
13
11
pp
cresc.
f
4
p
p
Tempo I.
8
p
3
mp
1
12
p
1
Più mosso.
pp
f subito

Finale.




rit.
a tempo
pp
fp
p
p dolce
cresc.
pp
pp
p
cresc.
f
D
ten.
ten.
f
f
f
ff
p
cresc.
f
sf p
cresc.
f
E
p
f
f
p
f


F
f
cresc.
ff
sempre f
1
11
mf
f
ff
1
f
sf
sf
G
sf
ff
8
12
p
1
p
1
p
3
H
ff
rit.
Presto.
tr
ff
2

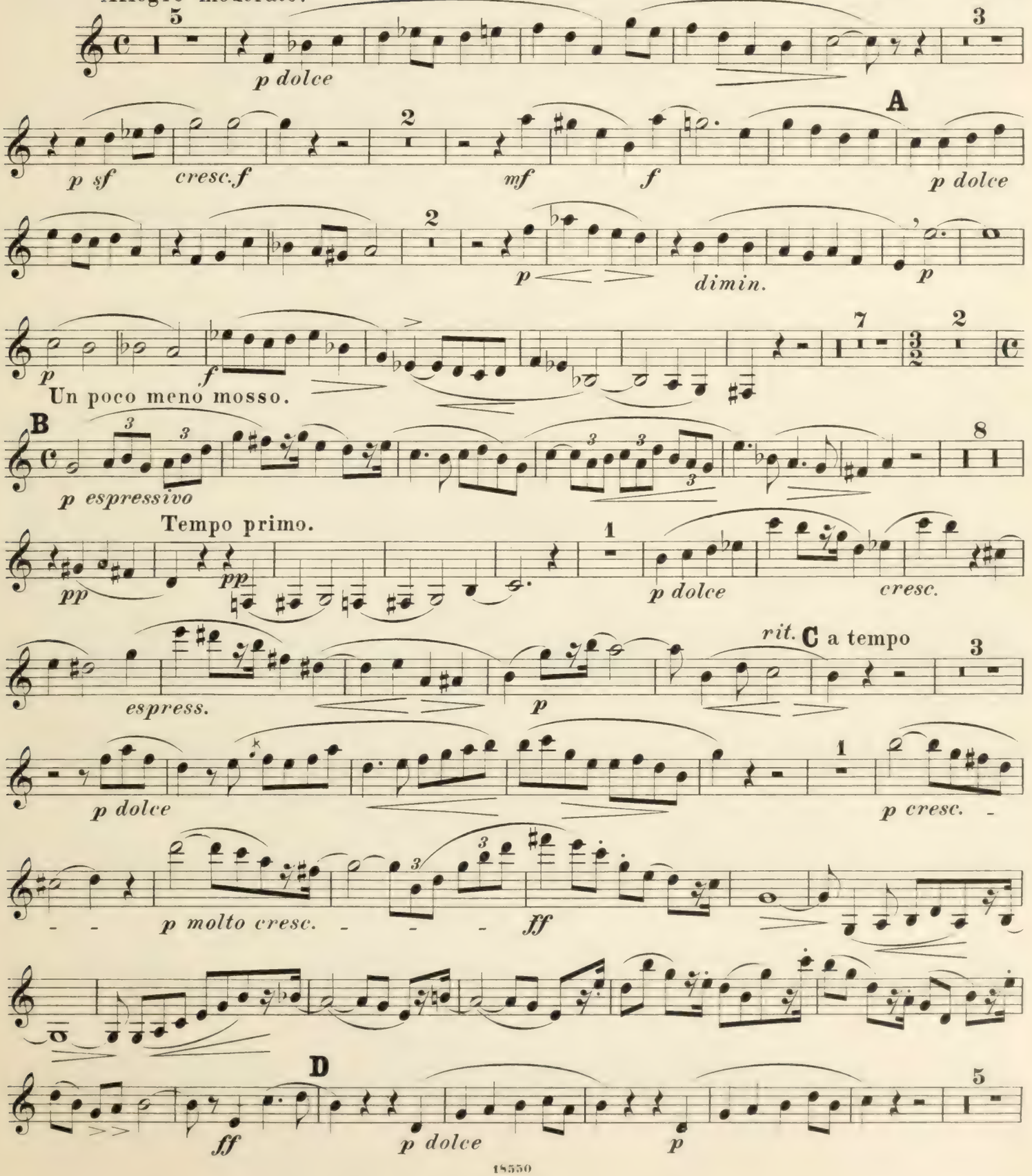
M 611
.T4B
1855a+

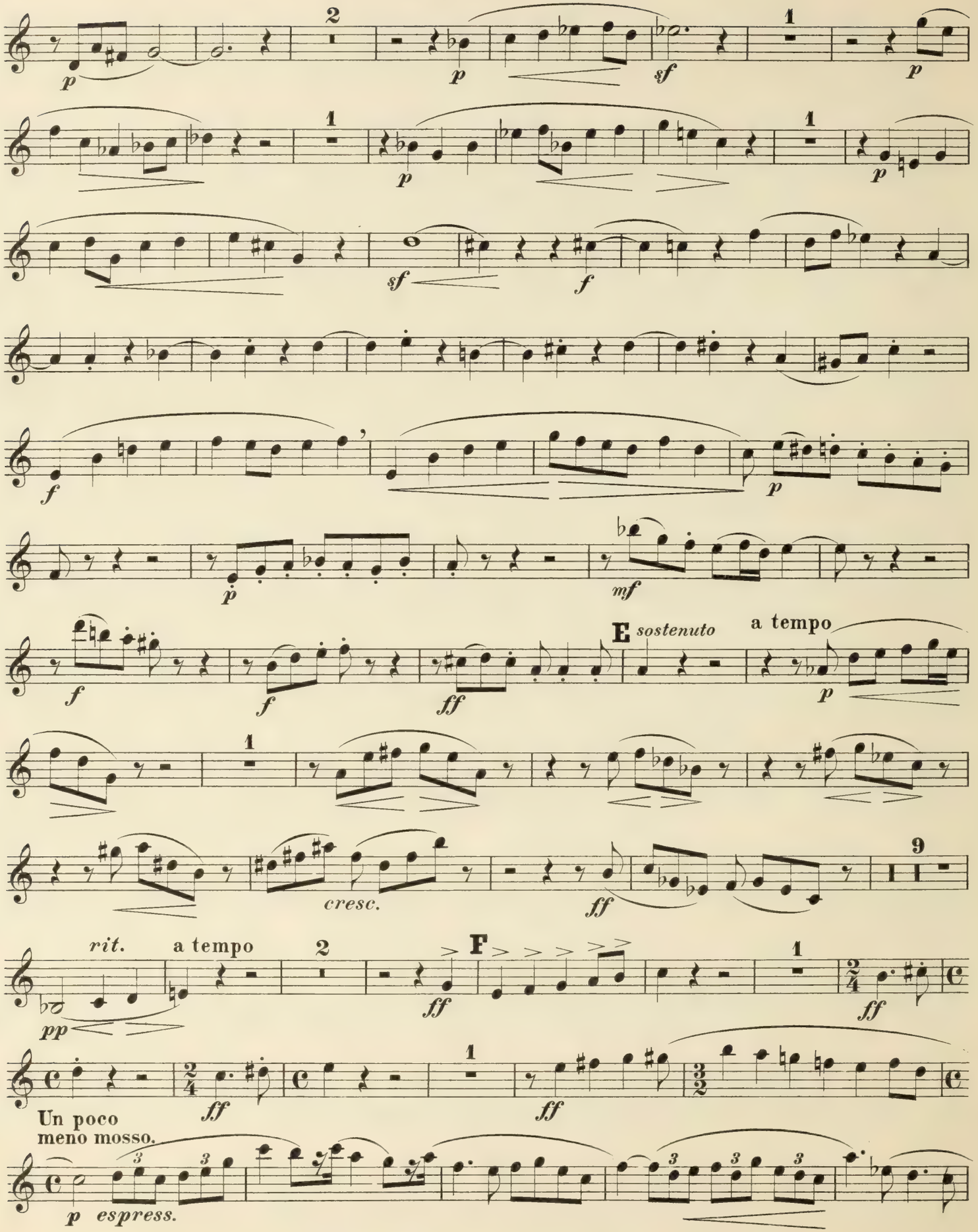
Sextett.

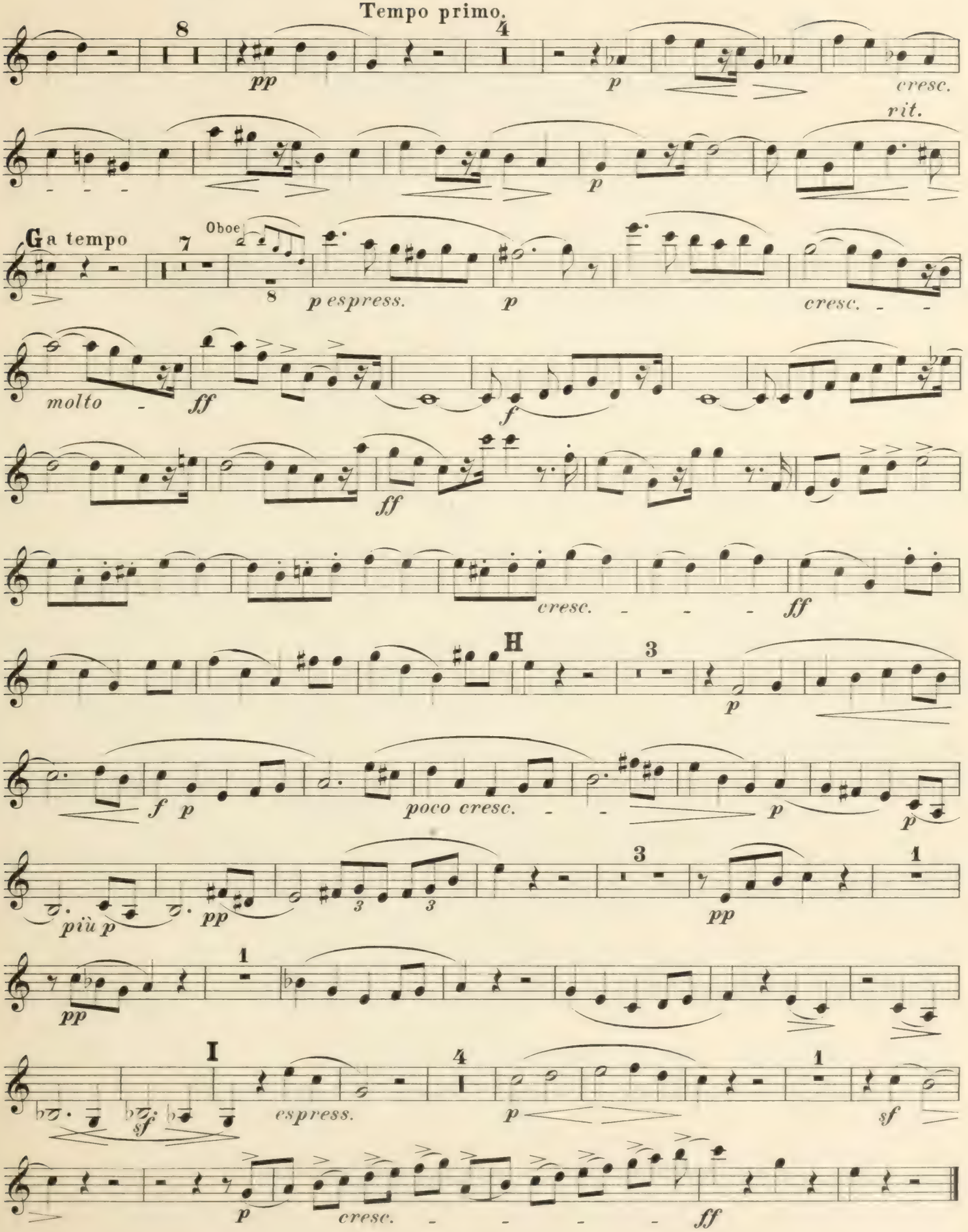
Klarinette in B.

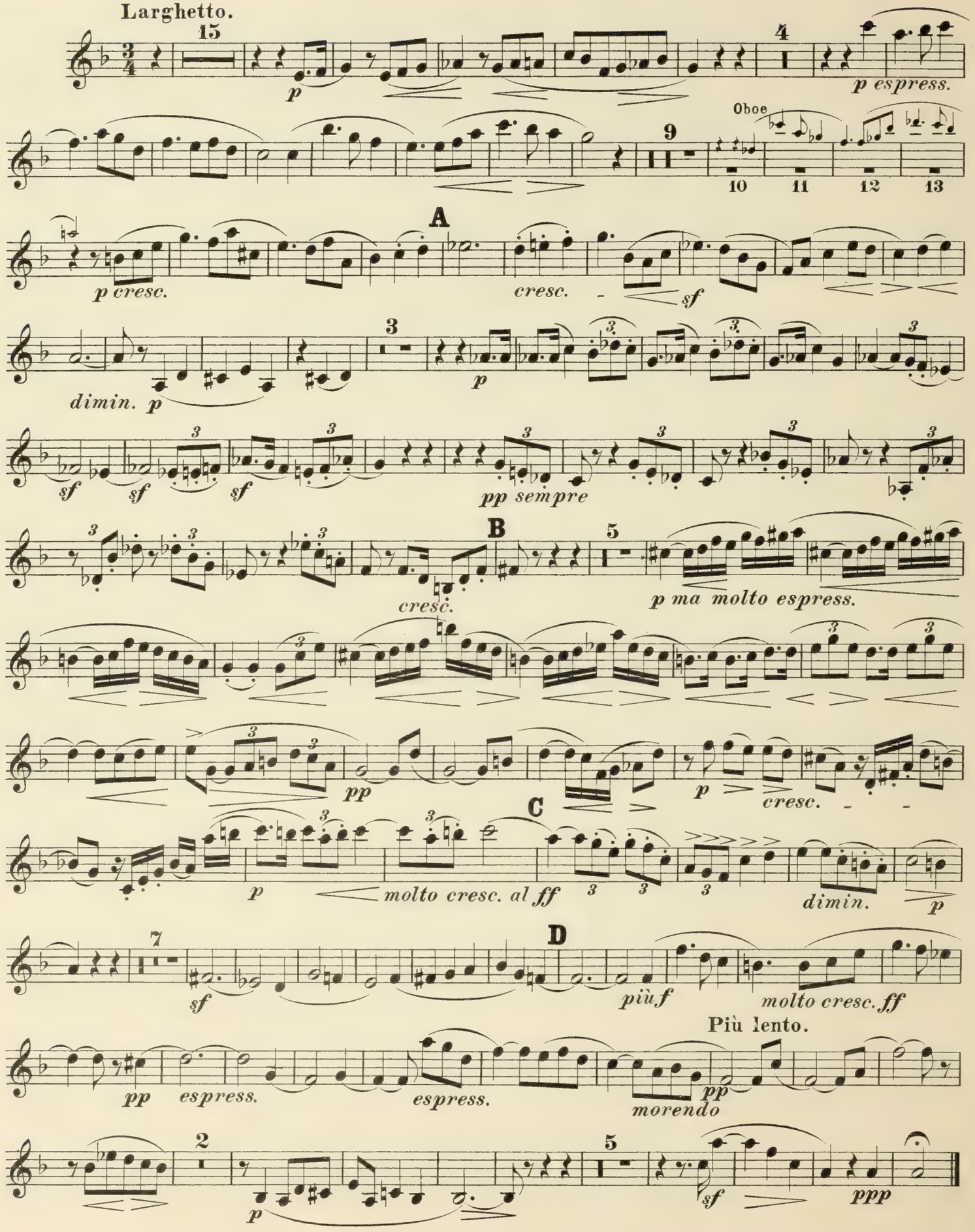
Allegro moderato.

Ludwig Thuille, Op. 6.

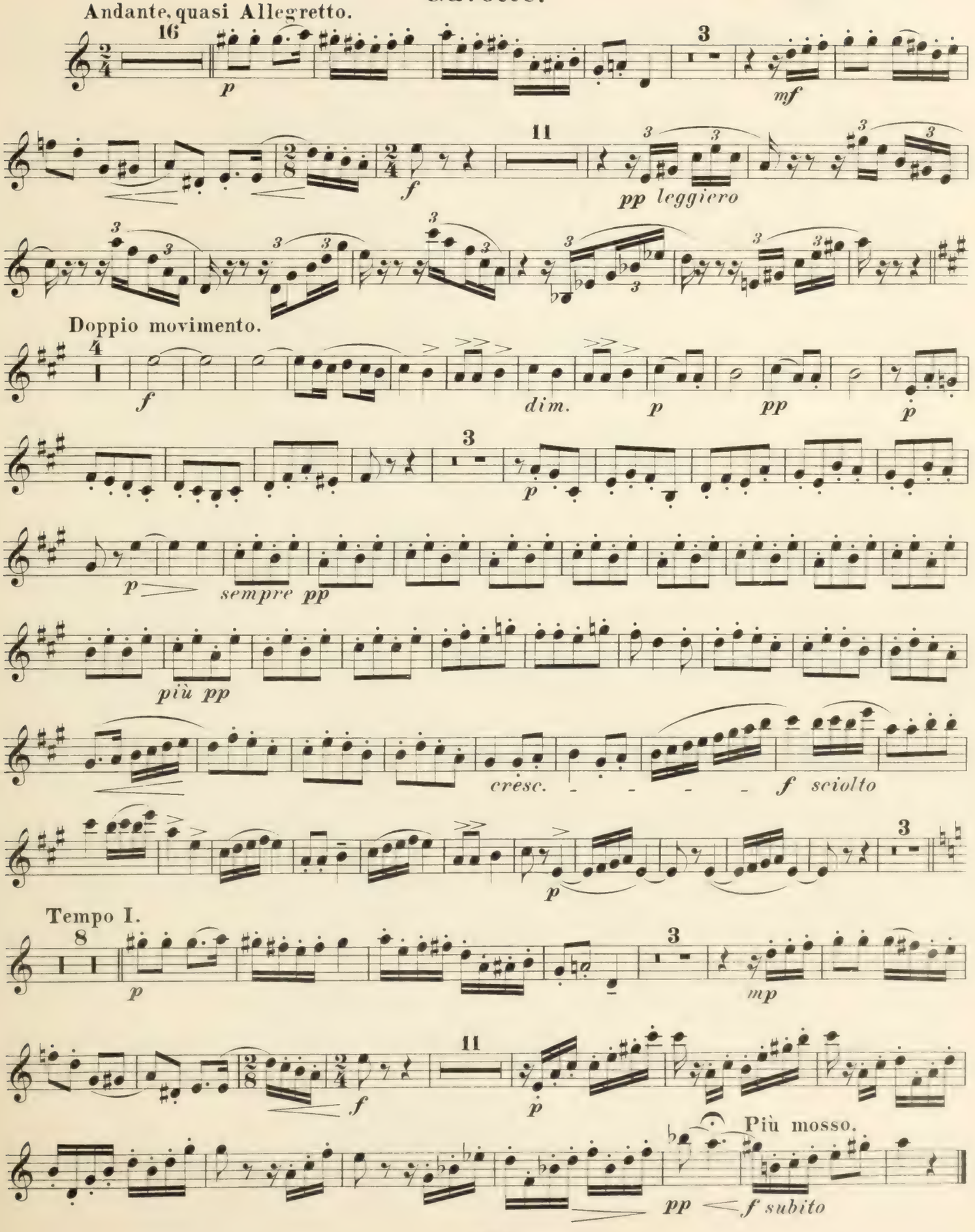



2
p
p
sf
1
p
1
p
1
p
sf
f
f
p
p
mf
E sostenuto
a tempo
f
f
ff
p
1
cresc.
ff
9
rit.
a tempo
2
F
pp
ff
ff
ff
ff
Un poco
meno mosso.
p espress.

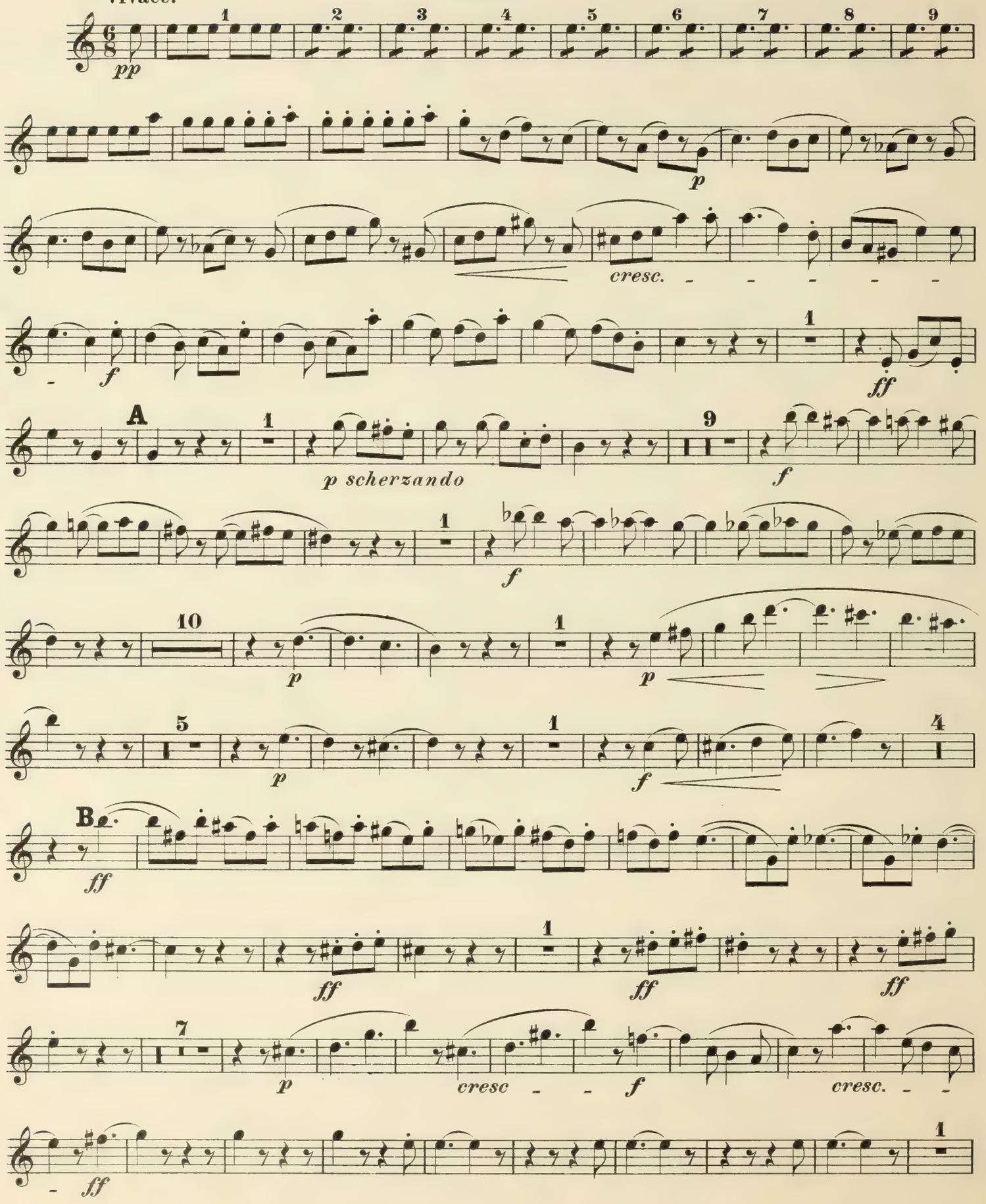

Tempo primo.
8
pp
4
p
cresc.
rit.
p
G a tempo
7
Oboe
8
p espress.
p
cresc.
molto
ff
f
ff
cresc.
ff
H
3
p
f p
poco cresc.
p
p
più p
pp
3
3
3
pp
pp
1
I
4
espress.
p
1
sf
sf
p
cresc.
ff

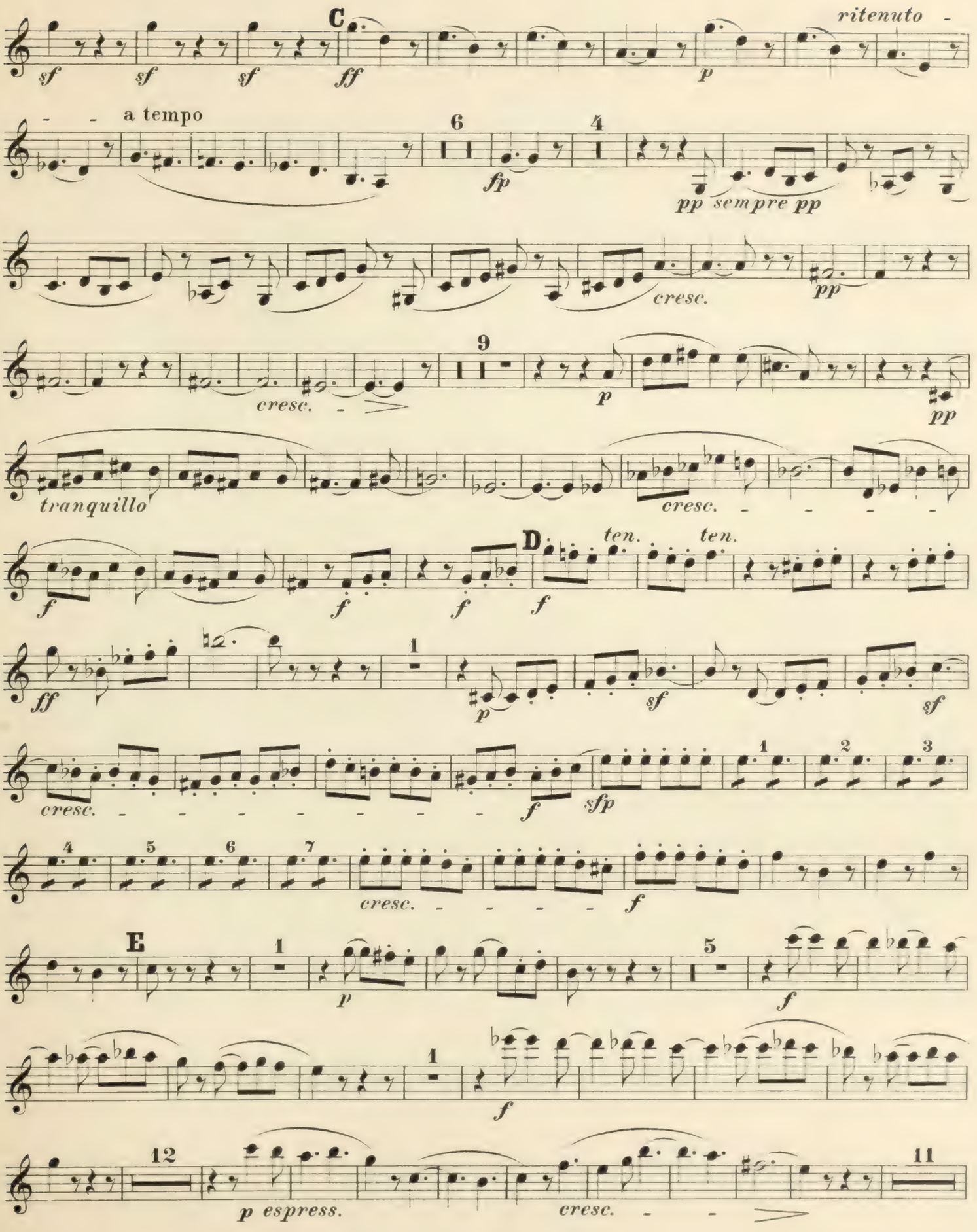

Larghetto.
15
p
4
p espress.
Oboe
9
10
11
12
13
A
p cresc.
cresc.
sf
3
dimin. p
p
sf
sf
sf
pp sempre
B
5
cresc.
p ma molto espress.
pp
p
cresc.
C
p
molto cresc. al ff
dimin.
p
D
7
sf
più f
molto cresc. ff
Più lento.
pp
espress.
espress.
morendo
pp
2
p
5
sf
ppp

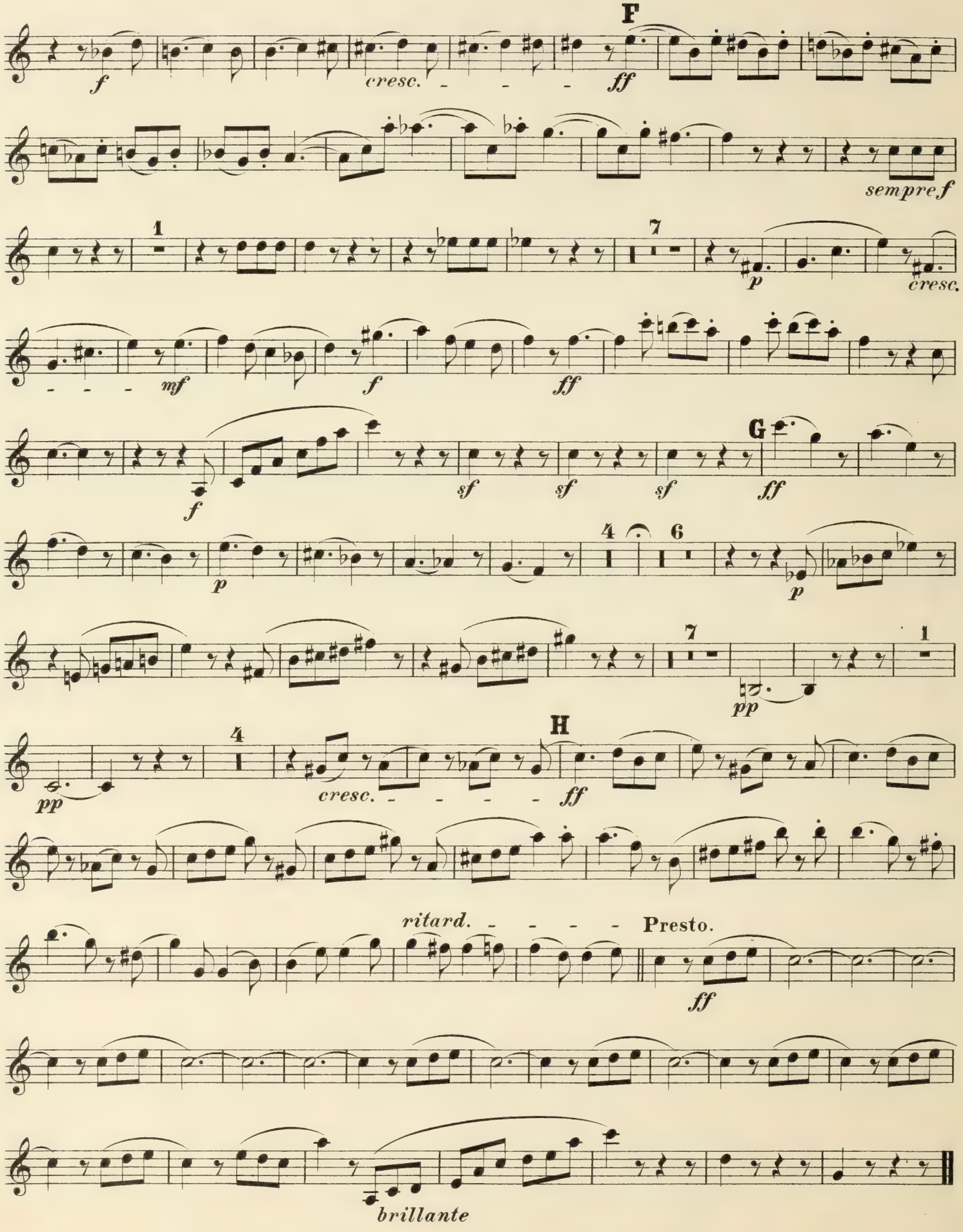
Gavotte.


Andante, quasi Allegretto.
16
p
3
mf
11
f
pp leggiero
Doppio movimento.
f
dim.
p
pp
p
3
p
p
sempre pp
più pp
cresc.
f sciolto
3
p
Tempo I.
8
p
3
mp
11
f
p
Più mosso.
pp
f subito

Finale.


Vivace.
pp
p
cresc.
f
ff
A
p scherzando
f
p
f
p
p
f
B
ff
ff
ff
ff
p
cresc
f
cresc.
ff


C
sf sf sf ff
ritenuto
p
a tempo
6
fp
4
pp sempre pp
cresc.
pp
9
cresc.
p
pp
tranquillo
cresc.
D
ten. ten.
f f f f
ff
p
sf sf
cresc.
f
sfp
1 2 3
4 5 6 7
cresc.
f
E
1
p
5
f
1
f
12
p espress.
cresc.
11


F
f
cresc.
ff
sempre f
1
7
p
cresc.
mf
f
ff
G
sf
sf
sf
ff
4
6
p
p
7
1
pp
4
H
pp
cresc.
ff
ritard.
Presto.
ff
brillante

M 27
.T48
1854

Sextett.

Horn.

in **F.**

Allegro modeato.

Ludwig Thuille, Op. 6.

p espress.

p *sf* *cresc.* *f* *mf* *f*

A

p *poco marcato*

simile *f* *p espress.*

p espress. *cresc.*

B **Un poco meno mosso.** **Tempo primo.**

f *ff* Clar. *pp* *p dolce*

cresc. *rit.* *p*

C a tempo

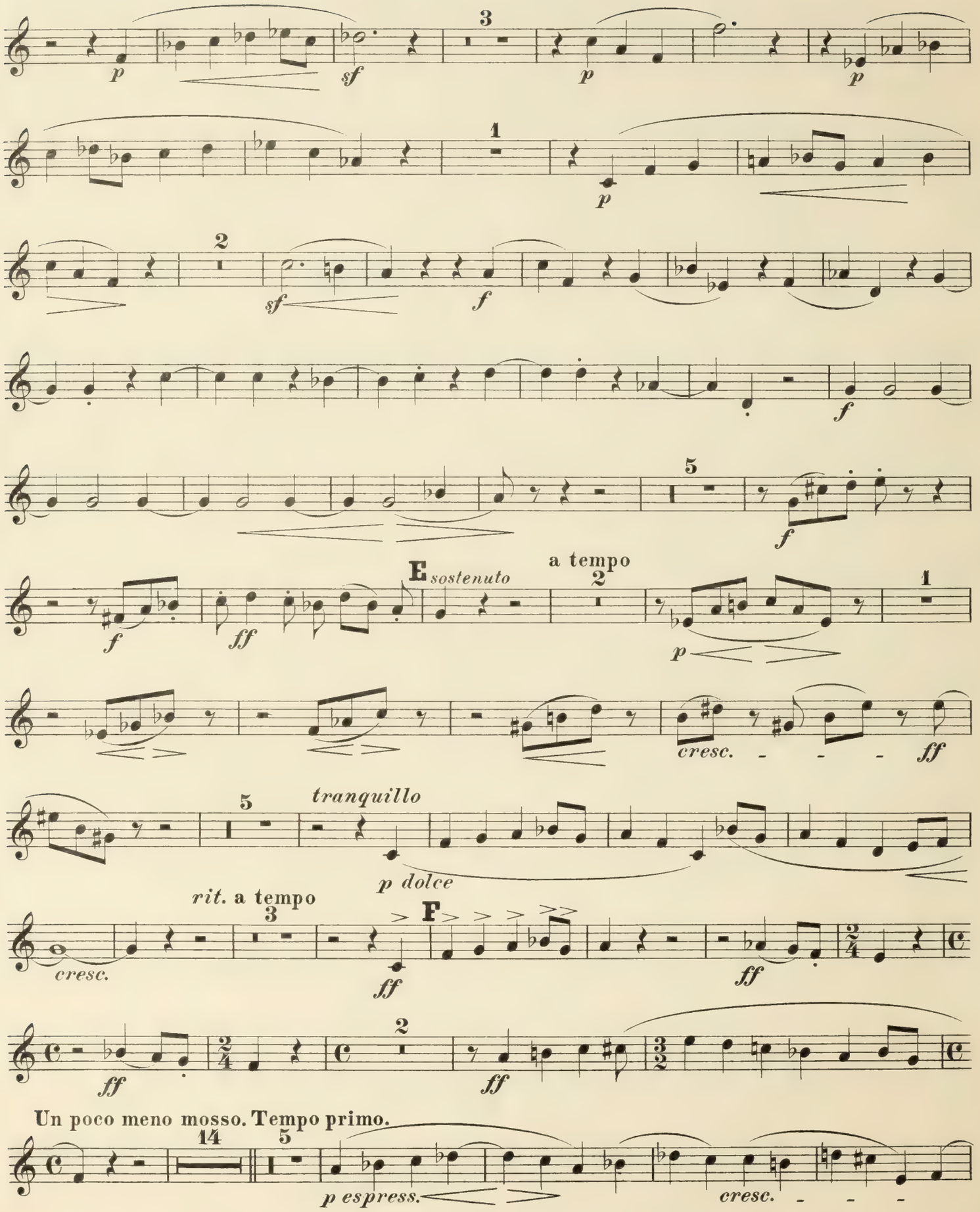
Flöte

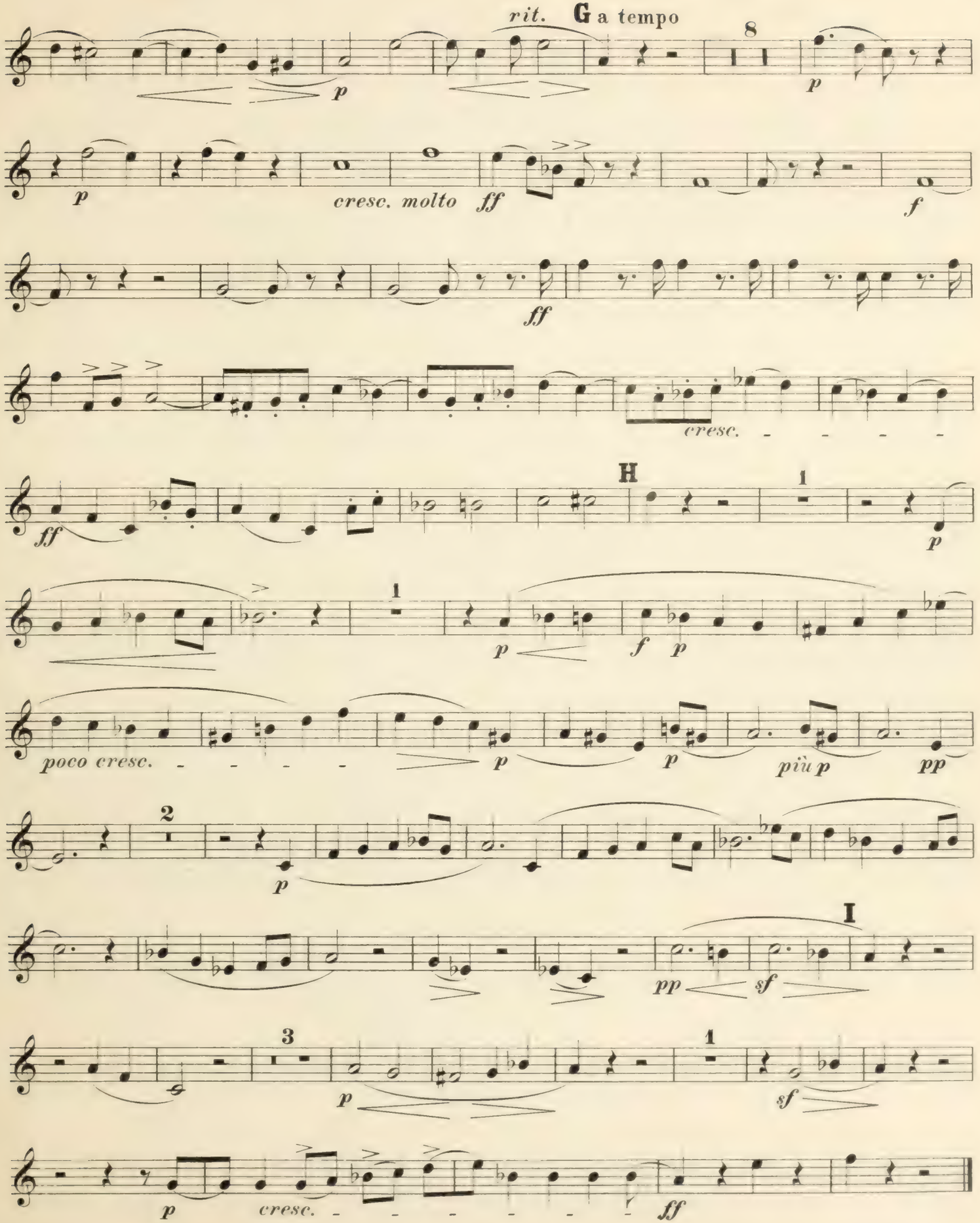
p *cresc.* *p molto cresc.* *ff*

f

D

ff *p*
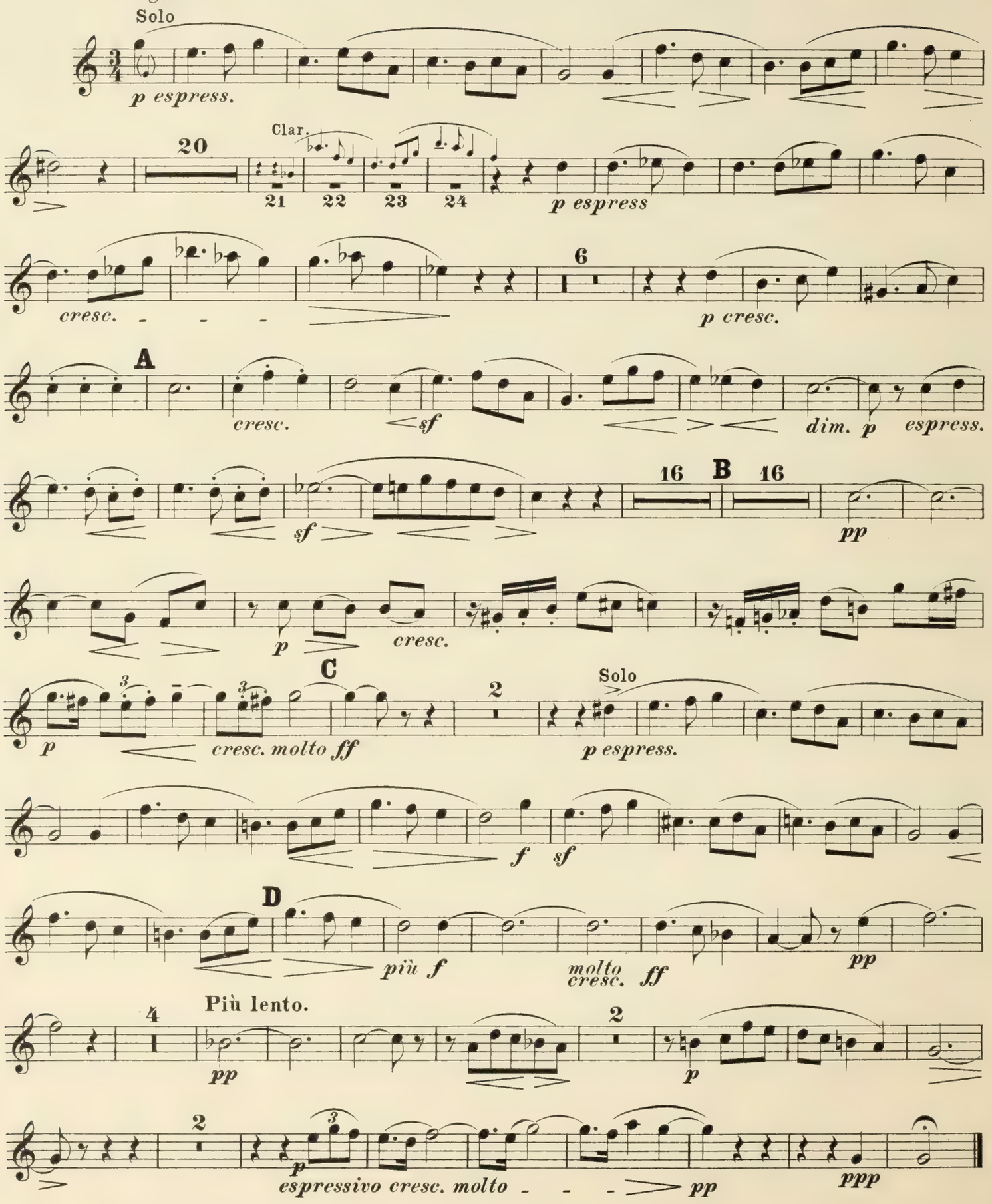

p
sf
3
p
p
1
p
2
sf
f
f
5
f
E sostenuto
a tempo
2
1
f
ff
p
cresc.
ff
5
tranquillo
p dolce
rit. a tempo
3
F
cresc.
ff
ff
2/4
ff
2
ff
3/2
Un poco meno mosso. Tempo primo.
14
5
p espress.
cresc.


rit.
G a tempo
8
p
p
cresc. molto
ff
f
ff
cresc.
ff
H
1
p
1
p
f
p
poco cresc.
p
p
più p
pp
2
p
I
pp
sf
3
p
1
sf
p
cresc.
ff

Horn.

in Es.

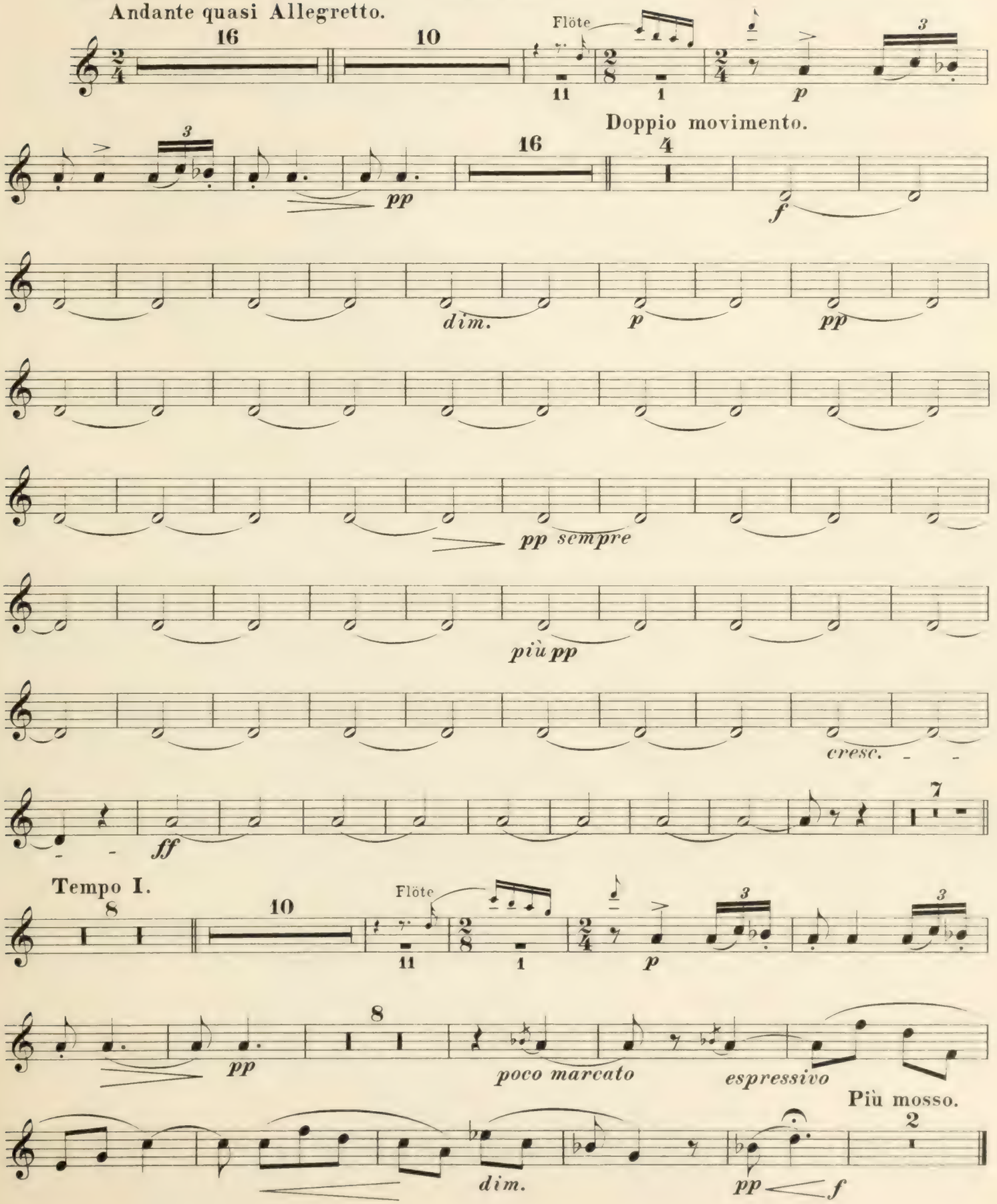
Larghetto.



Gavotte.

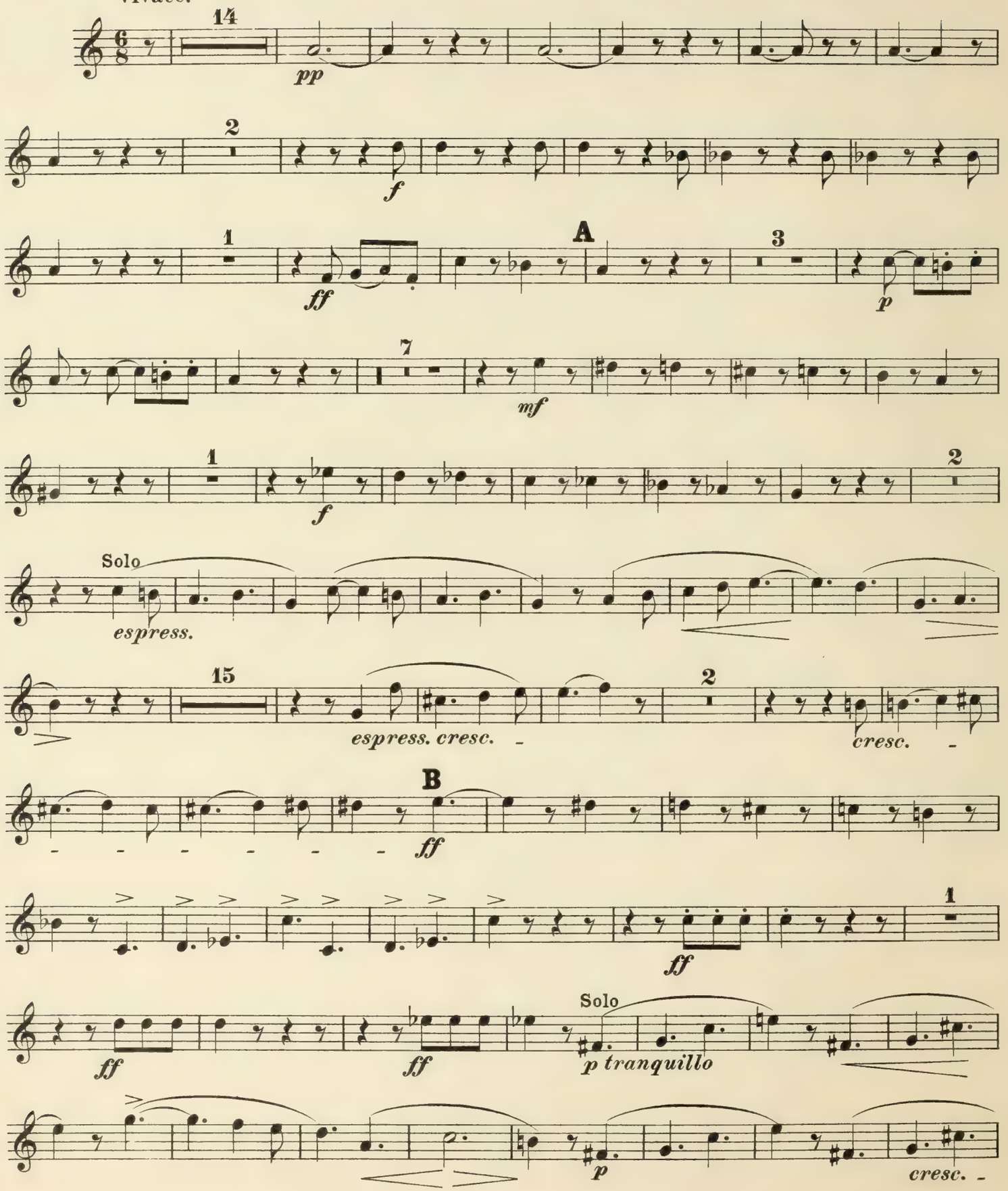
in **F.**

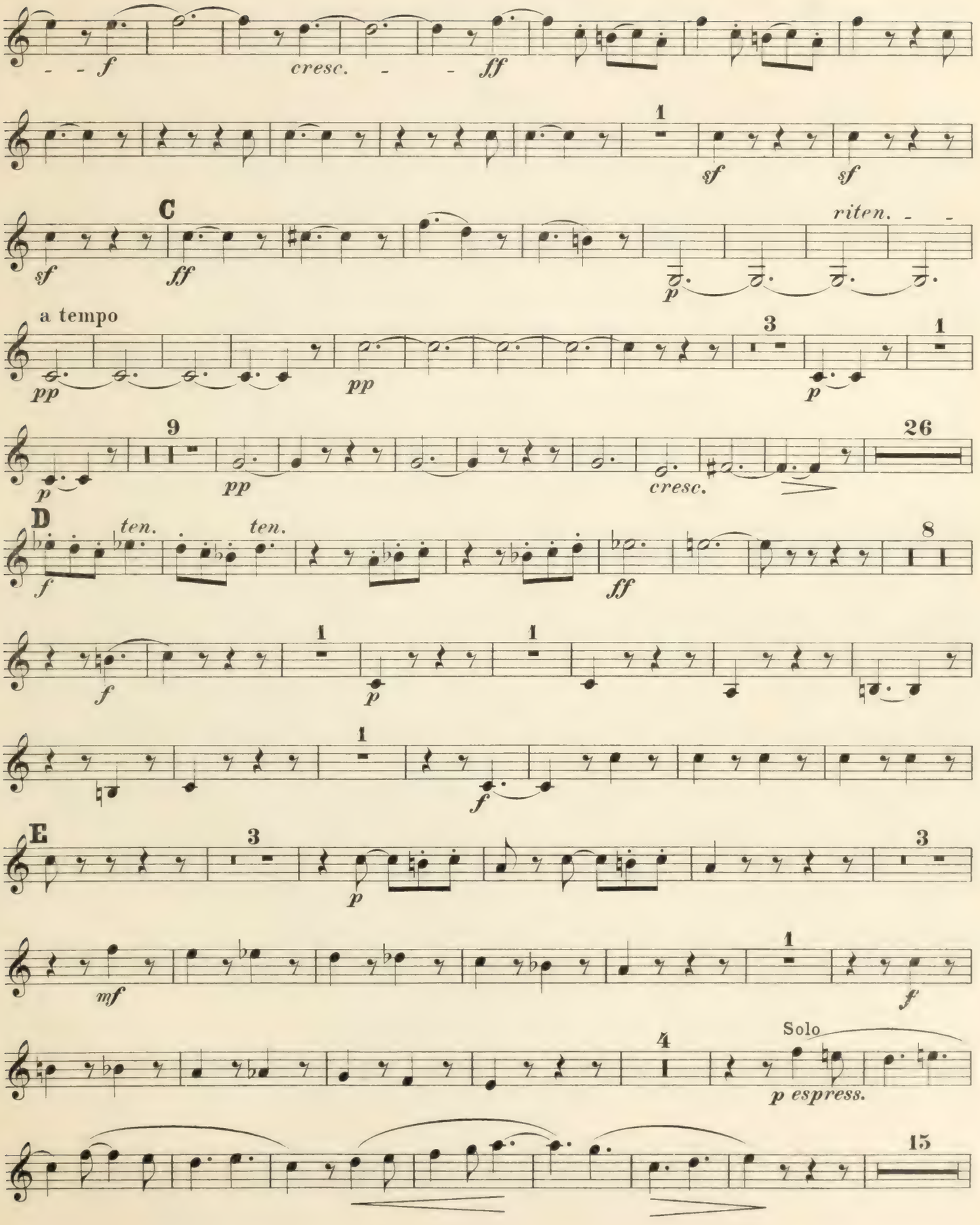
Andante quasi Allegretto.

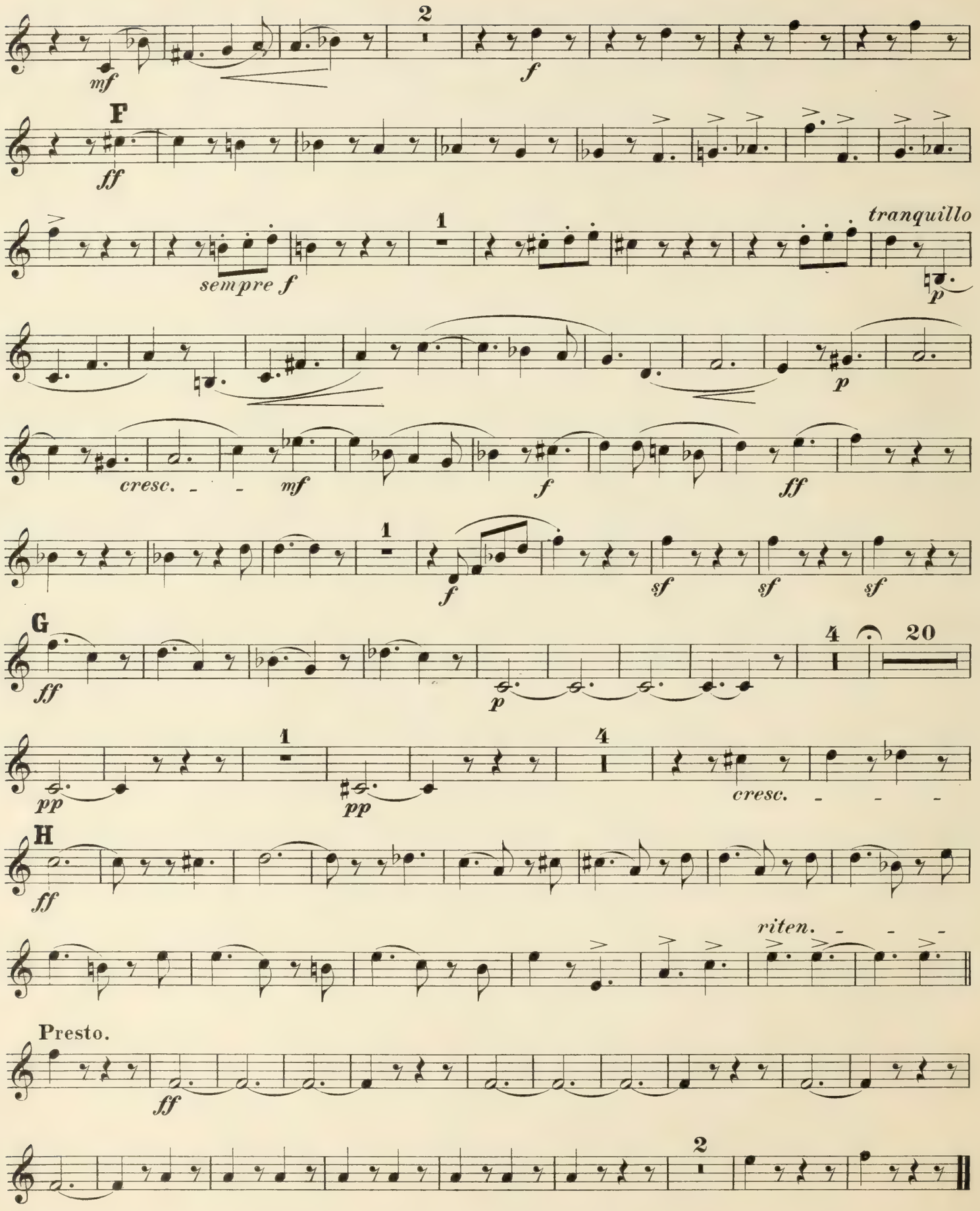


in **F.**
Vivace.

Finale.




f
cresc.
ff
1
sf
sf
C
sf
ff
riten.
p
a tempo
pp
pp
3
1
p
9
26
p
pp
cresc.
D
ten.
ten.
8
f
ff
1
1
f
p
1
f
E
3
3
p
mf
1
f
4
Solo
p espress.
15

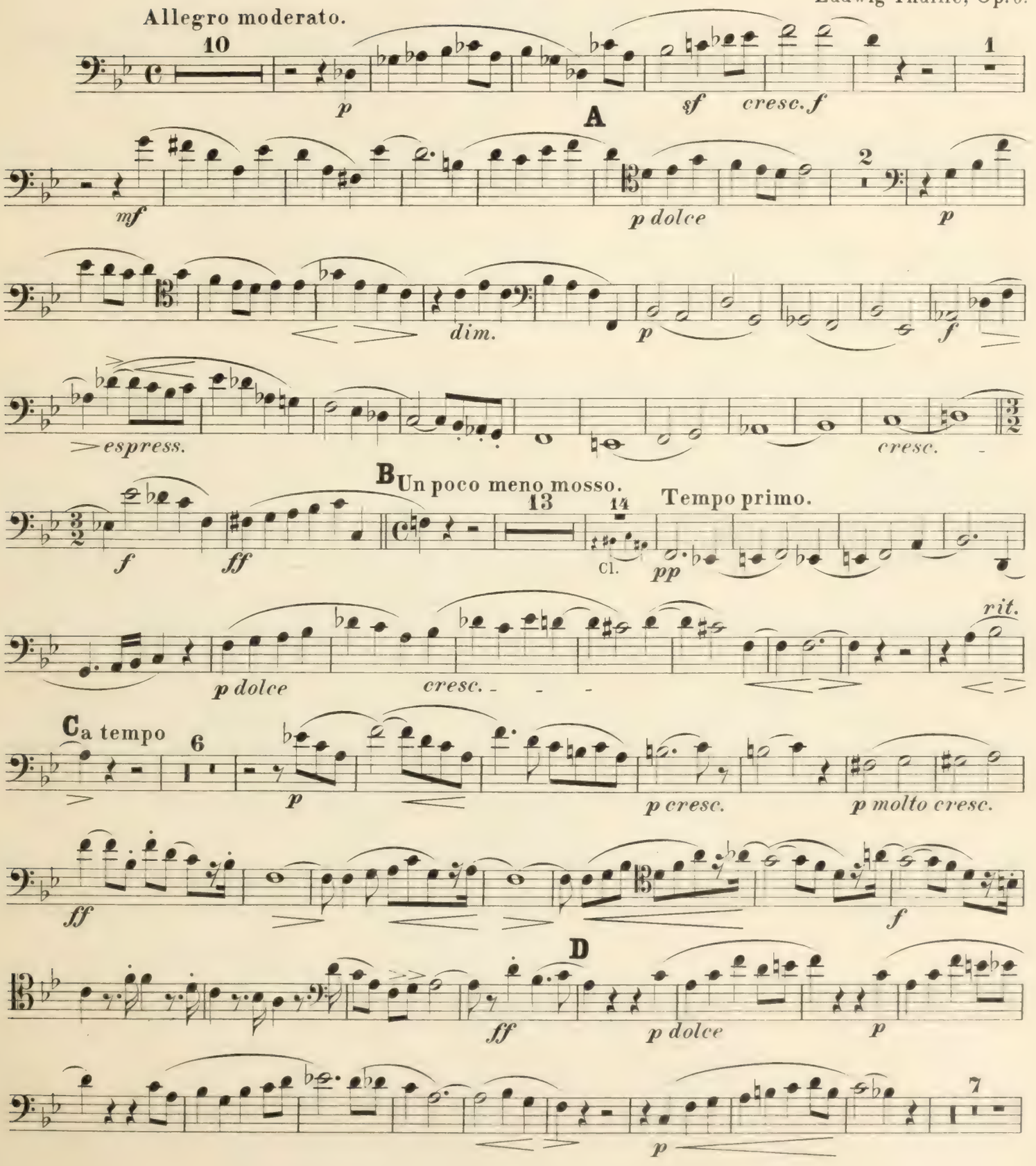

2
mf
f
F
ff
1
tranquillo
sempre f
p
cresc.
mf
f
ff
1
f
sf
sf
sf
G
ff
4
20
p
1
4
pp
pp
cresc.
H
ff
riten.
Presto.
ff
2
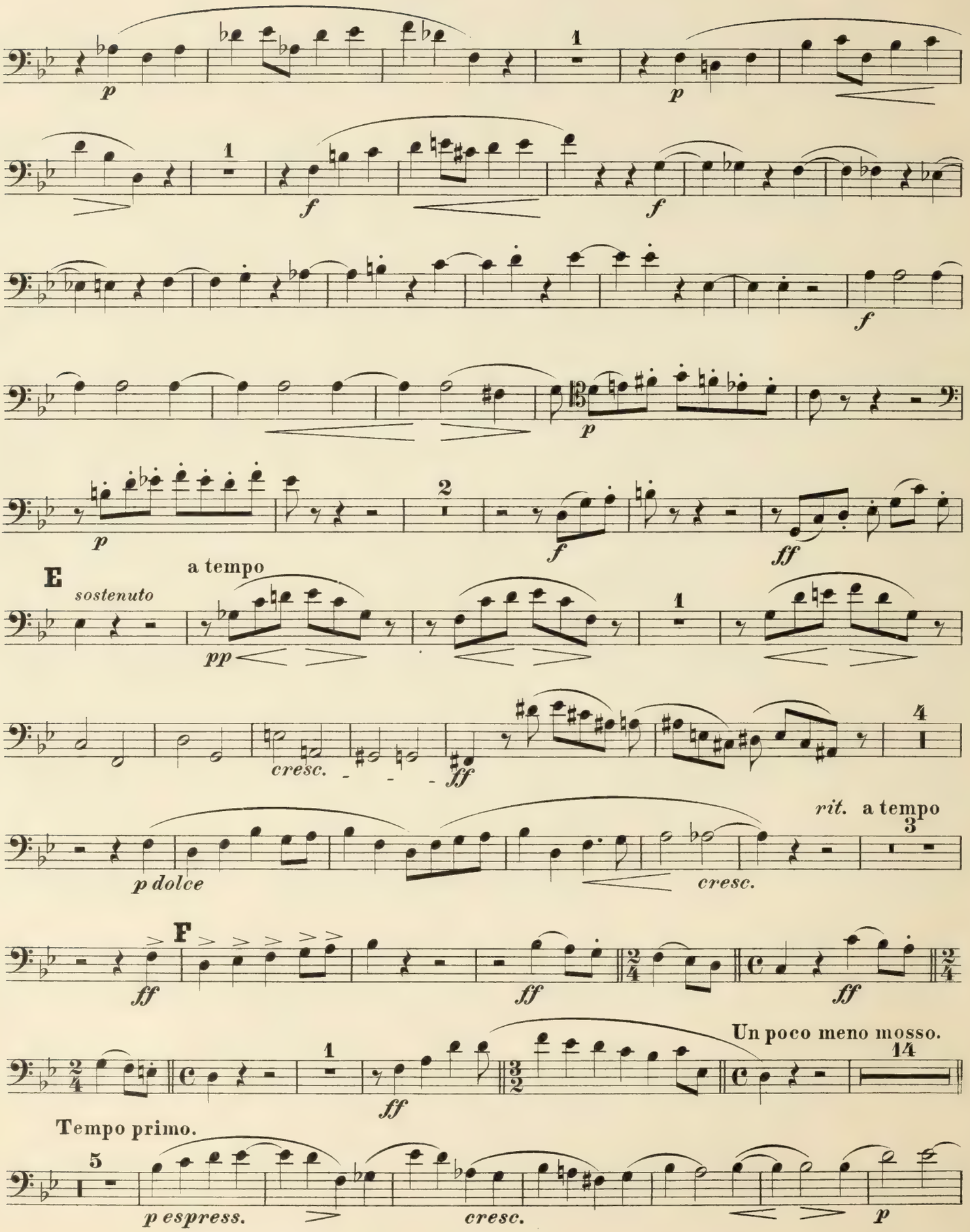
M617
.T42
1854+

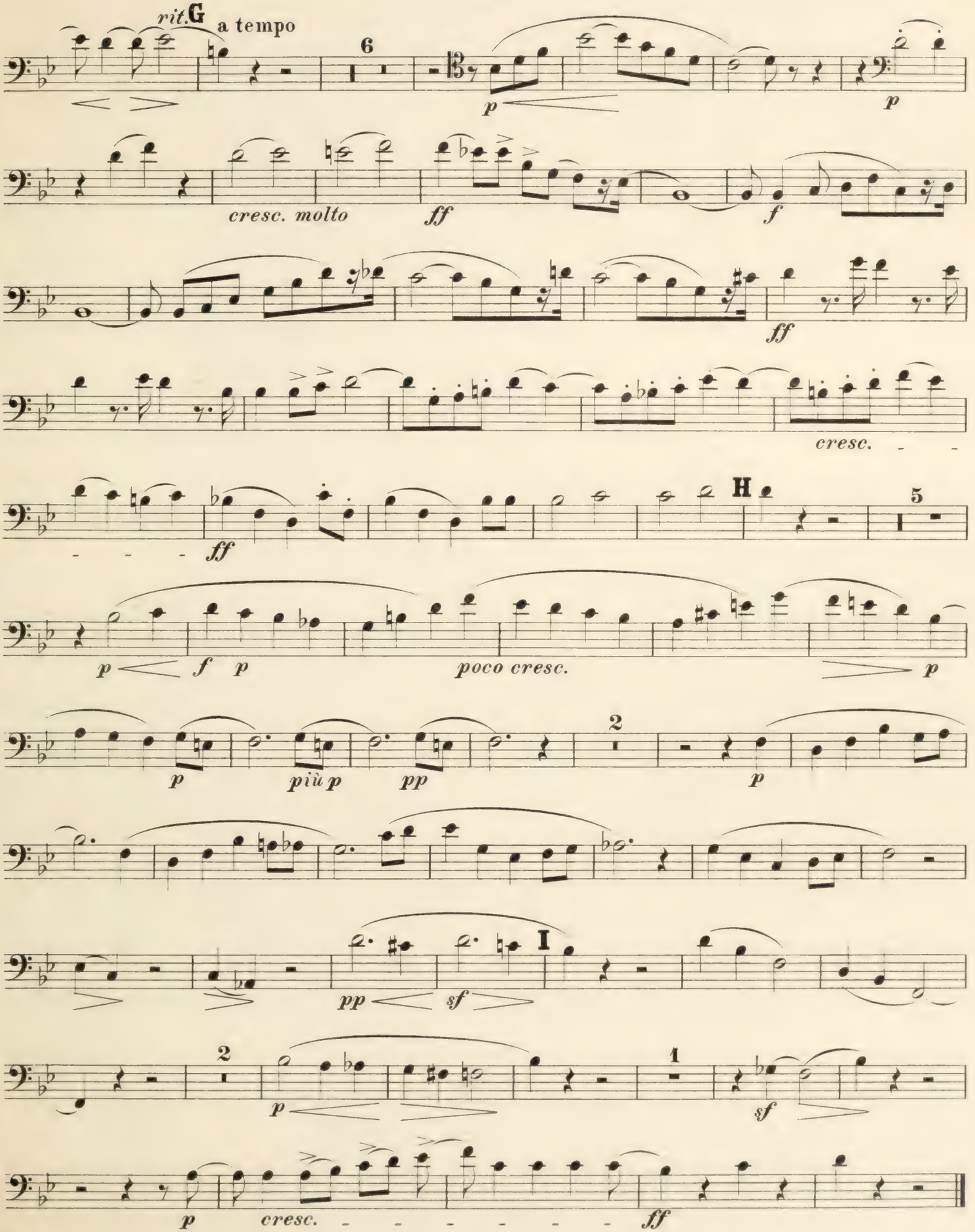
Sextett.

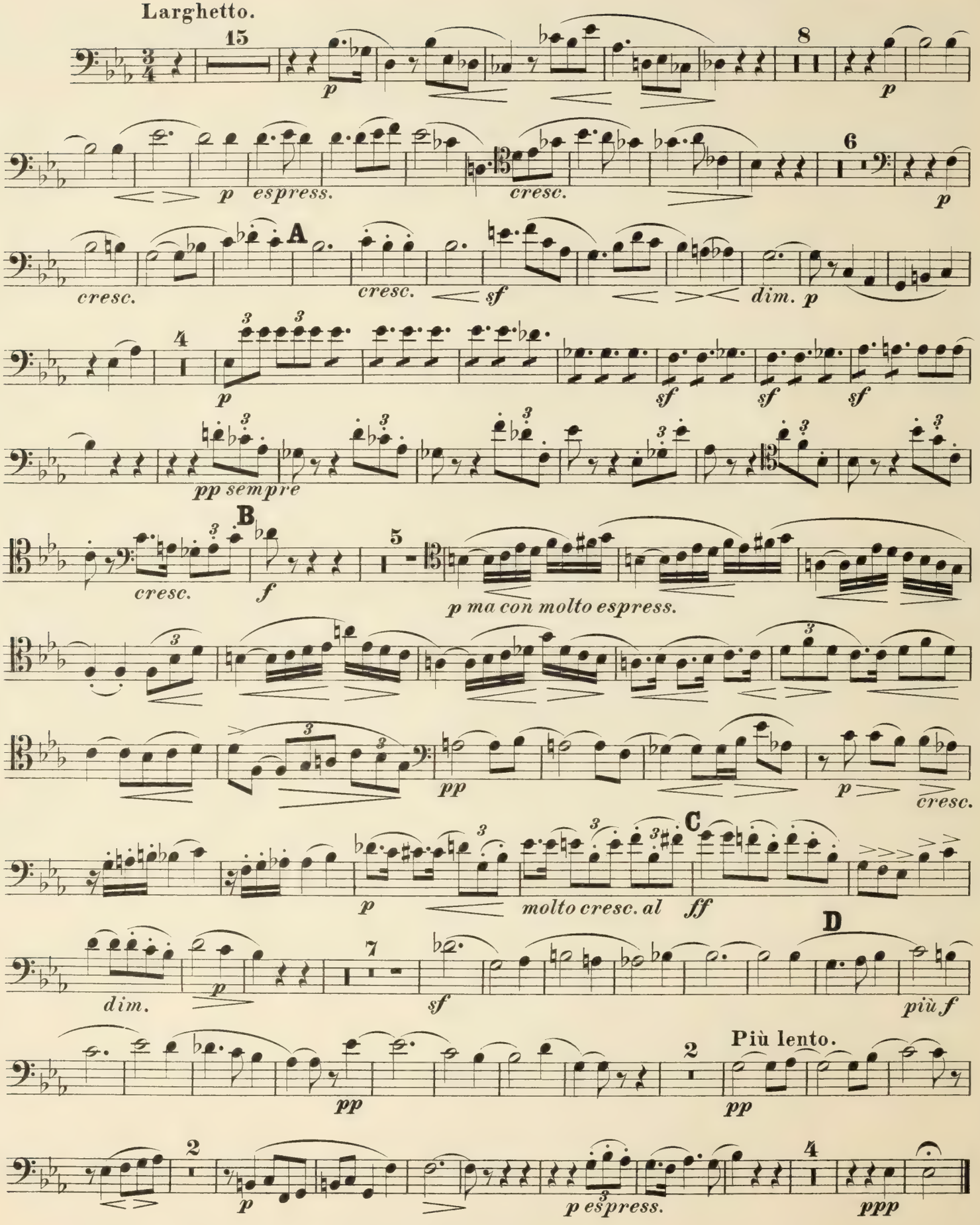
Fagott.

Ludwig Thuille, Op. 6.



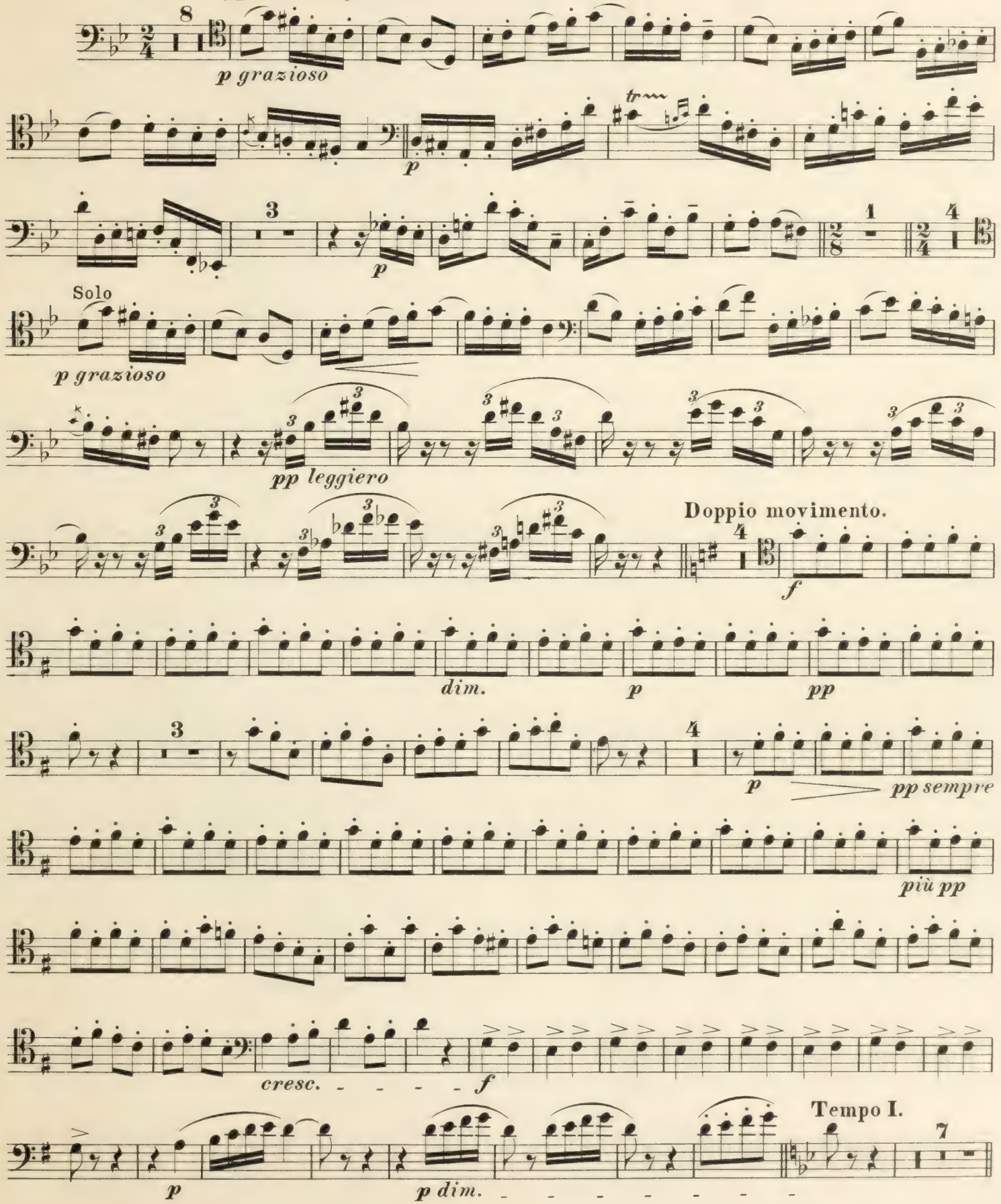

p
1
p
1
f
f
f
p
2
p
f
ff
E
sostenuto
a tempo
pp
1
cresc.
ff
4
rit.
a tempo
3
p dolce
cresc.
F
ff
ff
ff
Un poco meno mosso.
14
1
ff
Tempo primo.
5
p espress.
cresc.
p
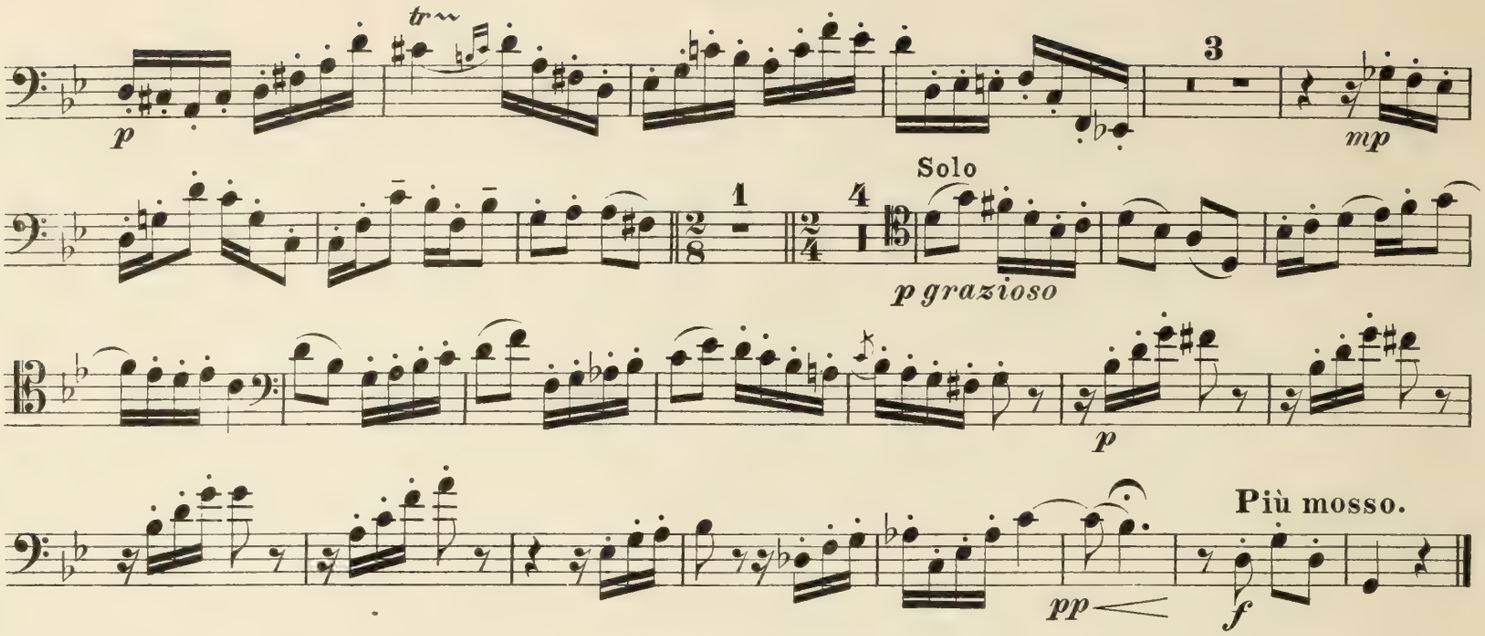

rit.
G
a tempo
6
p
p
cresc. molto
ff
f
ff
cresc.
ff
H
5
p
f
p
poco cresc.
p
p
più p
pp
2
p
pp
sf
I
2
p
1
sf
p
cresc.
ff


Larghetto.
15
p
8
p
p espress.
cresc.
6
p
A
cresc.
cresc.
sf
dim. p
4
p
sf
sf
sf
pp sempre
B
cresc.
f
5
p ma con molto espress.
pp
p
cresc.
C
p
molto cresc. al
ff
D
dim.
p
7
sf
più f
Più lento.
pp
pp
2
p
p espress.
4
ppp

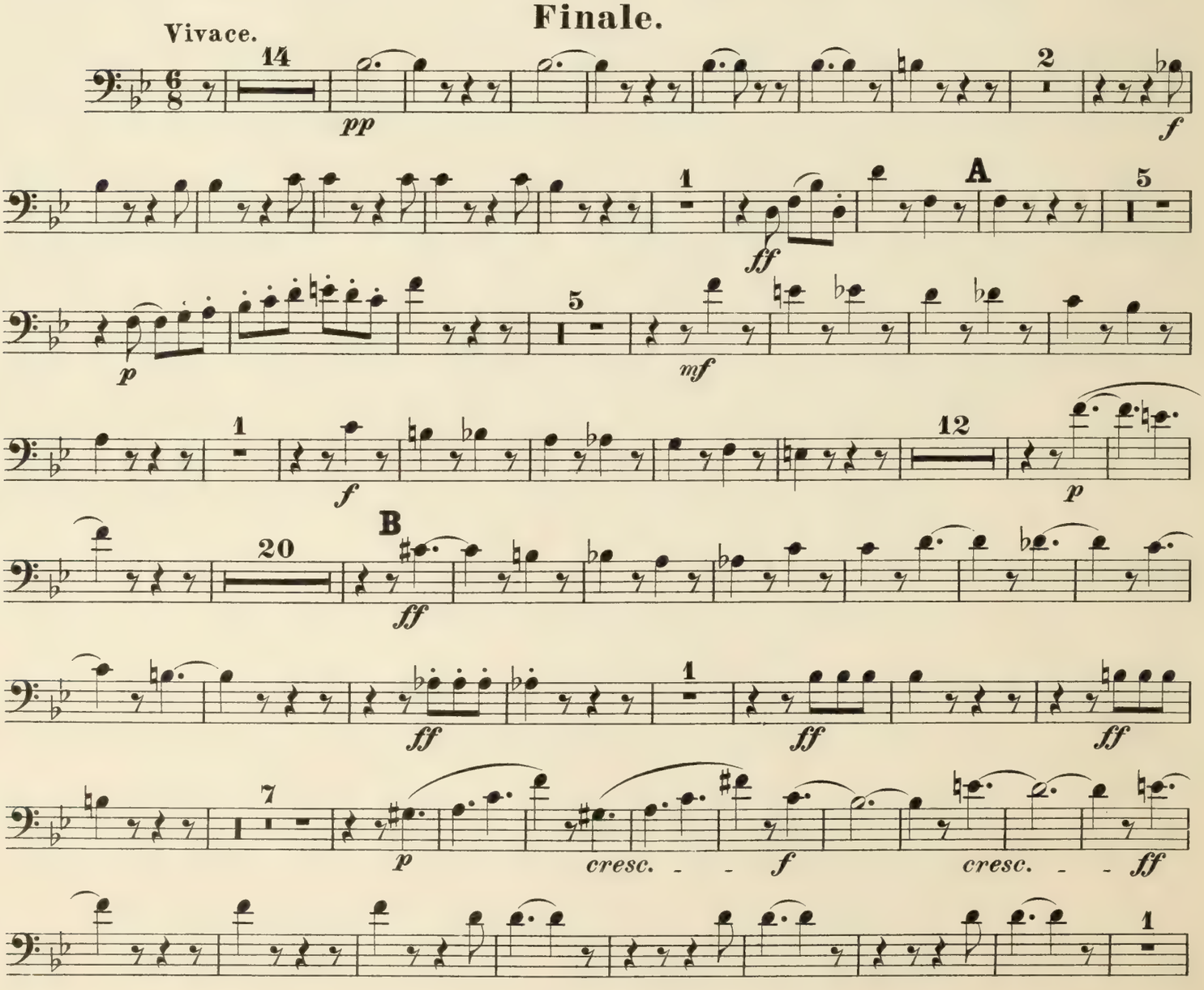
Gavotte.

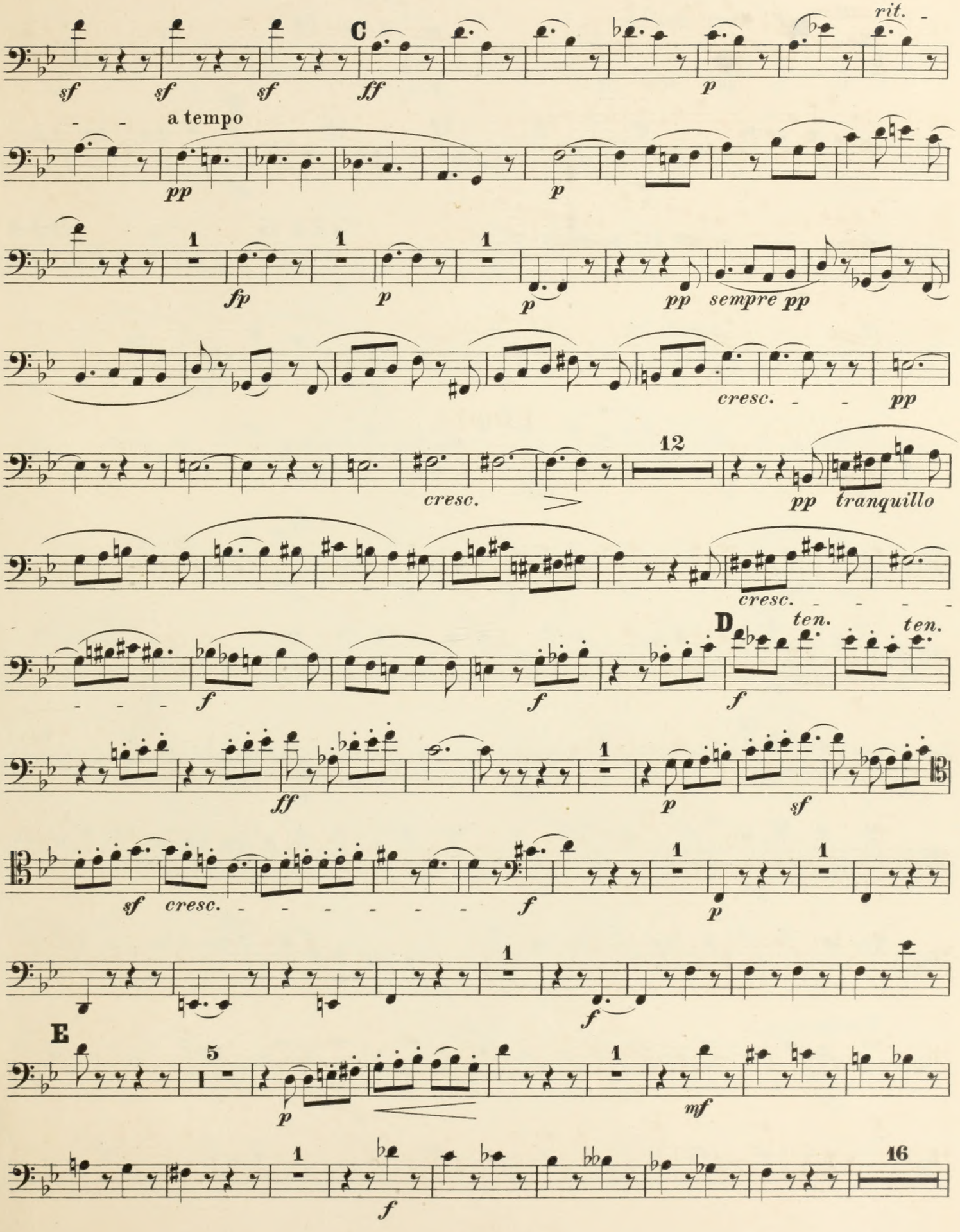
Andante, quasi Allegretto.

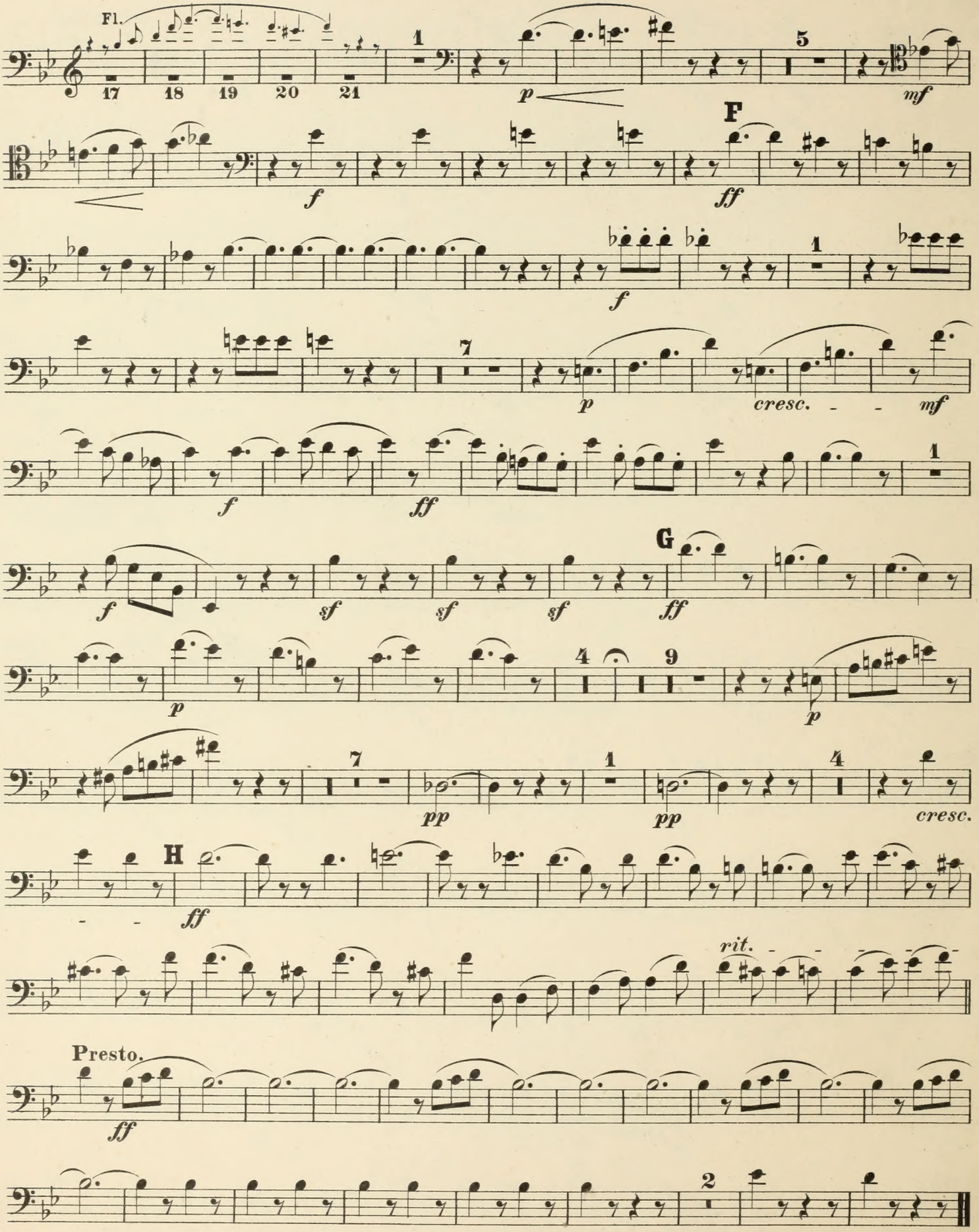



tr
p
3
mp
Solo
1
4
p grazioso
p
Più mosso.
pp
f

Finale.


Vivace.
14
pp
2
f
1
A
5
ff
p
5
mf
1
f
12
p
20
B
ff
ff
ff
ff
7
p
cresc.
f
cresc.
ff
1


rit.
C
sf sf sf ff p
a tempo
pp p
fp p p pp sempre pp
cresc. pp
cresc. pp tranquillo
cresc.
D
ten. ten.
f f f
ff p sf
sf cresc. f p
f
E
p mf
f
16


Fl.
17
18
19
20
21
1
p
5
mf
F
ff
f
1
f
7
p
cresc.
mf
f
ff
1
G
f
sf
sf
sf
ff
4
9
p
p
7
1
4
pp
pp
cresc.
H
ff
rit.
Presto.
ff
2

KAMMERMUSIK FÜR STREICHINSTRUMENTE

im Verlage von **Breitkopf & Härtel** in Leipzig.

Octette, Septette und Sextette für die Violine u. s. w.

Beethoven, L. v., Op. 20. Septett für Vlne., Br., Horn, Clar., Fag., Vcll. u. Contrab. in Es. . 3 90
—— Dasselbe in Partitur 3 30
—— Op. 68. Symphonie (pastorale) No. 6. arr. p. 2 Vlns., 2 A. et 2 Vlles par M. C. Fischer 6 —
—— Op. 81b. Sextett für 2 Violinen, Bratsche, Violoncell u. 2 oblig. Hörner in Es 2 10
—— Dasselbe in Partitur 1 80

David, F., Op. 38. Sextett für 3 Violinen, Bratsche und 2 Violoncelle . . . . . 9 —
Gade, N. W., Op. 17. Ottetto p. 4 Vlns., 2 A. et 2 Vlles. Fdur . . . . . 11 —
Mendelssohn Bartholdy, F., Op. 20. Ottetto p. 4 Vlns., 2 A. et 2 Vlles. Es dur. Part. u. St. 10 20
—— Dasselbe arr. für 2 Violinen, Bratsche, Violoncell und Pfte. zu 4 Händen v. C. Burchard 9 —

Svendsen, J. S., Op. 3. Octett für 4 Violinen, 2 Bratschen u. 2 Violoncelle 11 25
—— Dasselbe in Partitur. 8. . . . . 7 50
Schubert, F., Op. 166. Octett f. 2 Violinen, Viola, Cello, Contrab., Horn, Fag. u. Clar. Fdur n. 6 30
Winter, P., Op. 9. Sestetto p. 2 Vlns., 2 Cors, A. et Basse. D moll . . . . . 4 —
—— Op. 10. Septuor p. 2 Vlns., 2 Cors, Clar., A. et Basse. Es dur . . . . . 4 —

Quintette für die Violine u. s. w.

Beethoven, L. v., Op. 4. Quintett für 2 Viol., 2 Br. u. Vcll. in Es. nach dem Octett Op. 103. . . 3 60
—— Dasselbe in Partitur . . . . . 3 —
—— Op. 29. Quintett für 2 Viol., 2 Br. u. 2 Vcll. in C. . . . . 3 —
—— Dasselbe in Partitur 2 70
—— Op. 67. Symphonie p. 2 Viol., 2 A. et Basse. C moll. arr. . . . . 6 —
—— Op. 72. Ouverture de Leonore p. 2 V., 2 A. et B. C dur. arr. . . . . 3 —
—— Op. 137. Fuge für 2 Violinen, 2 Bratschen . Violoncell. in D . . . . . — 90
—— Dasselbe in Partitur . . . . . — 60
David, F., Op. 11. Introd. et Variat. sur un thème de Mozart (Wenn die Lieb' aus deinen blauen Augen) p. V. avec 2 V., A. et Vclle. A dur . 4 —

Gade, N. W., Op. 8. Quintuor p. 2 V., 2 A. et B. E moll . . . . . 9 —
Haydn, J., Die Jahreszeiten p. 2 V., 2 A. et B. arr. Liv. 1 et 2 . . . . . à 9 —
Kummer, F. A., Op. 11. Divertissement p. les Amateurs, sur des airs de la Muette de Portici p. V. av 2 V., A. et B. G dur 1 50
Mendelssohn Bartholdy, F., Op. 87. Quintett f. 2 V., 2 A. et B. B dur. (Nachlass No. 16.) Part. u. St. 6 30
Mozart, W. A., Quintette für 2 V., 2 Br. u. Violonc. Neue Ausg. zum Gebrauche beim Conservatorium der Musik in Leipzig genau bezeichnet von Ferd. David. No. 1. C moll, No. 2. C dur, No. 3. G moll, No. 4. D dur, No. 5. Es dur à 4 50
Onslow, G., Quintuors p. 2 V., 2 A. et B.
No. 1. E moll. Op. 1. No 1. . . . . 4 50
– 2. Es dur. – 1. – 2. . . . . 4 50
– 3. D moll. – 1. – 3. . . . . 4 50

Onslow, G., Quintuors p. 2 V., 2 A. et B.
No. 4. G moll. Op. 17. . . . . 4 —
– 5. D dur. – 18. . . . . 4 —
– 6. E moll. – 19. . . . . 4 —
– 7. Es dur. – 23. . . . . 5 —
– 8. D moll. – 24. . . . . 5 —
– 9. C dur. – 25. . . . . 6 —
– 10. F moll. – 32. . . . . 6 —
– 11. B dur. – 33. . . . . 6 —
– 12. A moll. – 34. . . . . 6 —
– 13. G dur. – 35. . . . . 6 —
– 14. F dur. – 37. . . . . 6 —
Ries, F., Op 171. Grand Quintuor p. 2 V., 2 A. et B. G dur. 7 50
Schubert, F., Op. 163. Gr. Quintett f. 2 Violin., Viola und 2 Violoncellos. C dur . . . . n. 5 10
Spohr, L., Op. 129. Quintuor p. 2 V., 2 A. et B. No. 6. E moll. . . . . 8 —

Quartette für 2 Violinen, Bratsche und Violoncell.

Beethoven, L. v., Quartette f. 2 V., Br. u. Vcll.
No. 1. Op. 18. No. 1. in F. Part. ℳ 2.10. St. 3 —
– 2. – 18. – 2. – G. Part. – 1.80. St. 2 40
– 3. – 18. – 3. – D. Part. – 2.10. St. 2 70
– 4. – 18. – 4. – C m. Part. – 1.80. St. 2 70
– 5. – 18. – 5. – A. Part. – 1.80. St. 2 70
– 6. – 18. – 6 – B. Part. – 1.80. St. 2 40
– 7. – 59. – 1. – F. Part. – 3.—. St. 4 20
– 8. – 59. – 2. – Em. Part. – 2.10. St. 3 —
– 9. – 59. – 3. – C. Part. – 2.40. St. 3 30
– 10. – 74. in Es . . . Part. – 2.10. St. 3 —
– 11. – 95. – F m. . . Part. – 2.10. St. 2 70
– 12. – 127. – Es . . . Part. – 2.70. St. 4 20
– 13. – 130. – B. . . . Part. – 3.30. St. 4 20
– 14. – 131. – C is m . . Part. – 3.30. St. 4 50
– 15. – 132. – A m. . . Part. – 2.70. St. 4 20
– 16. – 135. – F. . . . Part. – 1.80 St. 3 —
Grosse Fuge in B. Op. 133. Part. – 2.10. St. 2 70
Bruch, M., Op. 9. Quartett. C moll . . . . . 7 —
—— Op. 10. Quartett. E dur . . . . . 8 —
David, F., Op. 32. Quatuor. A moll. . . . . 7 —
Dussek, J. L., Op. 60. 3 Quatuors:
No. 1. G dur. No. 2. B dur. No. 3. Es dur à 4 —
Haydn, J., Symphonie. D dur. No. 2. arr. 4 50
—— Quartette für 2 Violinen, Viola u. Violoncell. Zum Vortrag im Gewandhause zu Leipzig und zum Gebrauch beim Conservatorium der Musik daselbst genau bezeichnet und herausgegeben von Ferd. David.
No. 1. (Op. 20 No. 4) D dur 3 50
– 2. (Op. 33 No. 2) Es dur . . . . . 3 —
– 3. (Op. 33 No. 3) C dur . . . . . 3 —
– 4. (Op. 54 No. 1) G dur. 3 50
– 5. (Op. 64 No. 3) B dur. 3 50
– 6. (Op. 64 No. 4) G dur. . . . . 3 —
– 7. (Op. 64 No. 5) D dur. 3 50
– 8. (Op. 74 No. 3) G moll 3 50
– 9. (Op. 76 No. 1) G dur 3 50
– 10. (Op. 76 No. 2) D moll 3 50
– 11. (Op. 76 No. 3) C dur 3 50
– 12. (Op. 76 No. 4) B dur. 3 50
– 13. (Op. 76 No. 5) D dur. . . . . 3 —
– 14. (Op. 77 No. 1) C dur . . . . . 4 —
– 15. (Op. 77 No. 2) F dur. . . . . 4 —
—— Dieselben. Complet in 4 Bänden. Roth cartonnirt . . . . . n. 15 —
Hermann, F., Op. 8. Quartett . . . . . 5 —

Kreutzer, R., Op. 1. 6 Quatuors concertans:
—— Liv. 1. D dur, G dur, C dur . . . . . 3 —
—— – 2. B dur, F dur, A dur . . . . . 3 —
Op. 3. 3 Quatuors. C dur, B dur, A moll . . 6 —
2 Quatuors. A dur, G dur. (No. 1. et 2) . . 4 —
Thème varié. A dur . . . . . 2 —
Mendelssohn Bartholdy, F., Ouverturen für Orchester. Für 2 Violinen, Viola u. Violoncell bearb. von Friedrich Hermann.
No. 1. Op. 21. Sommernachtstraum . . . 3 50
– 2. – 26. Fingalshöhle (Hebriden) . . 3 —
– 3. – 27. Meeresstille u. glückliche Fahrt 3 —
– 4. – 32. Märchen von der schönen Melusine. . . . . 3 —
– 5. – 74. Athalia . . . . . 3 —
– 6. – 89. Heimkehr aus der Fremde 2 50
– 7. – 101. Trompeten-Ouverture . . . 3 50
—— Quatuors. No. 1—7. Part. ℳ 13.—. Stimmen 20 —
No. 1. Es dur. Op. 12. . . Part. ℳ 1.80. St. 3 —
– 2. A moll. – 13. . . Part. – 2.10. St. 3 —
– 3. D dur. – 44. No. 1. Part. – 2.10. St. 3 30
– 4. E moll. – 44. – 2. Part. – 2.40. St. 3 30
– 5. Es dur. – 44. – 3. Part. – 2.40. St. 3 90
– 6. E moll. – 80. . . Part. – 1.80. St. 3 —
—— Op. 81. Andante, Scherzo, Capriccio et Fugue Partitur ℳ 1. 80. — Stimmen. 2 70
Meyerbeer, G., Les Huguenots. Opéra, arr. . . . 24 —
Mozart, W. A., Symphonie. C dur. (m. d. Fuge). No. 4. arr. 4 50
—— Quartette. Neue Ausg. zum Gebrauche beim Conservatorium der Musik in Leipzig genau bezeichnet von Ferd. David. No. 1. G dur, No. 2. D moll. No. 3. B dur. No. 4. Es dur. No. 5. A dur. No. 6. C dur. No. 7. D dur. No. 8. B dur. No. 9. F dur. No. 10. D dur. à 3 —
—— Dieselben. In 4 Bdn. Roth cart. . . . . n. 15 —
Onslow, G., Quatuors:
No. 1. B dur. Op. 4. No. 1.
– 2. D dur. – 4. – 2. . . . . 9 —
– 3. A moll. – 4. – 3.
– 4. C moll. – 8. – 1. . . . . 3 —
– 5. F dur. – 8. – 2. . . . . 3 —
– 6. A dur. – 8. – 3. . . . . 3 —
7. G moll. – 9. – 1.
– 8. C dur. – 9. – 2. . . . . 7 50
– 9. F moll. – 9. – 3.

Onslow, G., Quatuors.
No. 10. G dur. Op. 10. No. 1.
– 11. D moll. – 10. – 2. . . . . 7 50
– 12. Es dur. – 10. – 3.
– 13. B dur. – 21. – 1. . . . . 4 —
– 14. E moll. – 21. – 2. . . . . 4 —
– 15. Es dur. – 21. – 3. . . . . 4 —
– 16. E moll. – 36. – 1. . . . . 4 50
– 17. E dur. – 36. – 2. . . . . 4 50
– 18. D dur. – 36. – 3. . . . . 4 50
Richter, E. F., Op. 25. Quatuor. No. 1. E moll . 9 —
Rode, P., Op. 10. Air varié. G dur . . . . . 1 —
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—— – 14. do. F dur. – 2. . . . 2 —
—— – 15. do. D dur. – 3. . . . 2 —
—— – 16. Andante varié. A moll . . . 1 —
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No. 1. G dur . . . . . 9 —
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– 3. F dur . . . . . 9 —
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– 3. D moll 8 50
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Grosses Quartett (nachgelassenes Werk) für 2 Violinen, Viola und Violonc. D moll. n. 4 20
Schumann, R., Op. 41. 3 Quartette. Part. u. St.: A moll ℳ 9. 25. — F dur ℳ 9: —. — A dur 8 75
Spohr, L., Op. 132. Quatuor. A dur No. 30 . . . 6 —
Taubert, W., Op. 93. Quatuor. B dur . . . . . 6 —
Veit, W. F., Op. 7. Quatuor. Es dur. No. 3 . . . 5 —
Viotti, J. P., 3 Quatuors concert. F dur, B dur, G dur 6 50
—— 3 Quatuors. F moll, C dur E dur. Liv. 2 . . . 4 —
Volkmann, R., Op. 9. Quatuor. A moll . . . . .

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– 2. – 9. No. 1 in G 2 10
– 3. – 9. – 2. in D 2 10
No. 4. Op. 9. No. 3. in C m 2 10
– 5. – 8. Serenade in D. 2 10
Beethoven, L., v., Dieselben in Partitur.
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– 3. – 9. – 2. in D 1 80
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